

**SOUTHERNER 74**











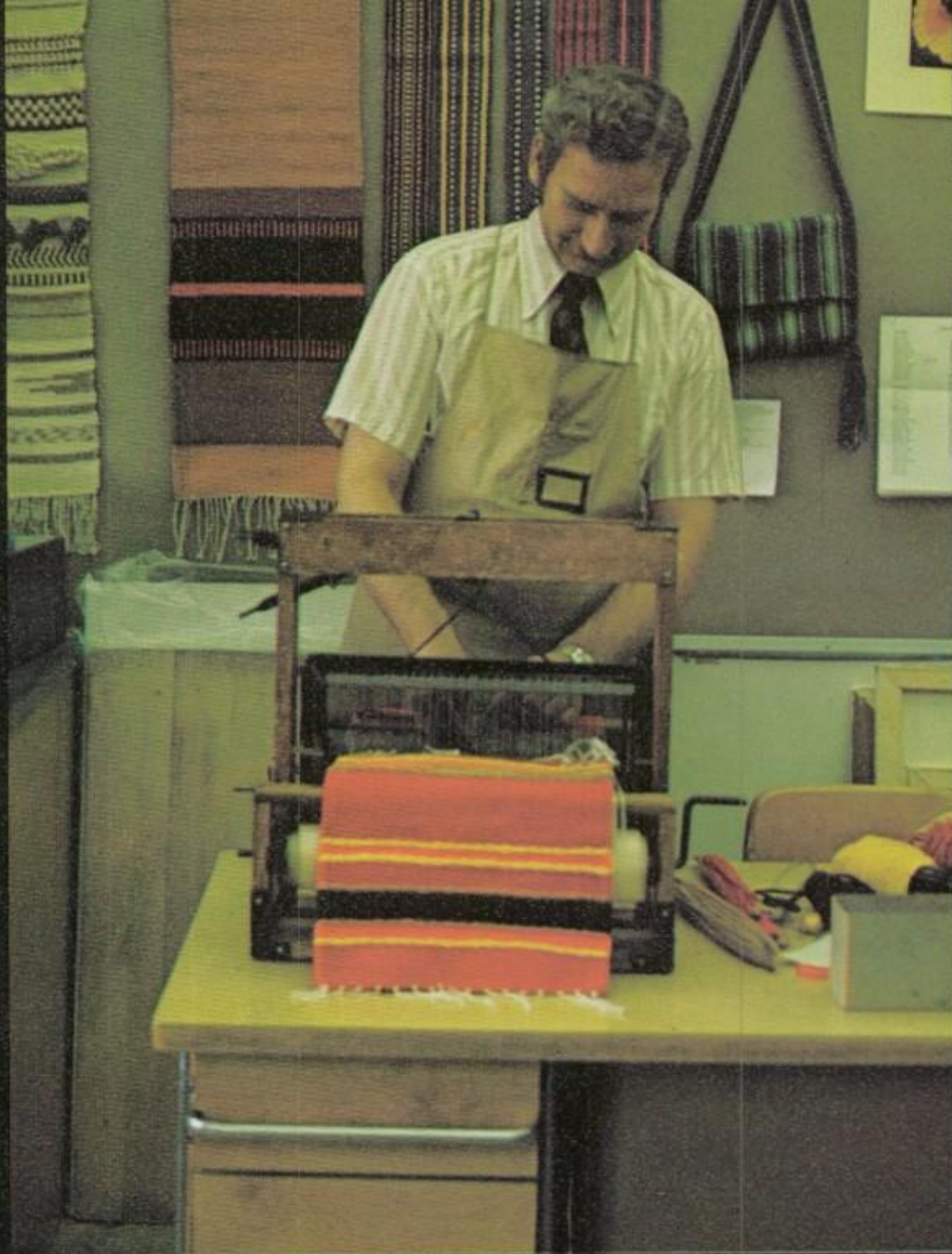




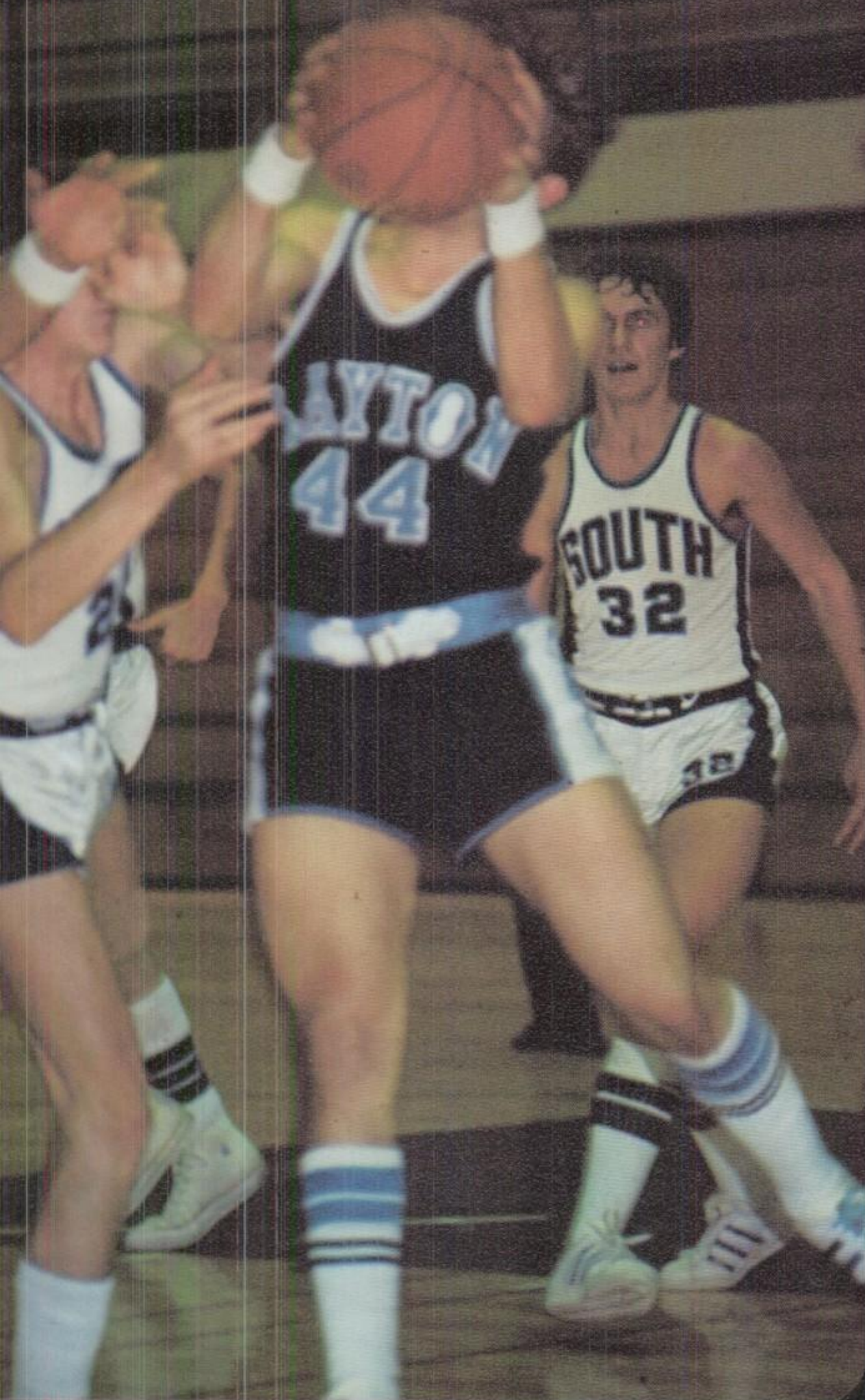




The beauty of life lies in how one lives.  
Which is more important — the sunrise or  
the sunset?  
Many times, the true spirit of something  
lies in the shadows of people.  
A man who strives for excellence, whether  
on the playing field or in the classroom,  
has a greater struggle within himself  
than with others.







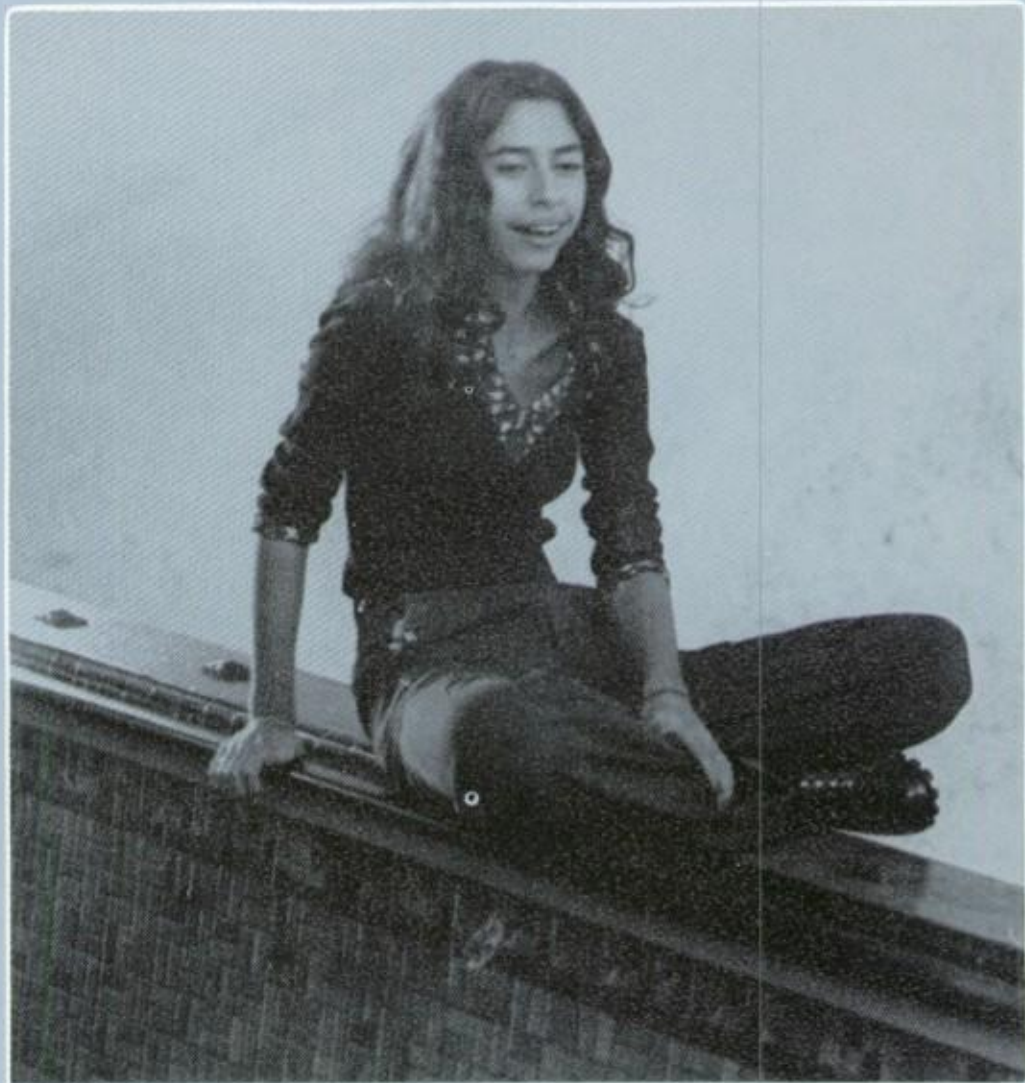
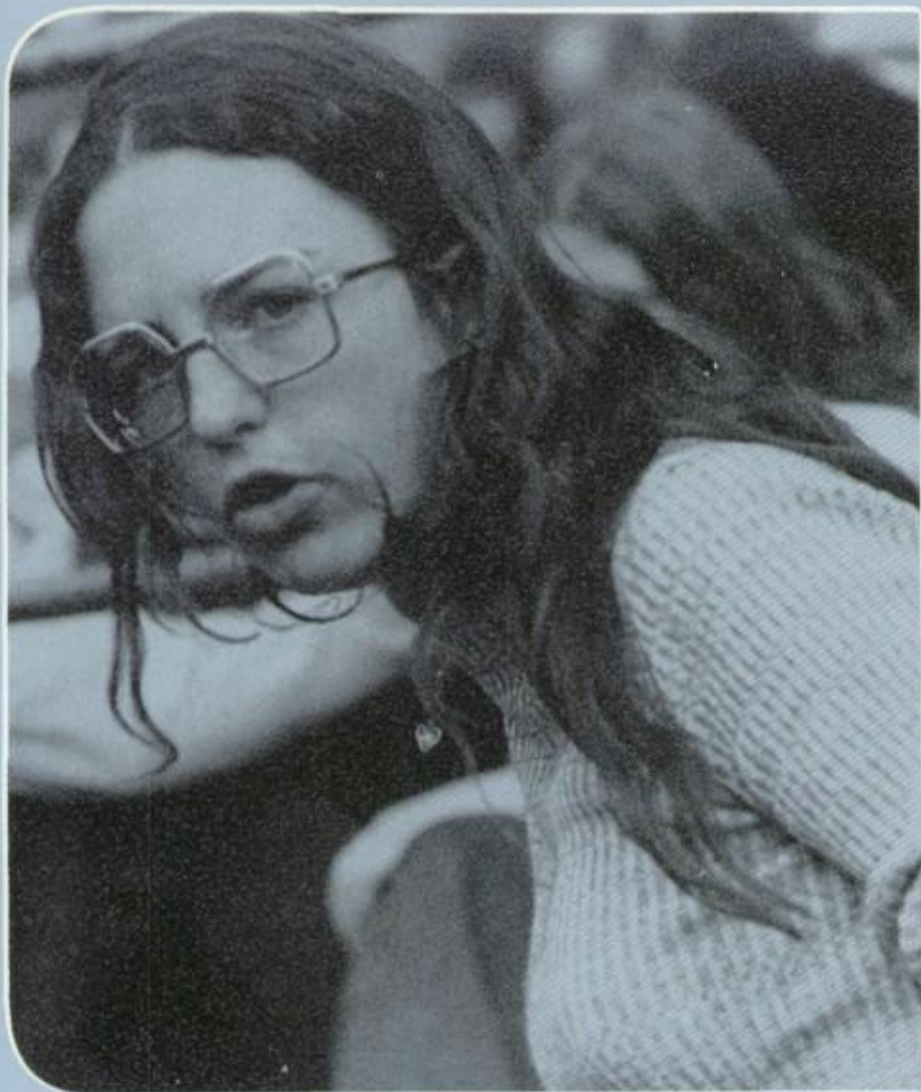
Martin Luther King once said, "I have a dream." I guess all of us have dreams of our own — even if the dream is only passing an English class.

A dream's greatness is not measured by its magnitude, but by the amount of dedication applied to it.

The real beauty of a dream lies not in the dream itself; but in the struggle to make the dream a reality.



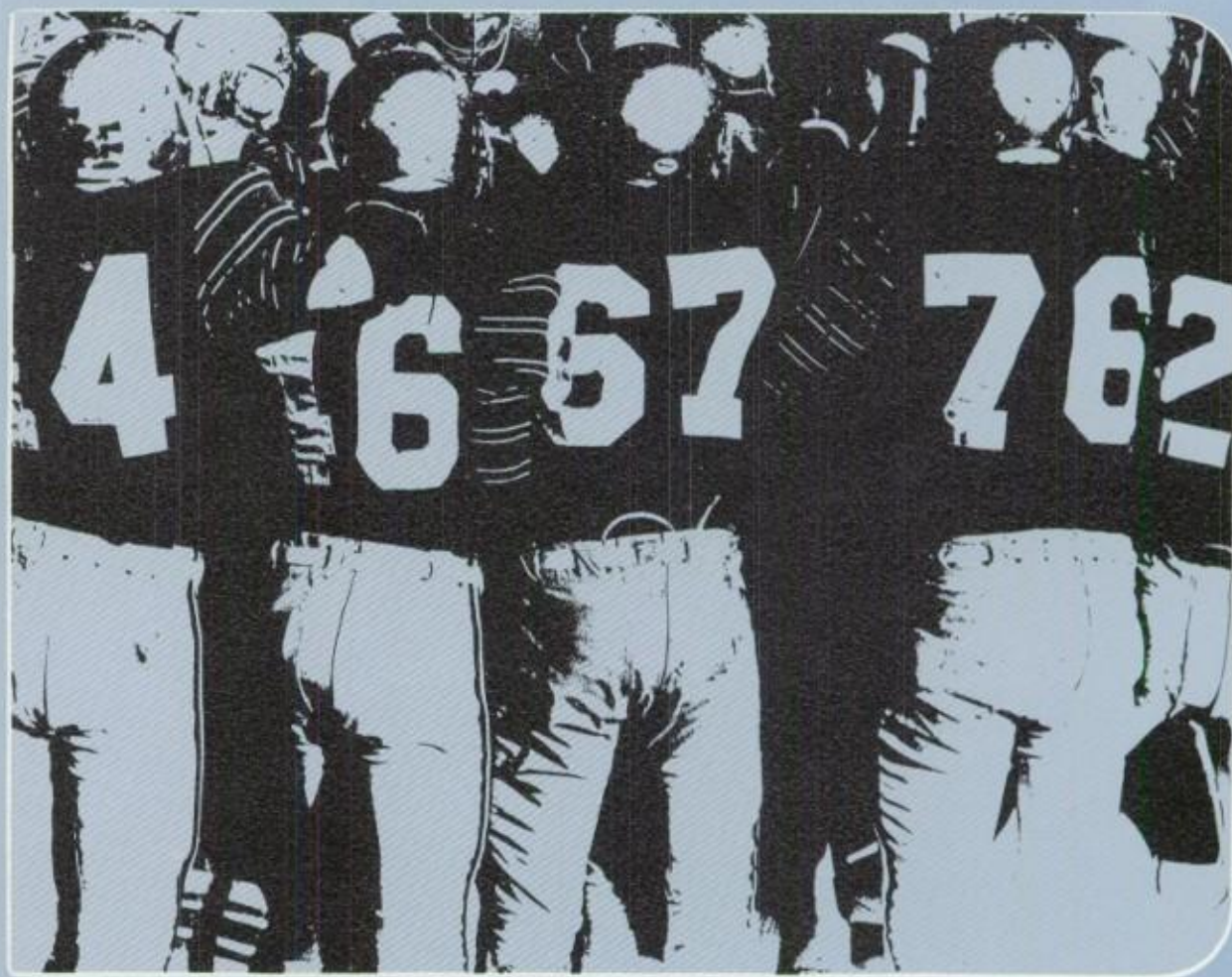




Each man's personality is unique; and yet every man's personality is made of fine shades of textures of his surroundings.

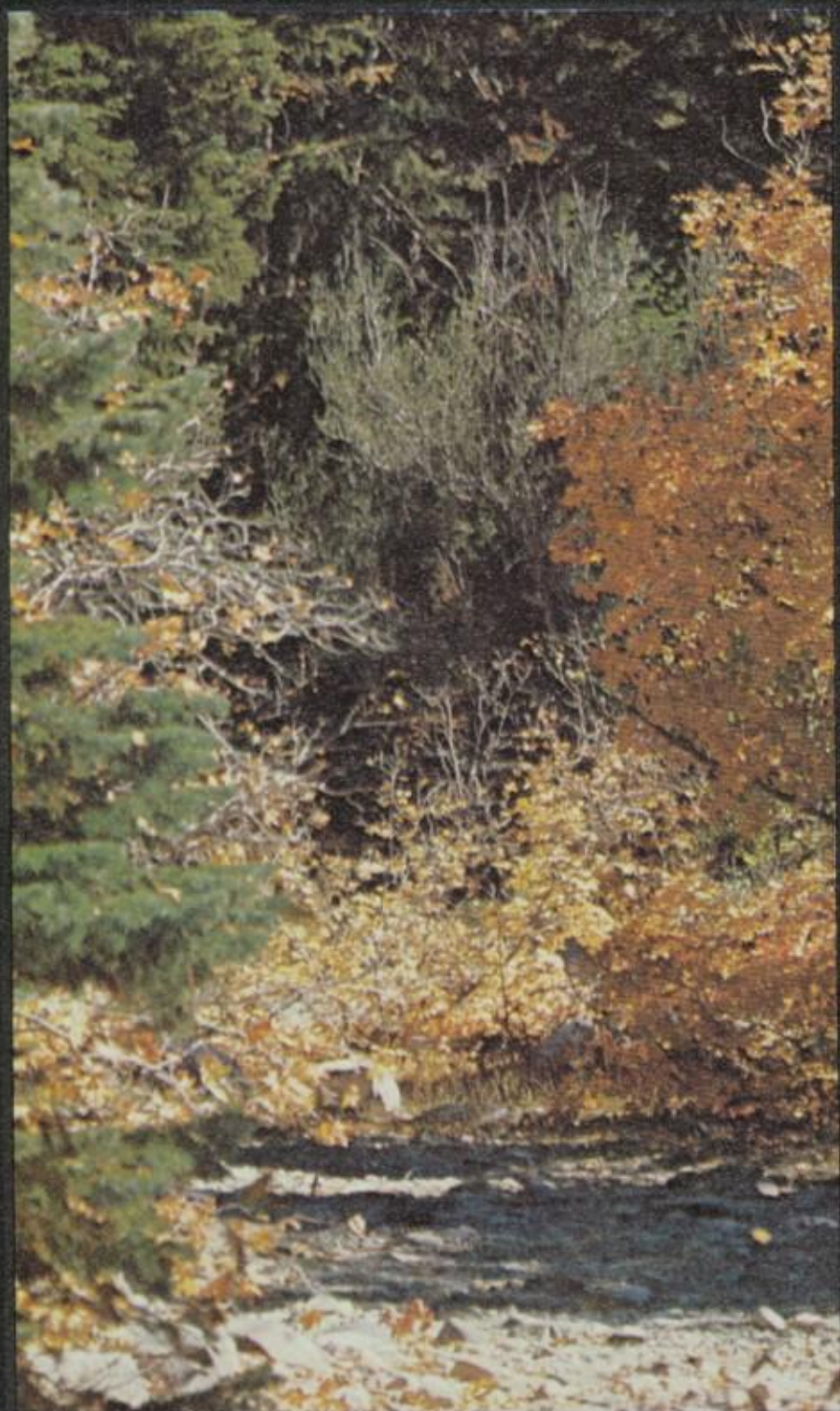
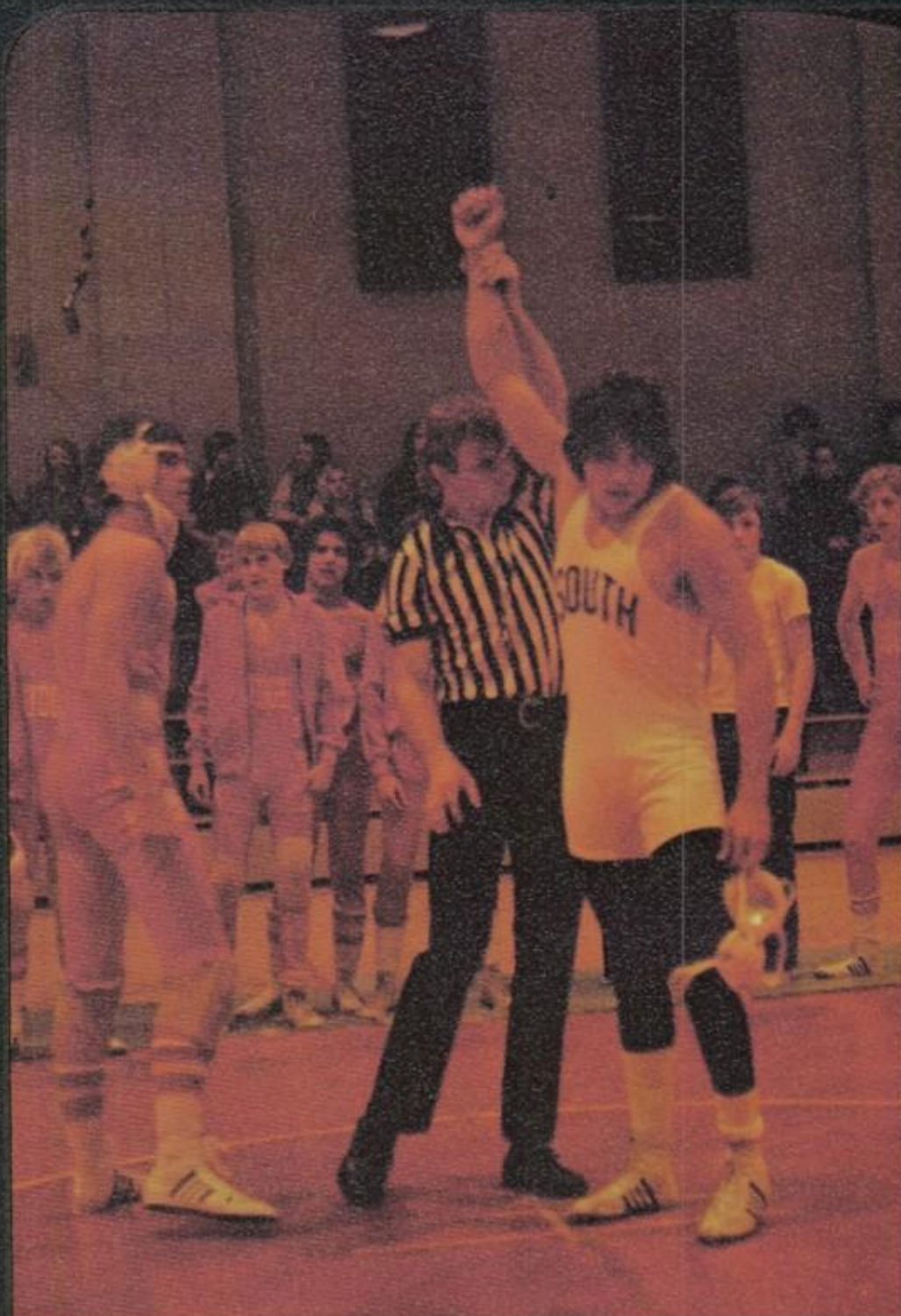
Who we are, what we believe, our likes and dislikes are not born in us — but woven into the fabric of life.



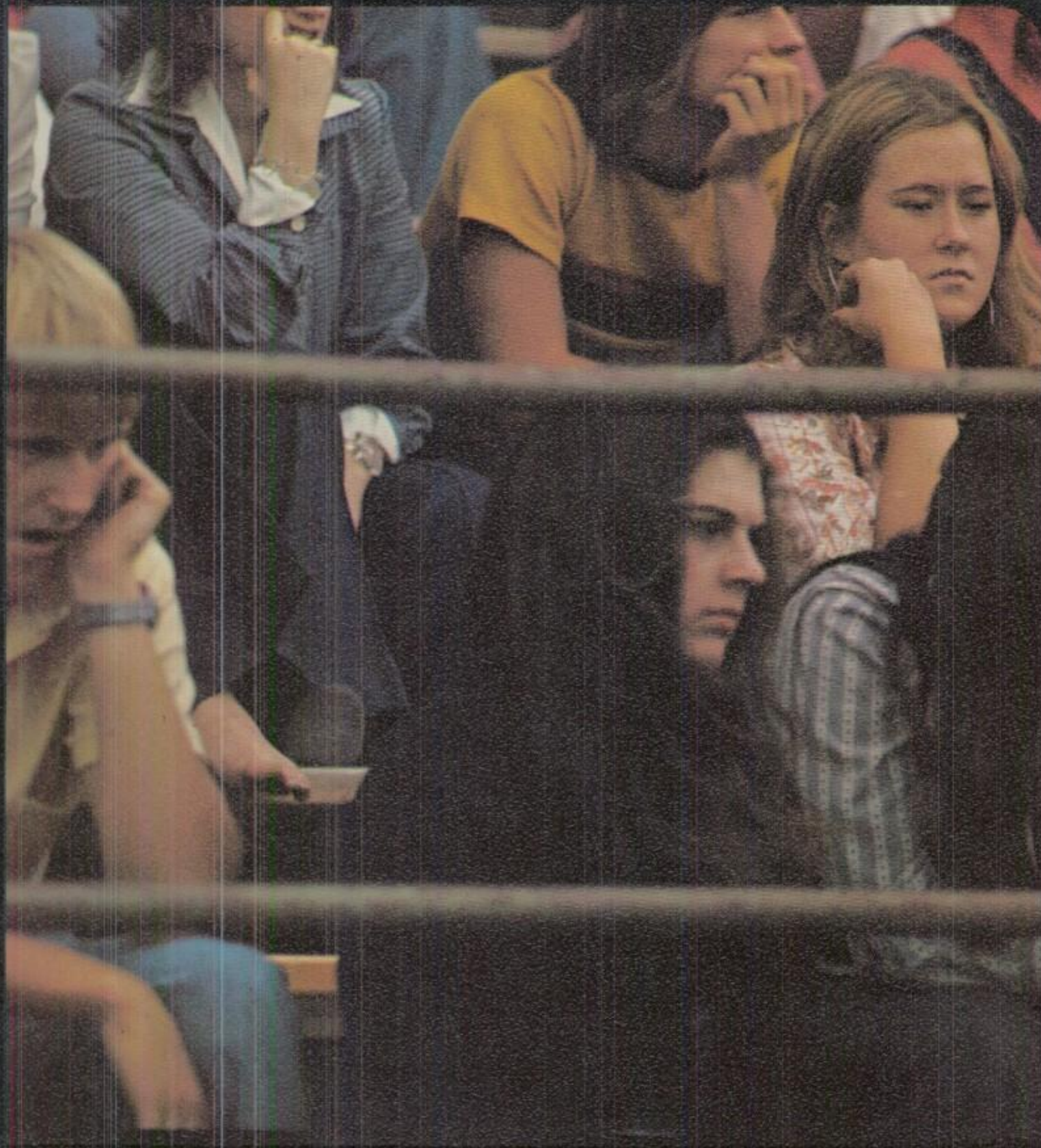




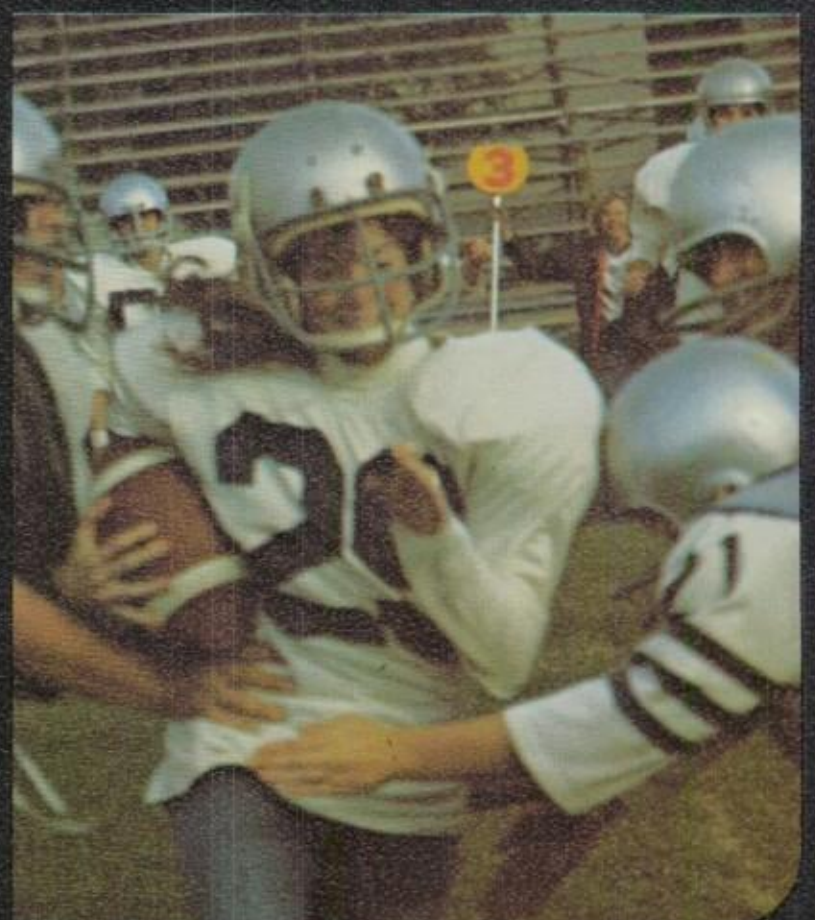
BELOW: A Cappella performs at The Festival of Trees. — RIGHT: Andy Rodriguez declared a winner in an important wrestling match. — BOTTOM RIGHT: Members of VICA relax at their waterskiing party. — BOTTOM LEFT: When the leaves of a tree turn color — is it a beginning or an ending?



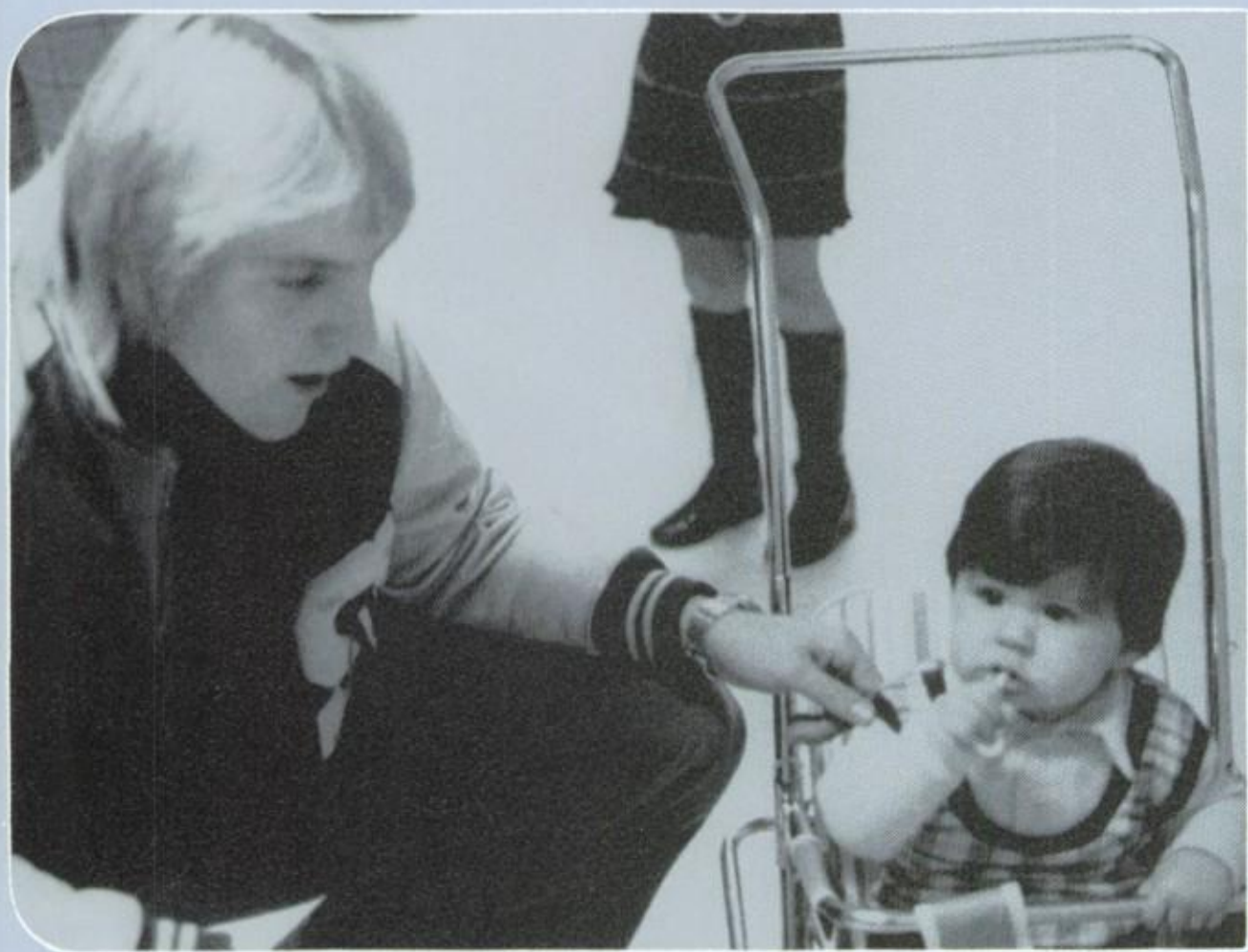




Together.  
 Together — each of us  
 distinct and unique.  
 Together we won and lost.  
 We played together and  
 because of our diversity —  
 each of us adding what we  
 would — together we  
 became one.



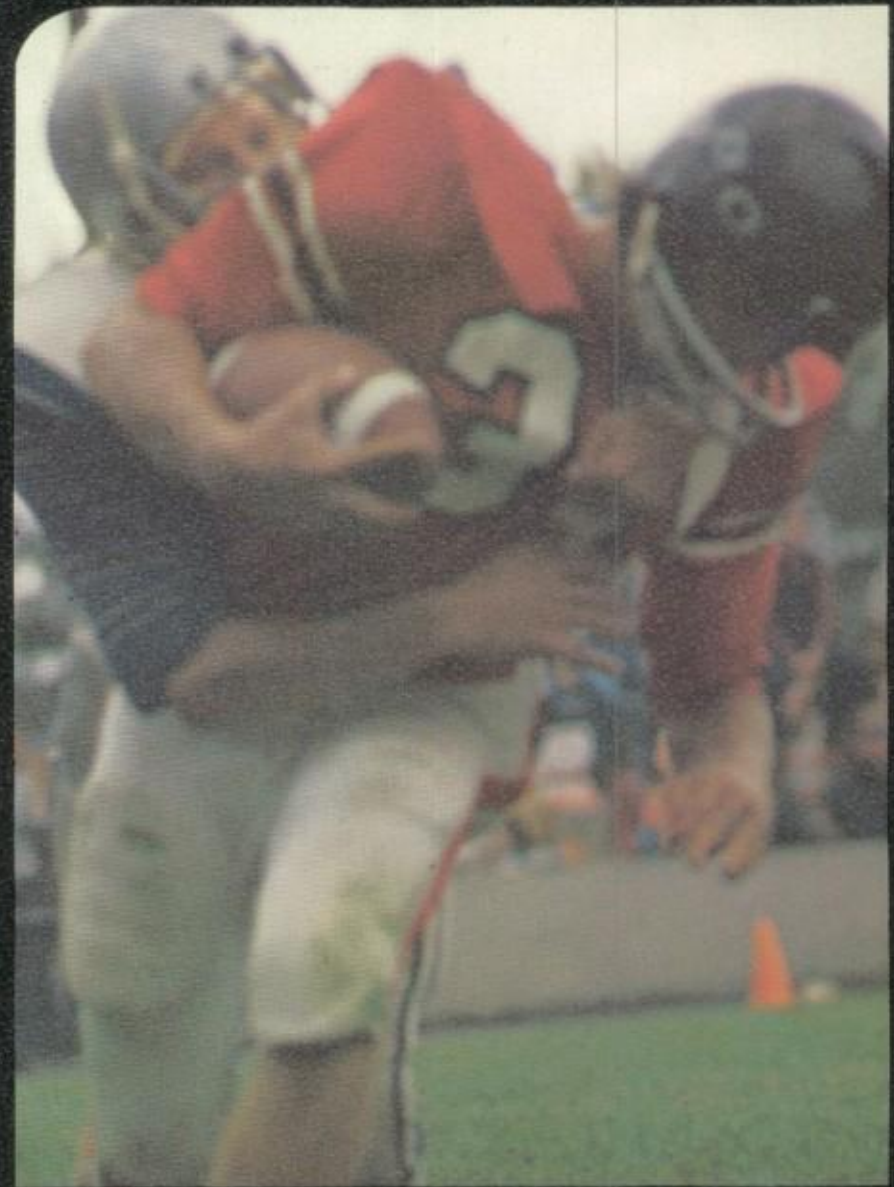












Activities	12
fall	14
winter	26
spring	38
Curriculum	62
Organizations	94
Honors	126
Students	138
Seniors	142
Juniors	158
Sophomores	174
Business and Index	190





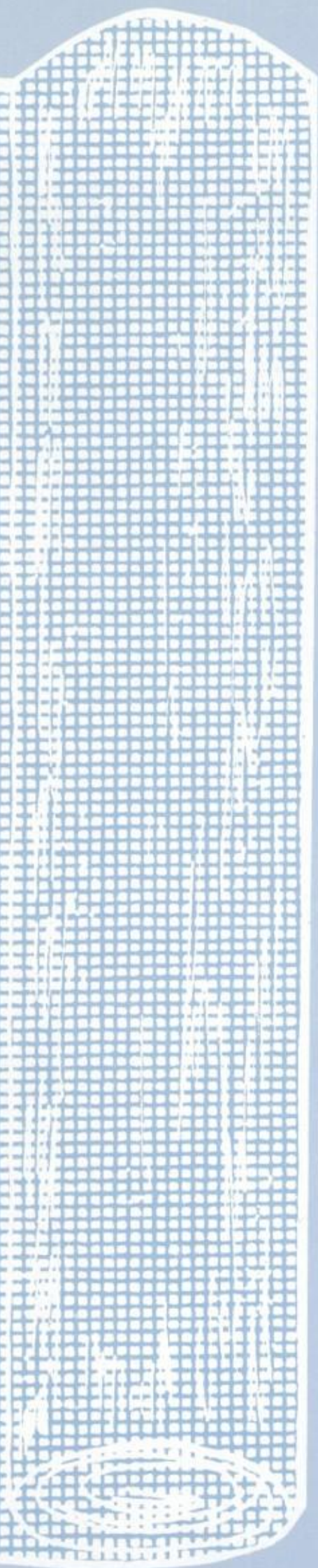


## *Southerner 1974*

Mike Sciumbato Editor  
JoAnn Hancey Sponsor  
published annually by  
the associated students of  
**SOUTH HIGH SCHOOL**  
Salt Lake City, Utah

VOLUME 42



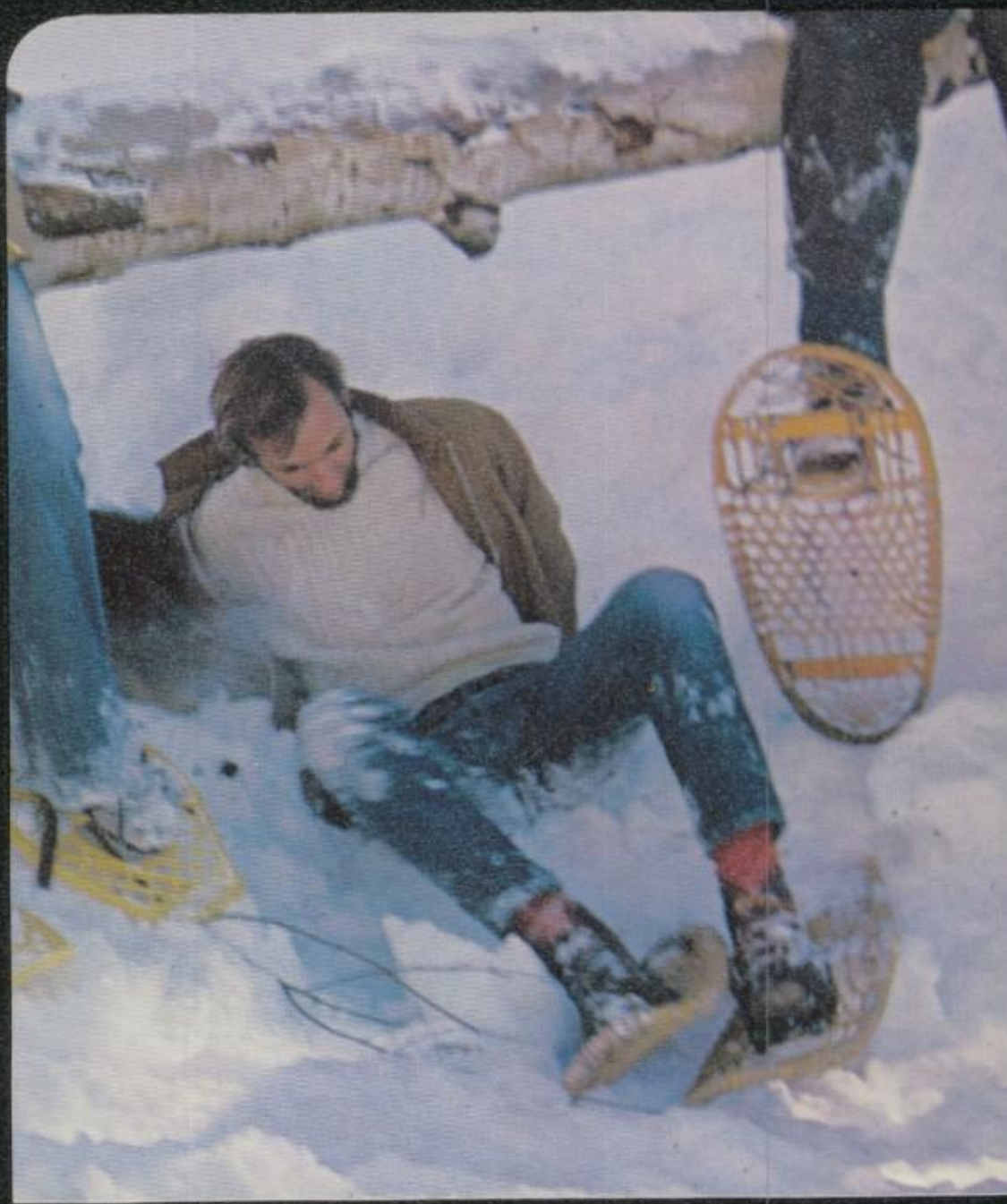








FAR RIGHT: Color — typical of fall. — RIGHT: Mr. Noall gracefully falls off a fence while on snowshoe expedition. — BELOW: Judy Barker decorates for Plantation. — BOTTOM: Members of an all-male Intro entertain at halftime during the Gold-rush Powder Puff football game.

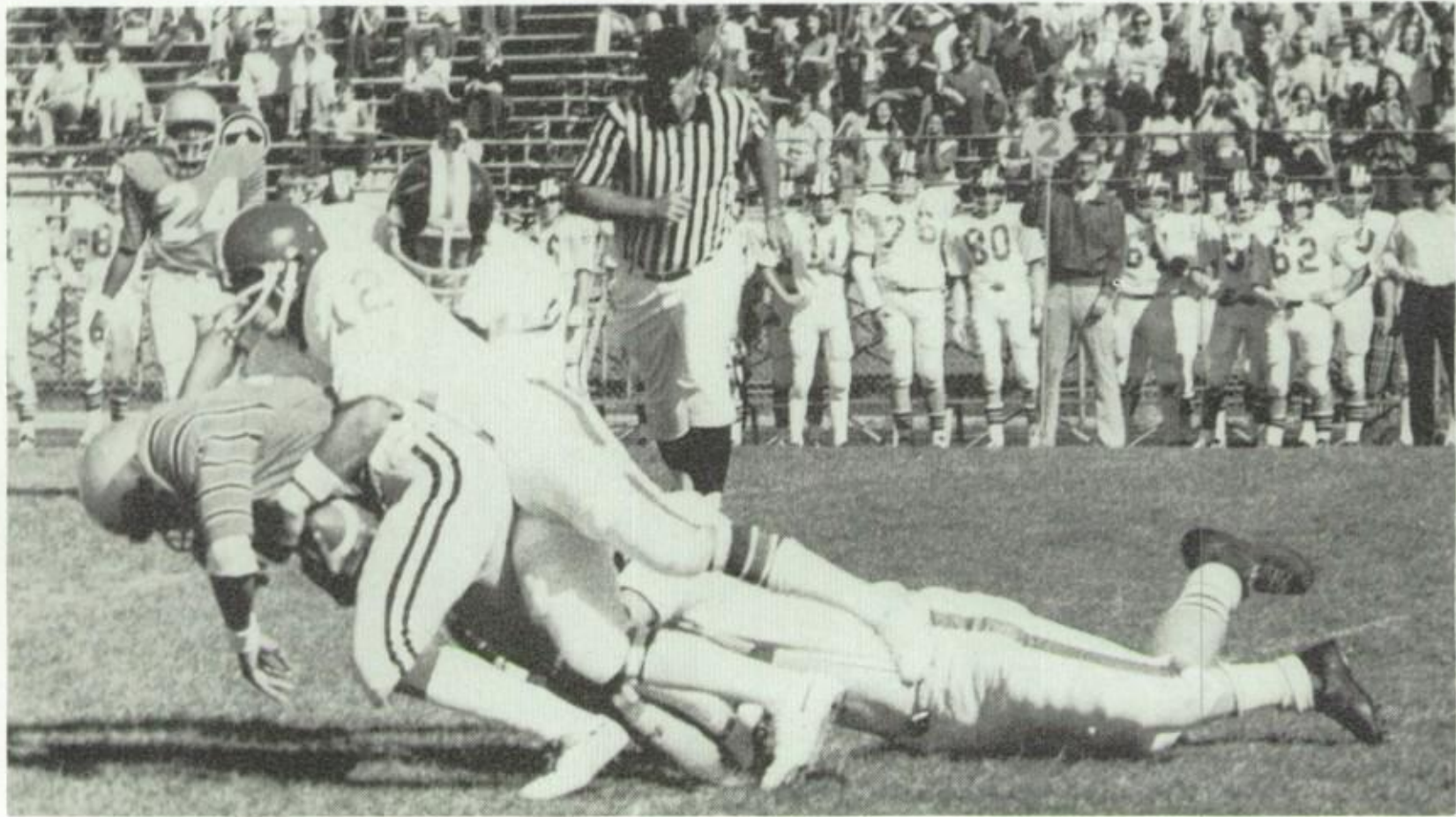
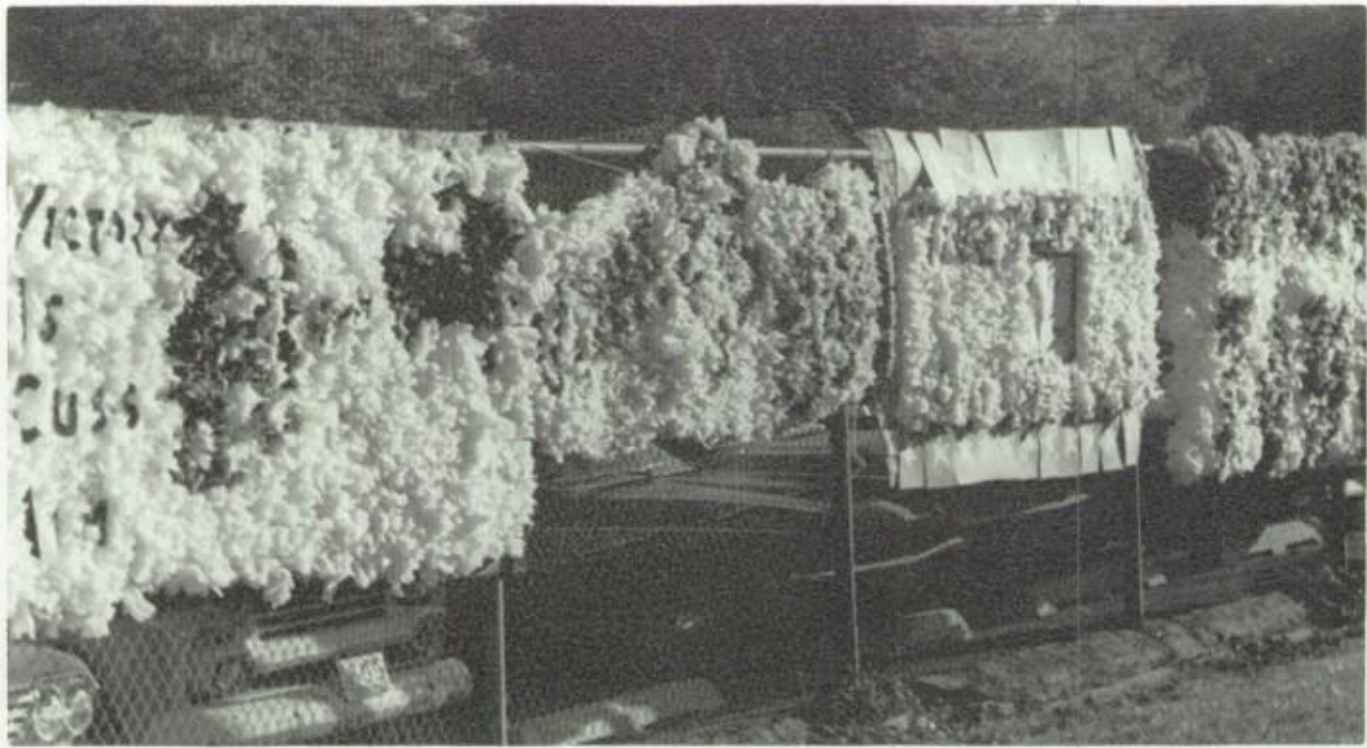






I used to think of fall  
as an ending.  
An ending of summer.  
An ending of freedom.  
An ending of life.  
But now I see fall as  
the beginning of a cycle.  
The beginning of school,  
and for many, a Senior year.  
The beginnings of  
friendships and activities.  
The beginning of  
a new phase of life.

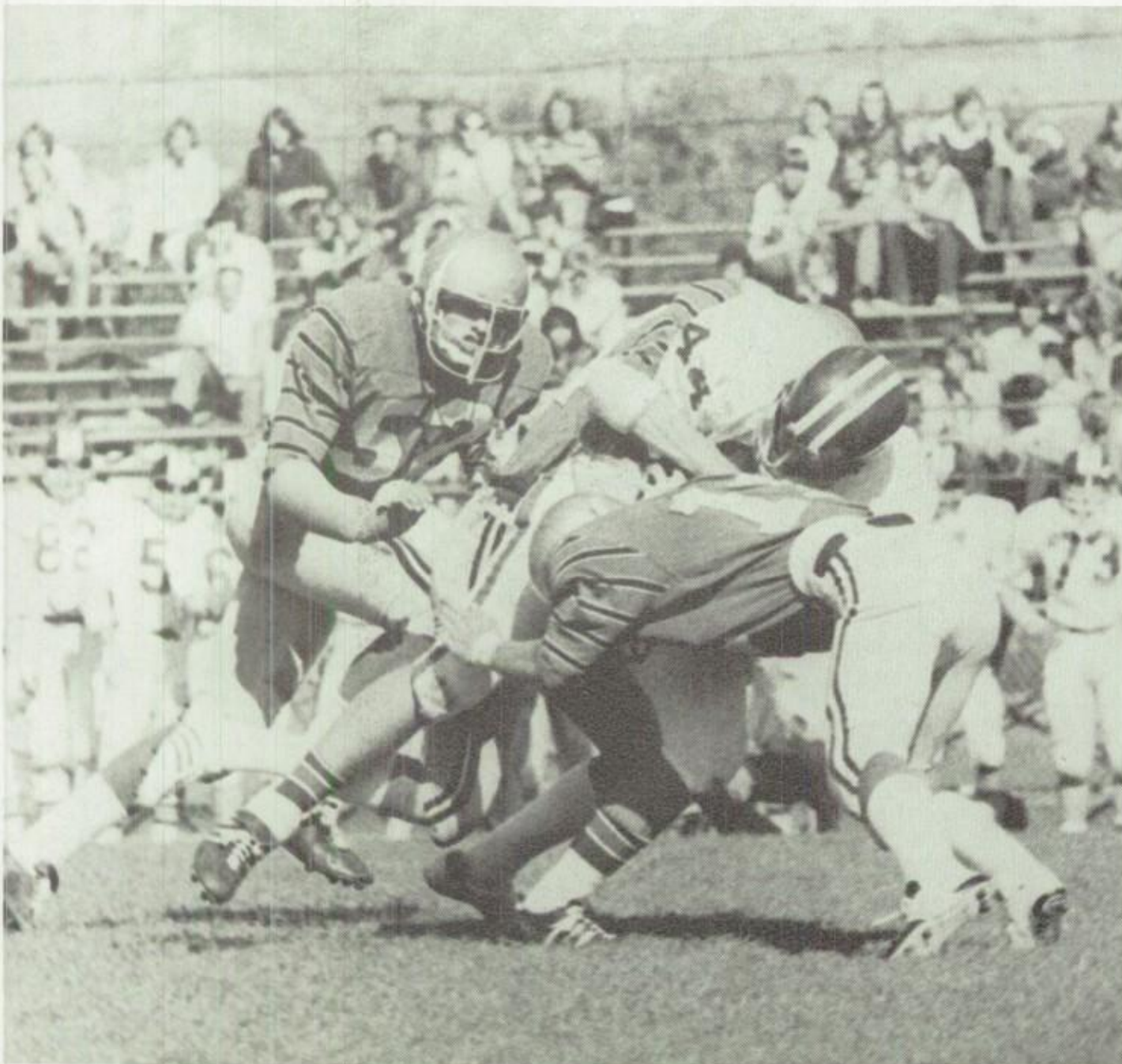








## Well organized Homecoming comes off without a hitch



Under the direction of past and present studentbody officers, Homecoming 1973 came off highly organized and all according to schedule.

Fence decorations went up early in the morning, and judging from the number of entries, enthusiasm over Homecoming and related activities had increased. South's ROTC won first prize.

The Homecoming assembly, which took a look into past yearbooks, was highlighted by musical numbers from last year's production of Fiddler. South's second annual tricycle race attracted a greater number of participants and a faculty division was introduced. The glory of first place belonged to Filbert Garcia, but most of the crowd's attention was on Mrs. Bangerter who zoomed her tricycle just over the starting line and came to a dead stop. South's gridders posted a 22 to 40 loss against Highland in football and Homecoming ended with the annual alumni dance.



# Cub gridgers end 4-5 season

At first sight, the 4-5 win-loss record of South's football team may seem disappointing; but even though the team ended the '73 season with a losing mark, they did an adequate job in the long run.

The Cubs ended their two-game pre-season schedule by beating Tooele and losing to Roy High. The season opener, a 28-15 loss to West, set the tone for the rest of the season. Wins over Olympus, Cottonwood and Granite helped to boost the morale of the club, but losses to East, Highland and finally Skyline shut out hopes of a state tournament berth.

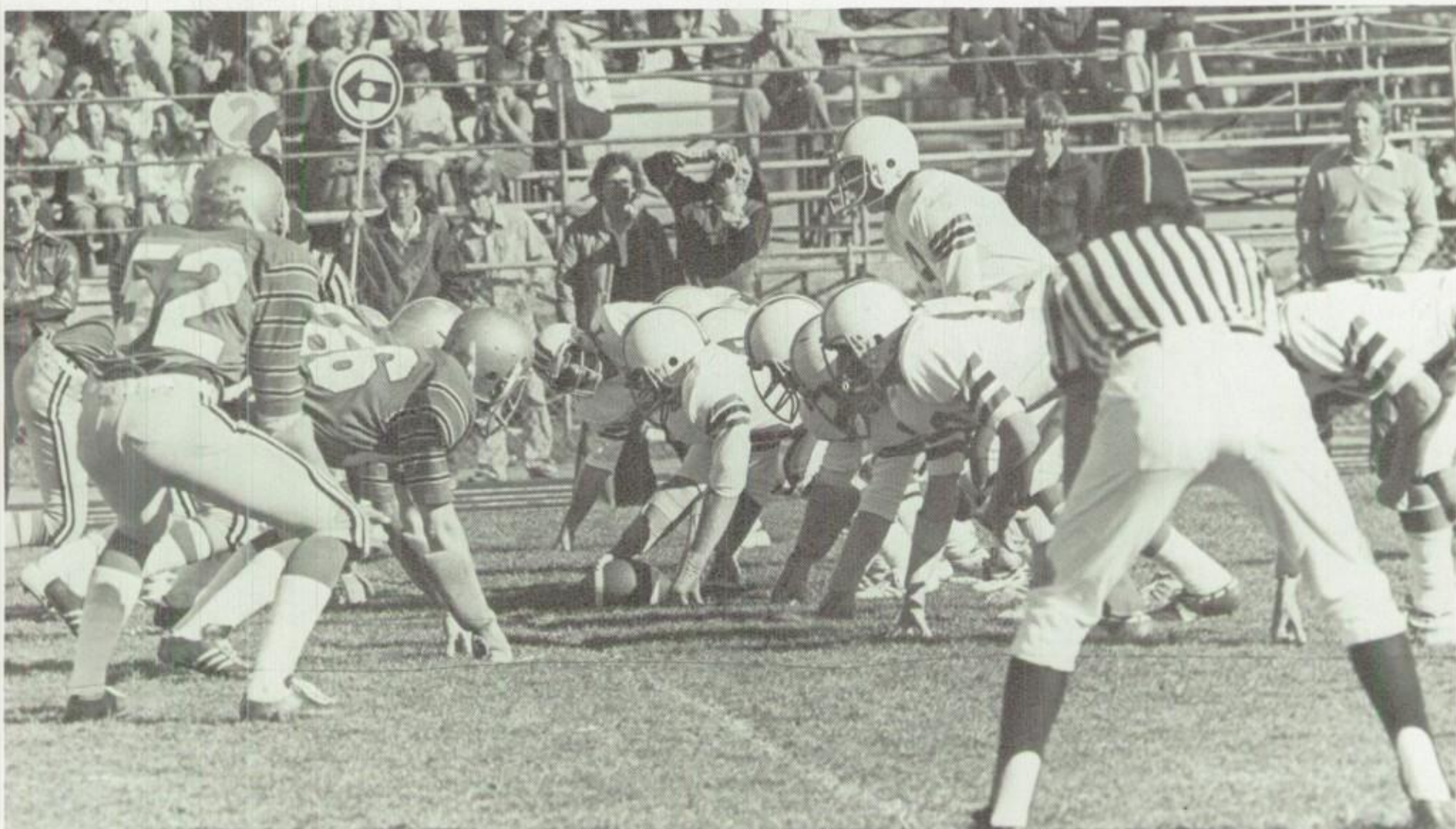
Standouts were John Van Der Wouden, who was selected as all-state quarterback and specialist; Jerry Gherke, selected as all-region safety and served as the team's spirit-leader and Jeff Wittwer, Kevin Beckstead, Jackie Robertson, Charles Andrews and junior Burt Ringwood.



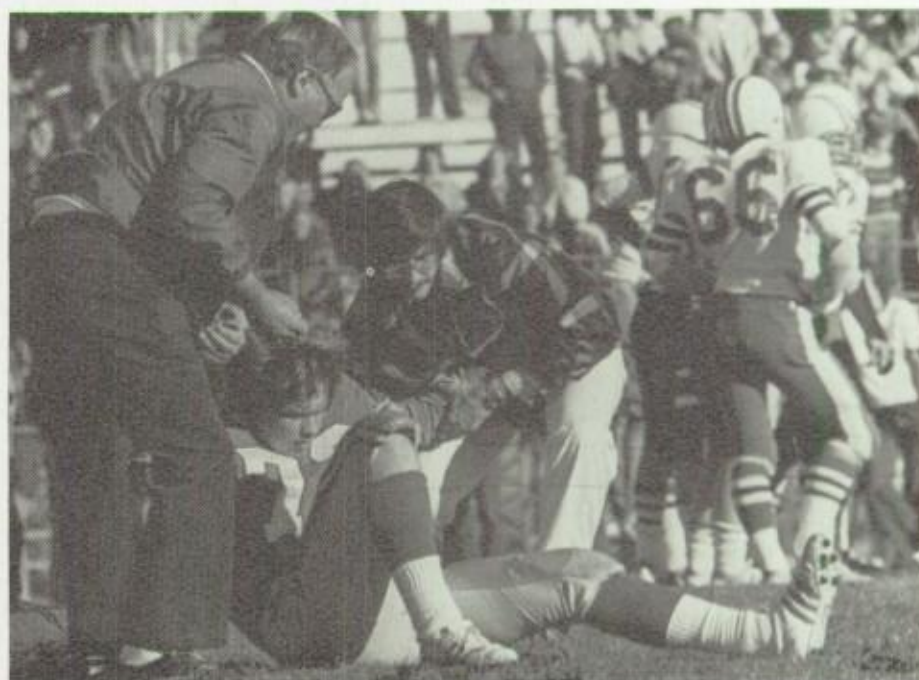
**Row One:** Coach Jay Kirk, Steve Hague, Ron Arbon, Tom Angelos, Jerry Gehrke, John Van Der Wouden, Mike Childs, Kevin Beckstead, Buron Okutsu, Ron Anderson, George Stewart, Coach Dale Stagg. **Row Two:** Coach Moroni Schwab, Tim Breeze, Jackie Robertson, Charles Andrews,

Jack DeMill, Mike Martinez, Larry Hart, David Humes, Gary Hart, Douglas Allred, Scott Peterson, Coach Roger Burt. **Row Three:** Clyde Romrell, Mark Wittke, Mark Sacco, Dennis Kelley, Mick Skola, Jack Clark, Chris Georgelas, McKell Withers, Clifford Jones, Robert Pixton.





Row Four: John Pezley, Jeff Whittwer, Lawrence Burraston, Steve Smith, Roger Hansen, Spencer Bradley, Stan Koehler, Scott Pierce, Darrell Smart, Burt Ringwood, Hector Alba, Guy Tuft, Jeff Frakes, Don Hunsaker, Greg Baker, Wayne Timothy.



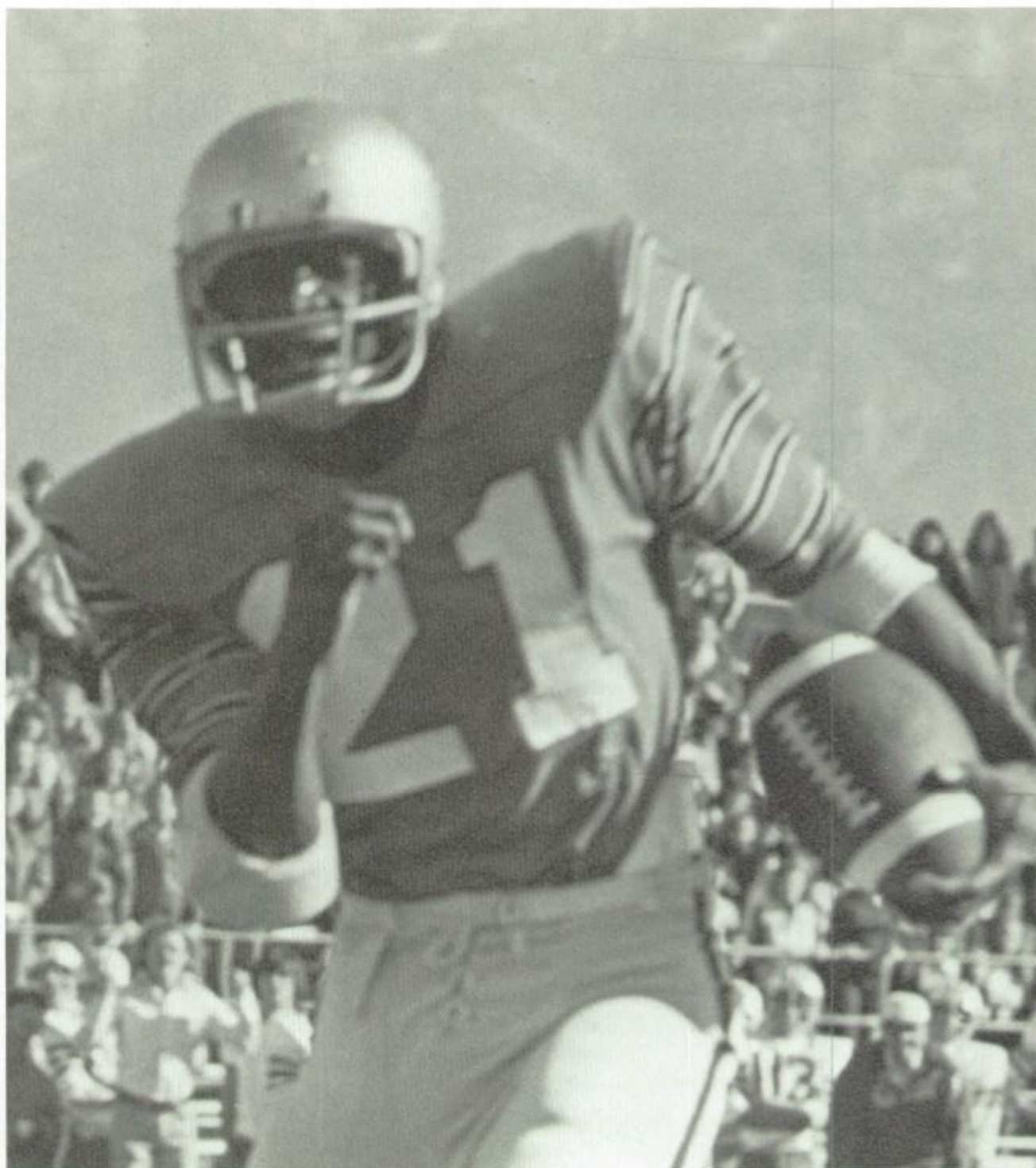
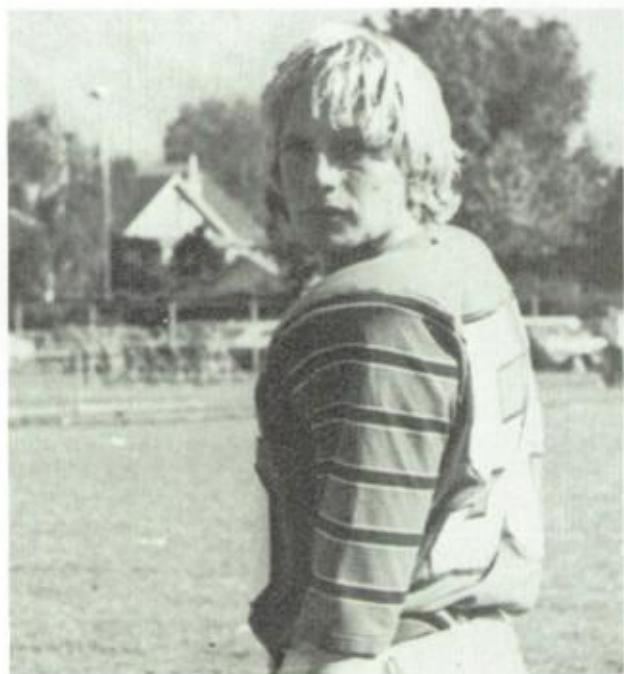
TOP LEFT: Mike Martinez, Andy Rodriguez and David Humes watch action from the bench. — TOP: Teams ready for the snap. — ABOVE RIGHT: Coach Schwab and sympathetic bystander aid injured Steve Smith.

#### Scores

South 13	0	Tooele
South 7	19	Roy
South 15	28	West
South 33	6	Granite
South 19	7	Olympus
South 22	40	Highland
South 35	7	Cottonwood
South 19	34	Skyline
South 22	36	East



JV and Sophomore scores reflect not only a dismal year, but also a year of building. Even though success was not shown in the scores, JV and Sophomore players felt the success that comes from knowing you've played your best. FAR RIGHT — #81, Hector Alba moves onto field, for second half of game with East. — MIDDLE RIGHT: Guy Tuft and Burt Ringwood congratulate each other on successful TD — RIGHT: Running for the end zone, Jackie Robertson avoids the opposition.—BELOW: Brad Anderson's expression reflects the situation on the field.



Row One: Barry Lock, Doug Todd, Kenneth Bankhead, Gary Howard, Earl Martinez, David Hansen, Alex Martinez, Robbie Benz, Drue Kehl. Row Two: Coach Souvall, Larry Wright, Steven Young, Mike King, Gary Chavez, Alex Vales, George Priskus, Jerry Marshall, Lee Dokos, Coach Reese. Row Three: Bill Poulsen, Hyrum

Alba, Mike Schwab, Mike Dicou, Ron Loveless, Henry Copier, Bruce Bithell, Dave Thomas, Kevin Rasmussen, Mike Rasmussen. Row Four: Leroy Anderson, Alan Noble, Robert Ulibarri, Kevin Young, Blaine Mugleston, Robert Roberg, Jeff Richins, Fred Smith, Kevin McReynolds, James Carter, Larry Bergen.



# JV, Soph scores reflect dismal season



Sophomore Scores	
South 12	42 West
South 0	45 Granite
South 0	53 Olympus
South 0	54 Cottonwood
South 14	42 Highland
South 0	59 Skyline
South 0	28 East

J V Scores	
South 14	21 West
South 14	21 Granite
South 7	14 Olympus
South 16	21 Highland
South 21	22 Cottonwood
South 14	33 Skyline
South 21	38 East



Row One: Mickey Skola, Mark Wittke, McKell Withers, Darrell Smart, Mike Martinez, David Humes, Don Hunsaker, Tim Breeze. Row Two: Clyde Romrell, Gary Hart, Scott Pierce, Jack DeMill, Chris Georgelas, Hector Alba,

Byron Okutsu, Jack Clark. Row Three: Dennis Kelley, Wayne Timothy, Spencer Bradley, Craig Hinerman, Robert Pixton, Doug Allred, Guy Tuft. Row Four: Greg Baker, Burt Ringwood, Roger Hansen, Ron Anderson, Larry Hart, Tim Murdock, Cliff Jones.



# Seniors set Goldrush record



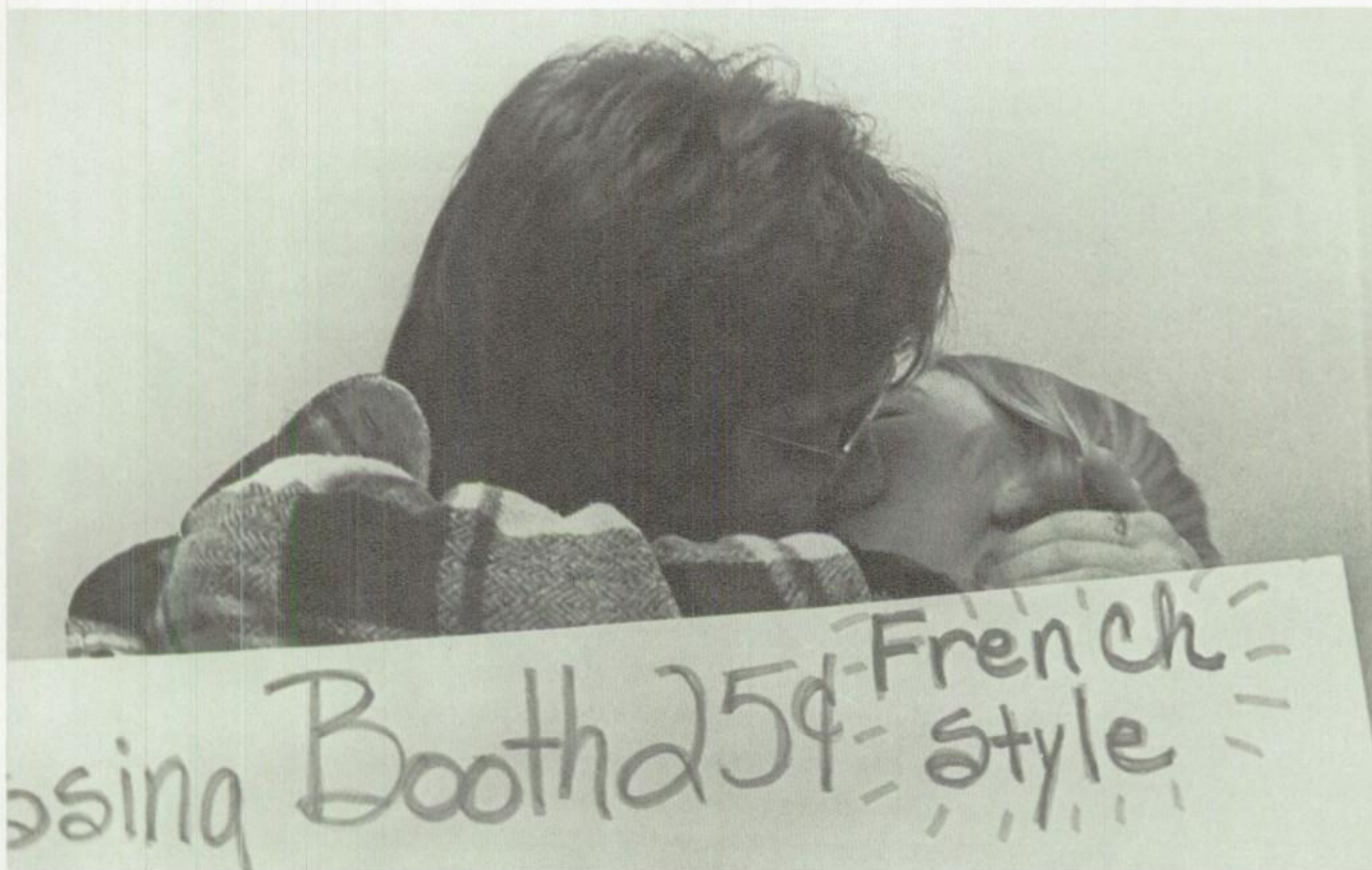
Seniors broke all previous records in Goldrush by turning in \$1,931 after three days of selling, buying and raffling. Although total chaos and confusion reigned in the halls, the situation in the Senior division was highly organized with Julie Pratt, Warren Timothy and Jerry Gherke in charge. The powder-puff football game was a first and brought in a lot of money. Of course, with rumors circulating that the Juniors were ahead, the Seniors put in a last minute effort and made \$850 on the last day.

Juniors came in second with a donation of \$780. A new raffle, held by the Juniors, had a 1965 Rambler donated by Duane Brown as the prize.

Sophomores spent the first day of South's annual charity drive in puzzlement, but then joined in and turned in \$615.







TOP FAR LEFT: Cheryl Warnick exhibits Goldrush wares. — TOP MIDDLE LEFT: Using the 'I'll scratch your back if you scratch mine', rationale are Diane Barrutia and Anna Tuero. — TOP: Jim Morgan and Wendy Wright take advantage of the Sophomore kissing booth. — FAR LEFT: Shawn Miller awaits customers. — LEFT: Drumming up votes for the 'Ugly Person' contest is Janet Polanshek. — ABOVE: Leslie McGuire makes friends with a would-be Howdy Doody.



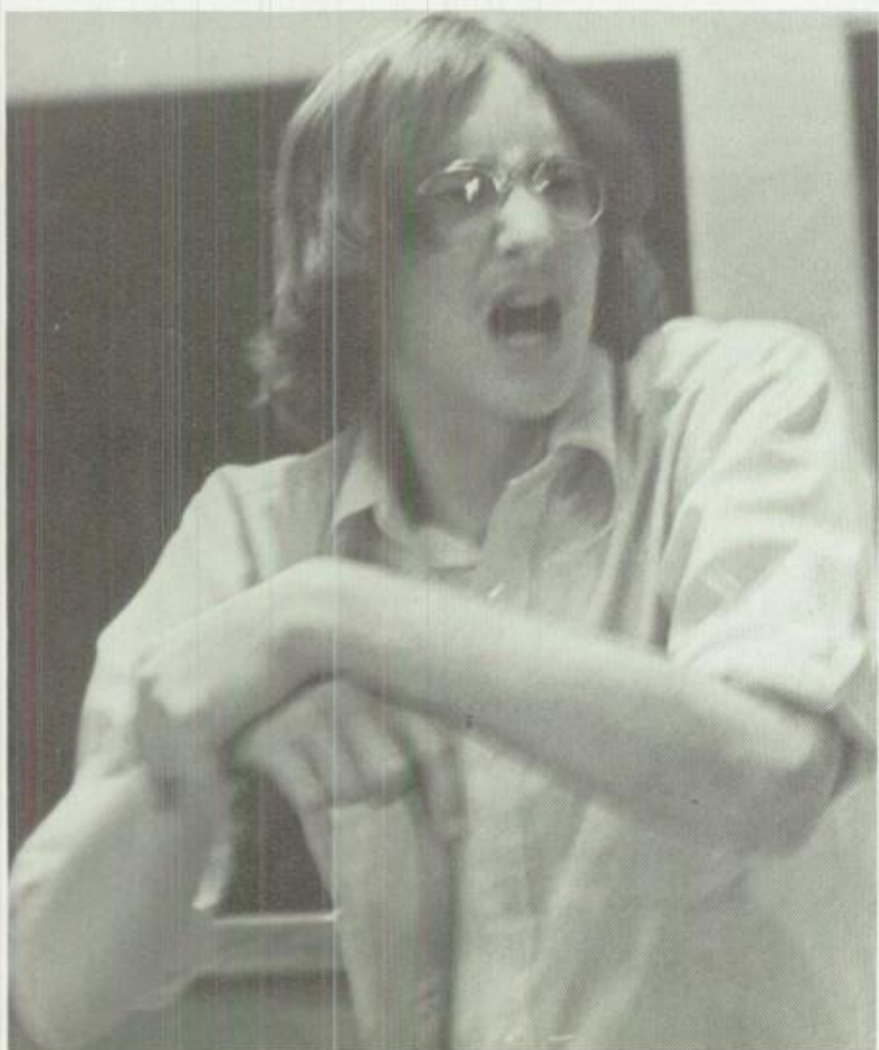
# Everything you always wanted to know

"Harvey," South's school play was no ordinary production. First of all, the personage for whom the play was named, was never seen during the course of action — which either added to, or subtracted from your enjoyment of the comedy, depending on your taste. Practices were quite unorthodox, some lasting as late as 11:30 at night. Ray Hoskins, serving as student director, took over a great deal of the staging aspect, which allowed Mr. Noall, director, more time to attend to props, scenery, and decision making. The majority of the cast were Sophomores, many of whom had no previous stage experience. However, their enthusiasm about the play and their willingness to work, rubbed off on the rest of the cast and as Nov. 2nd and 3rd approached, the production jelled. The fact that attendance increased both nights of the production, attested to the success of the play.





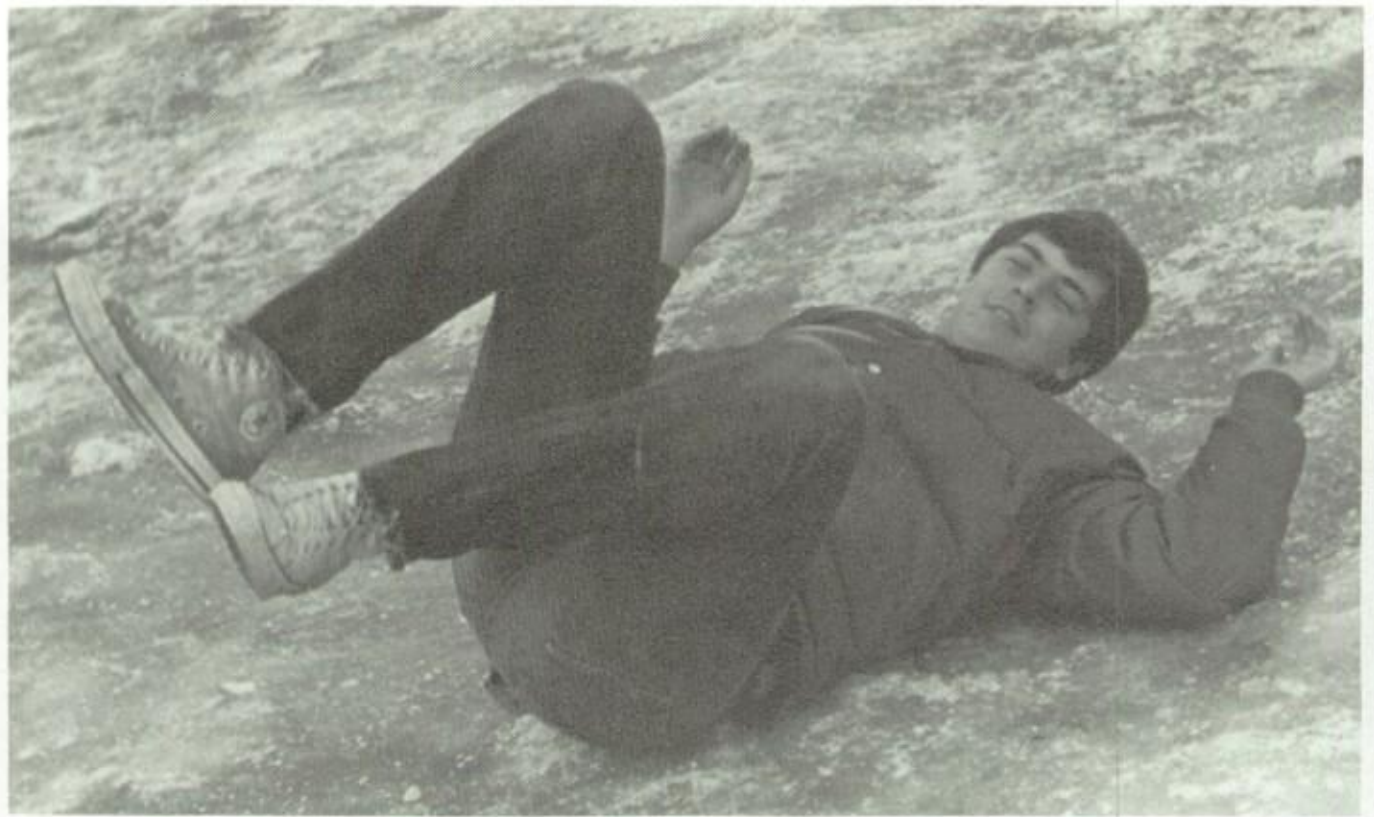
## about Pookas\*



## \*but were afraid to ask

FAR LEFT: Dr. Chumley (Mike Sciumbato) explains the difference between sane and insane people to Dr. Sanderson (Bob Moss). — MIDDLE LEFT: Sanderson shows Elwood (John Stewart) and Harvey the way out of the sanitarium. — LEFT: Judge Gaffney (Wes Jemmet) expresses his doubts of Chumley's credibility. — TOP LEFT: Elwood and Mrs. Chumley (Jodie Orulian) discuss the important of the right friends. TOP: Mr. Noall contemplates on the importance of realism in Elwood's character. — Above: Simply through talking to Elwood, Sanderson and Nurse Kelly (Denise Alley) are able to diagnose his illness.





Winter brings many reactions:

- Reaction #1: Over-correcting your step when you've slipped on the ice.
- Reaction #2: The use of profanity once you've fallen on the ice.
- Reaction #3: Laughter, once you've realized how dumb you look lying on the ice, using profane words, when you realize you can't get up off the ice.





## Winter provides varied outlooks



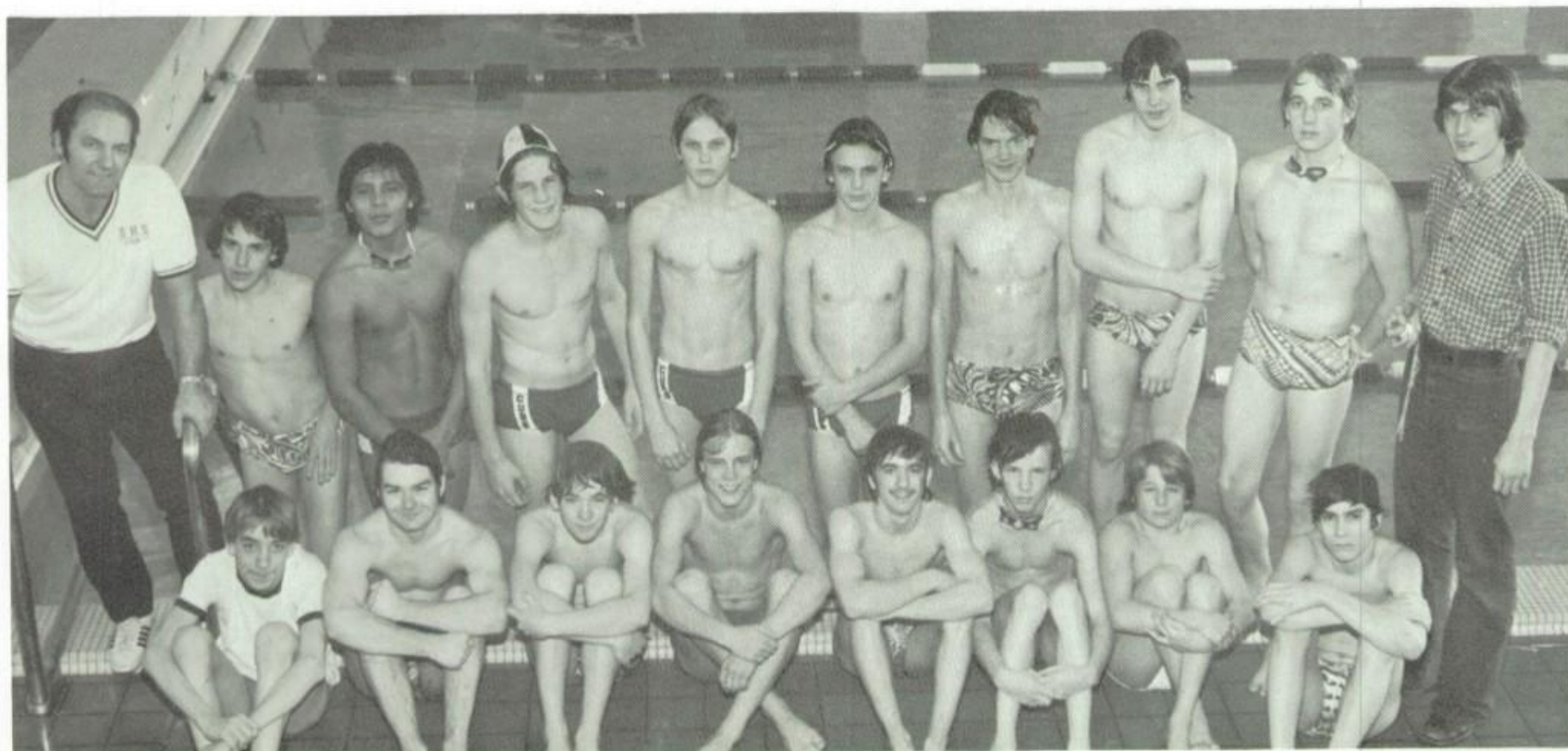
At first glance winter appears as a frozen wastland. Detatched from all that lives and breathes. An eternal silence. But take another look around you. The rate of activity does not drop with the temperature. The activities of the previous season have been set aside in order to make room for the new happenings. Only those who refuse to see, will find winter a dead season.



# Swimmers build for the future

South's record of 2 wins and 11 losses in swimming tells little about the team. It was a year for building for the future as most members of the swim team were Sophomores, participating in competitive swimming for the first time. Brad Norby, a two-year veteran, came down with an illness that beached him for the season. However, Norby became assistant coach and put the team through work-outs when Coach Kirk was unavailable and also gave the novice team pointers about swimmers from other schools.

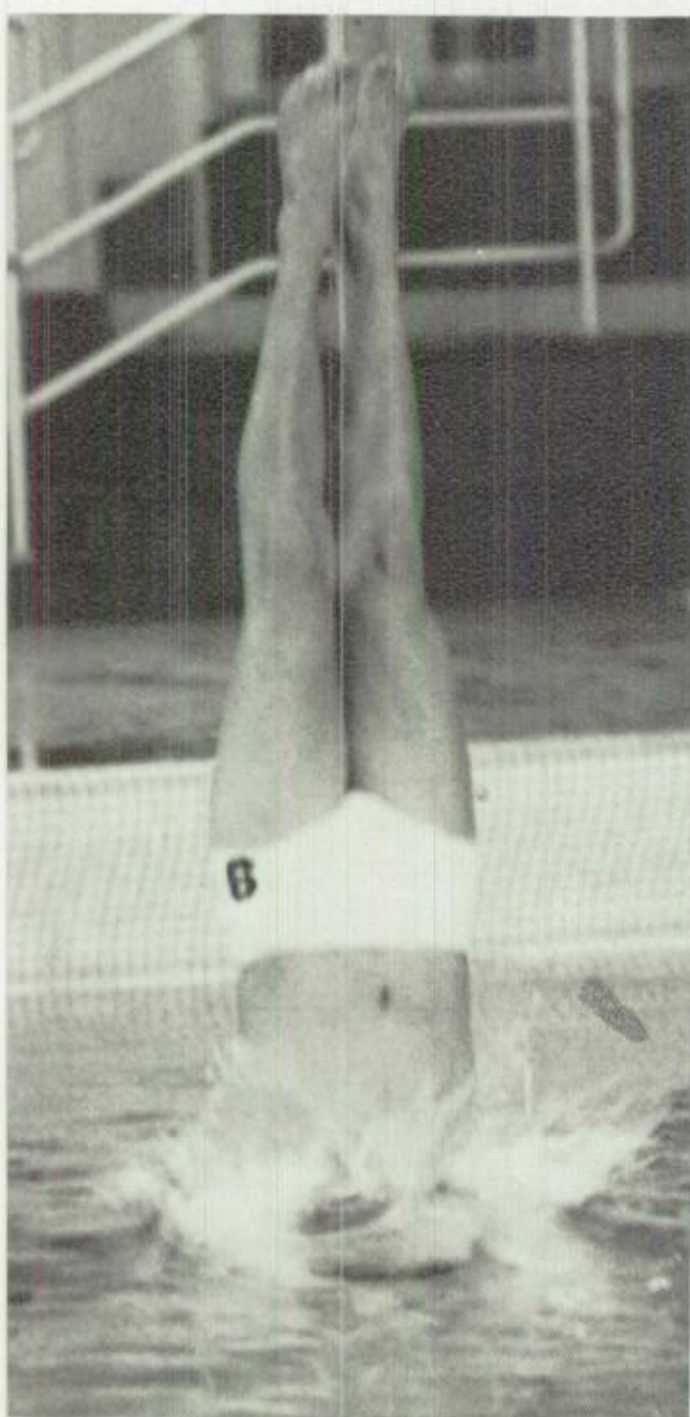
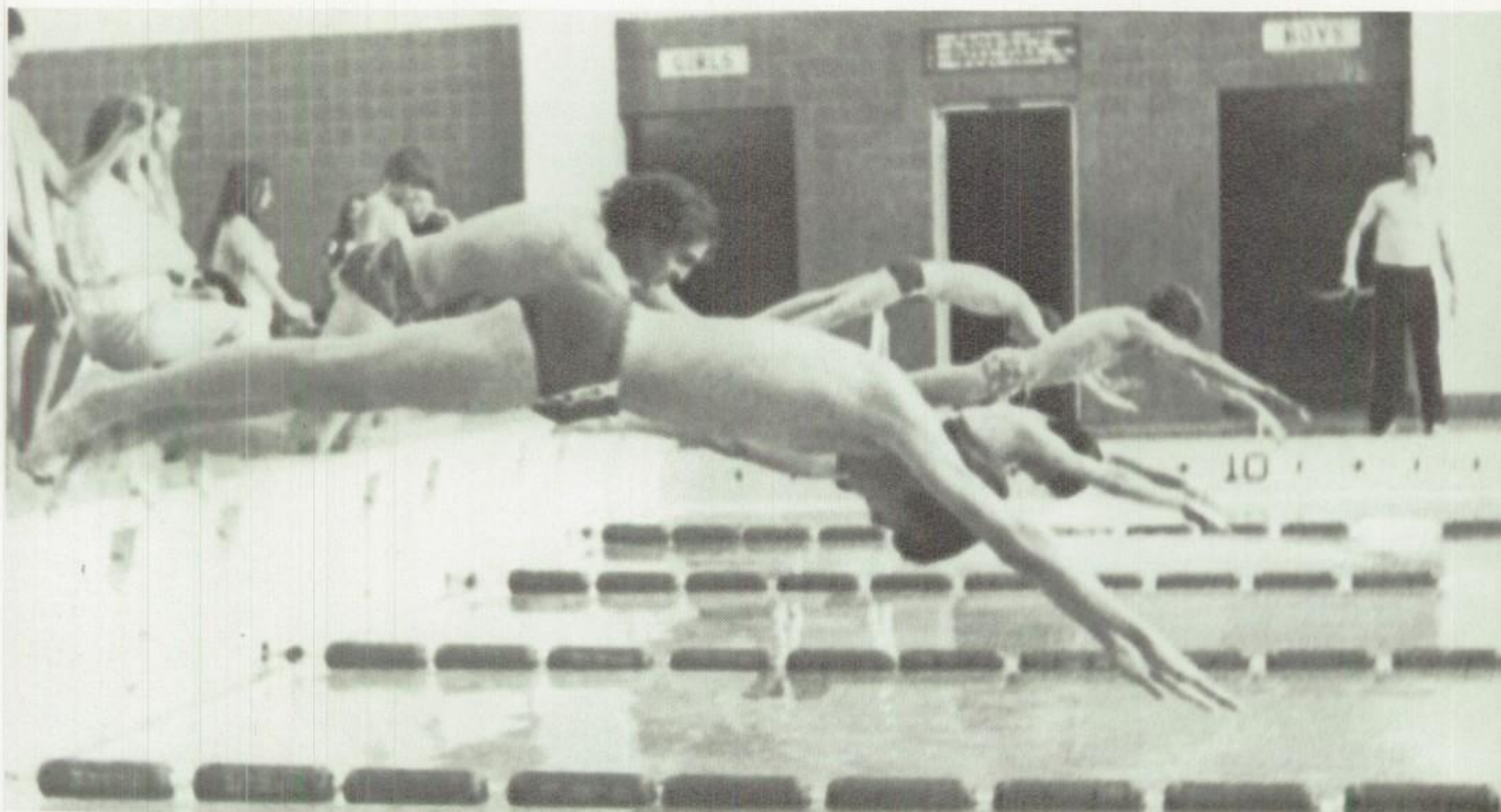
There were several standouts. Ron Martin, a Juniors, won 10 out of 11 diving competitions and qualified for state. Clyde Romrell was fast in the 100 butterfly and relay races and Tom Rasmussen possessed a great deal of potential in the 100 and 200 freestyles, as his times showed. David Lund helped save the team as he was the only backstroker.



**Row One:** Dale Davis, Daniel Tompkins, Ken Scott, Scott Davis, Dave Lund, Chick Jones, Ron Martin, Rick Robinson. **Row Two:** Coach Jay

Kirk, Gary Howard, Clyde Romrell, Tom Rasmussen, Mark Smith, Robert Roberg, Steve Honsvick, Gary Heagren, Greg Parker, Brad Norby.





TOP LEFT: Clyde Romrell races to the finish in the 100 butterfly. — TOP: When the gun sounds, swimmers hit the water. — ABOVE: Ron Martin executes a near-perfect dive.



# Plantation '73 marks decline in attendance



Night of White Satin, 1973 Plantation Ball, marked the beginning of the decline in attendance at South High formal dances. An issue, brought up in the House of Delegates, called for the dance to be changed to girls' choice since it was sponsored by the Pep Club.

The motion was discussed in homerooms and feedback, as determined by members of the house, was not favorable to the change. So the traditional boy meets girl, boy asks girl, boy takes girl to dance, remained. Attendance was small, but for those that attended Plantation '73 added to the Christmas spirit.

TOP: Introit Margery Johnson decorates a fence for Plantation. — TOP RIGHT: Linda Chidester uses a ladder to help her put up ceiling decorations. — RIGHT: Cora Scarlet and Paula Henrie discover that Pep Clubbers cannot live by work alone.





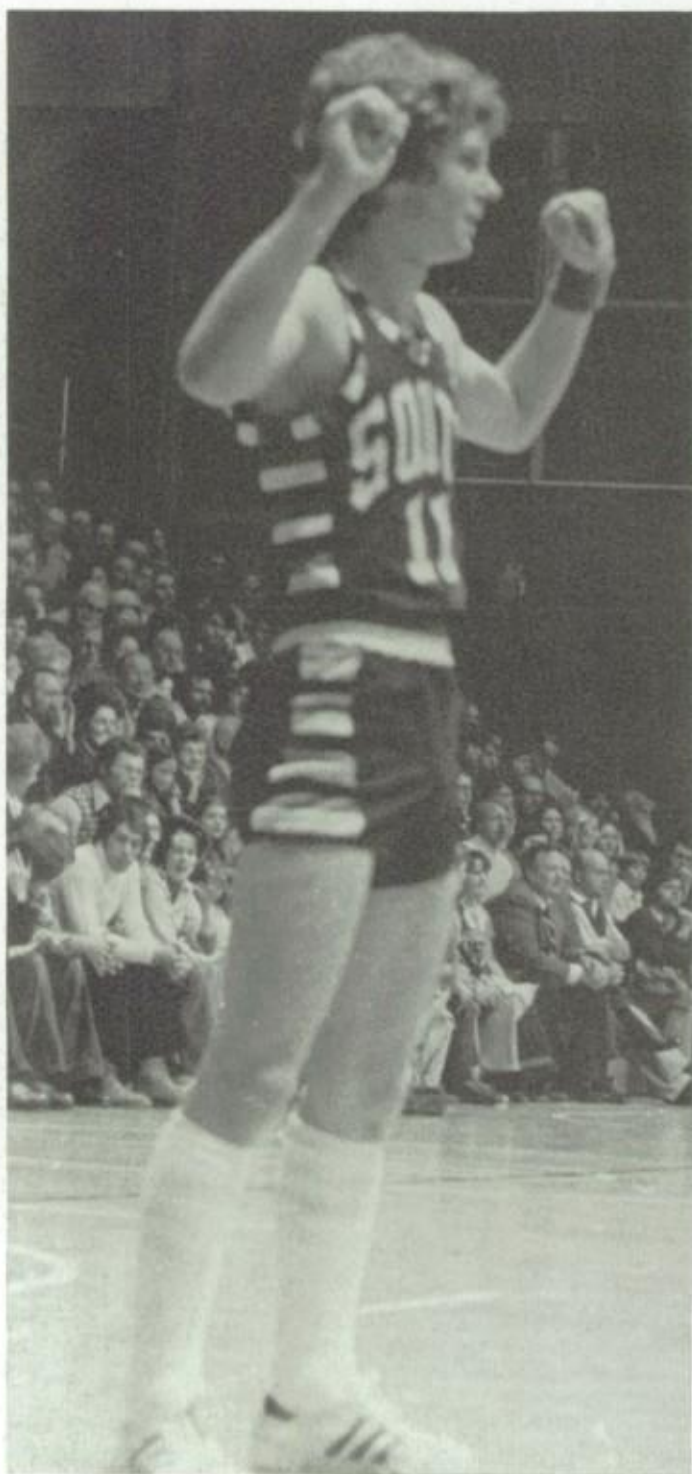
## Symphony adds touch of class



On Jan. 10, 1973, for the first time in years, South High students were favored with a visit from the Utah symphony. Because attendance was so low at the last concert and the behavior of the studentbody was poor, the orchestra had not been to South for many years. But a new interest, spurred on by students and Mr. Gochnor, helped to convince the Administration and others that it was time for another Symphony visit. The day was declared a dress-up day, programs were printed and tickets were required for admittance. Response to the Symphony was good — the auditorium was packed and for one hour, the Utah Symphony brought a touch of class to South.

TOP: Symphony member, Mr. Fletcher, watches Maestro Maurice Abravanel for cue. TOP RIGHT: Camille Lamoreaux strums her harp. ABOVE: South's own, Mr. Gochnor, adds his talents to the concert.





TOP RIGHT: When the Cubs score a needed basket, the bench reacts. — RIGHT Orlo Eyre controls the tip against a Granite center. — ABOVE: Jerry Gehrke pulls for a successful free-throw.





## “Cinderella” team posts 10-11 mark

Picked to finish near the cellar of Region III, South's 10-11 record in basketball surprised not only local sportswriters but many students and faculty, too. The team finished pre-season play with an excellent 5-2 record. Play was highlighted with a 56-49 win over Judge, a team which finished high in state standings.

After wins over East (expected to be a state contender) and Olympus, South was nicknamed 'the Cinderella team' and the 'darkhorse' of Region III by local newspapers. The team climbed to 5th place in a Deseret News poll. As the season progressed, competition got tighter. South lost twice to Highland and, unbelievably, twice to Cottonwood, the team that finished last in the region.

As the season drew to a close, state hopes depended on the two final games. The team beat state-bound West in a low scoring contest to keep hopes of a playoff game for a tournament berth alive. In the final game with Granite, South's cagers lost with a questionable call coming in the final few seconds which clinched the game for the Farmers.

Whatever adjective is used to describe the basketball team, the '73 season was exciting and the outcome of each game close.



**VARSITY BASKETBALL** — Row One: Ed Coleman, Tom Angelos, Clinton Todd, Mike Kilgore, Burt Ringwood, John VanDerWouden, Bob Bawden, Jerry Gehrke, Chris Georgelas, Randy Holmstead. Row Two: Coach Souvall, Harry Davis, Stan Koehler, Scott Pierce, Orlo Eyre, Calvin Paskett, Bruce Bithell, Steve Knott, Guy Tuft, David Holford.

**TOP:** Mike Kilgore anticipates the rebound against a West forward.



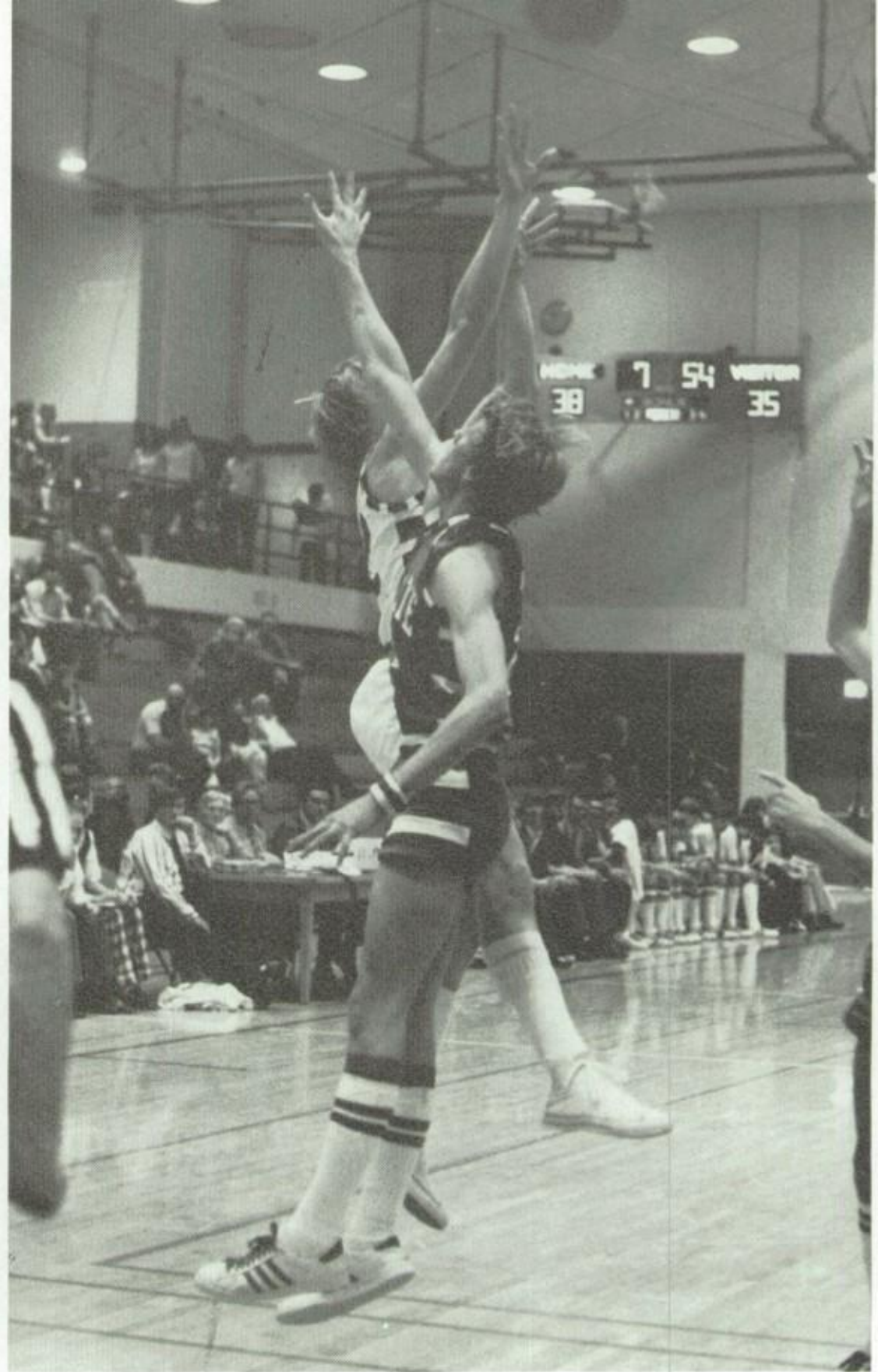
## VARSITY SCORES

### Pre-season

South 52	51 Jordan
South 59	43 Ogden
South 47	45 Granger
South 66	54 Clearfield
South 58	69 Roy
South 52	60 Layton
South 56	49 Judge

### Season

South 56	53 East
South 63	49 Olympus
South 56	81 Highland
South 76	55 Skyline
South 48	57 Cottonwood
South 49	50 West
South 56	51 Granite
South 54	75 East
South 50	53 Olympus
South 66	101 Highland
South 47	58 Skyline
South 54	67 Cottonwood
South 42	35 West
South 57	60 Granite

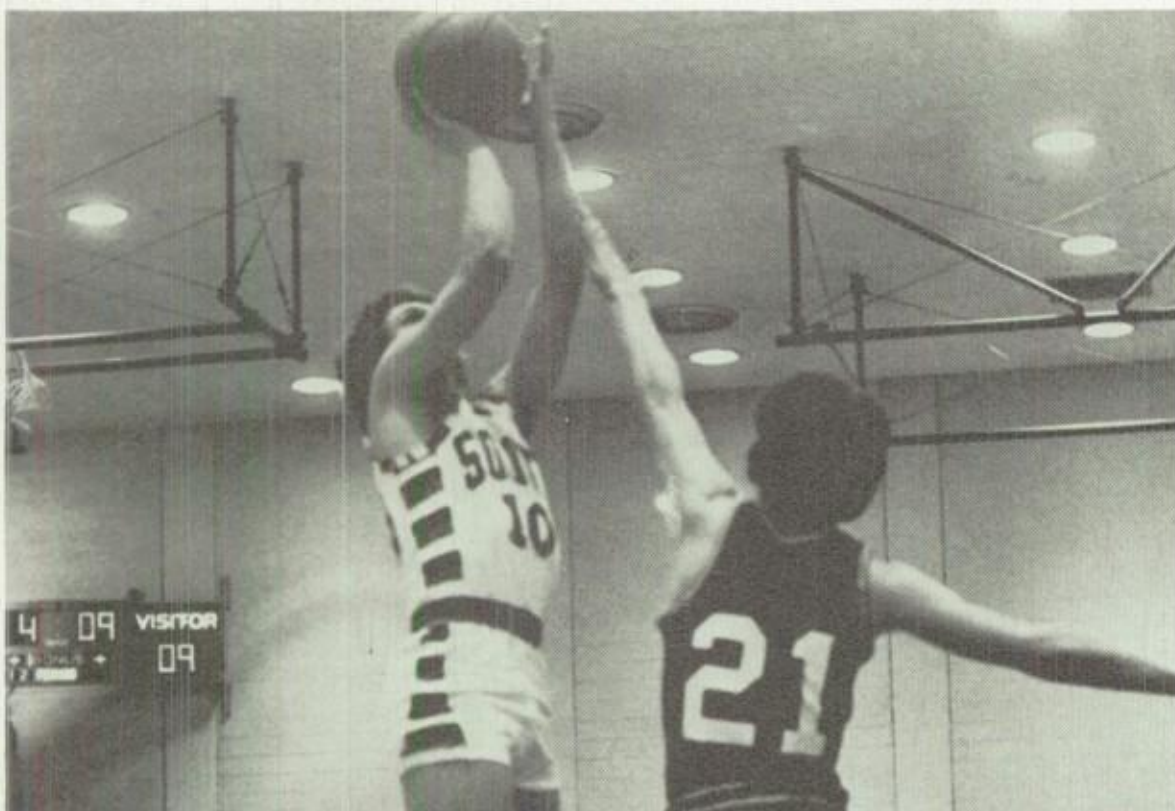


ABOVE: Both teams anticipate the rebound of John VanDerWouden's foul shot. — RIGHT: Orlo Eyre controls the tip against Granite jumper. — FAR TOP RIGHT: VanDerWouden aims for the basket against a Layton forward. — FAR MIDDLE RIGHT: When Orlo Eyre loses a contact lens, the game stops and players join in the search.



**SOPHOMORE BASKETBALL** — Row One: Luke McDermott, Lee Dokos, Gary Chavez, Mike Ringwood, Paul Ng, Barry Holmstead, Drue Kehl. Row Two: Coach Burt, Glenn Oborn, Vaughn Wood, Bruce Bithell, Calvin Paskett, Henry Copier, Larry Bergen, David Hansen.





## J.V., Soph teams have good seasons

With a record of 13 wins and 7 losses, the Junior Varsity basketball team had an excellent year. Several members of the JV team were also on the Varsity. Ringwood, Kilgore, and Tuft were consistently high scorers.

The Sophomore team built for the future with a 3-10 record. Vaughn Wood, Bruce Bithell and Henry Copier were good rebound men because of their advantageous heights.



### JUNIOR VARSITY SCORES

#### Pre-season

South 60	49 Ogden
South 75	39 Granger
South 75	74 Clearfield
South 72	62 Roy
South 60	44 Layton
South 78	60 Judge

#### Season

South 58	44 Olympus
South 48	58 Highland
South 56	49 Skyline
South 77	65 Cottonwood
South 52	72 East
South 58	44 West
South 61	52 Granite
South 59	66 Olympus
South 53	55 Highland
South 61	69 Skyline
South 65	59 Cottonwood
South 61	60 West
South 62	74 Granite

### SOPHOMORE SCORES

South 38	40 Granger
South 39	61 East
South 50	67 Olympus
South 66	64 Judge
South 43	63 Highland
South 66	71 Cottonwood
South 60	43 Olympus
South 52	49 Judge
South 51	58 Hillcrest
South 41	52 Highland
South 43	66 Skyline
South 62	51 West
South 62	77 Granite



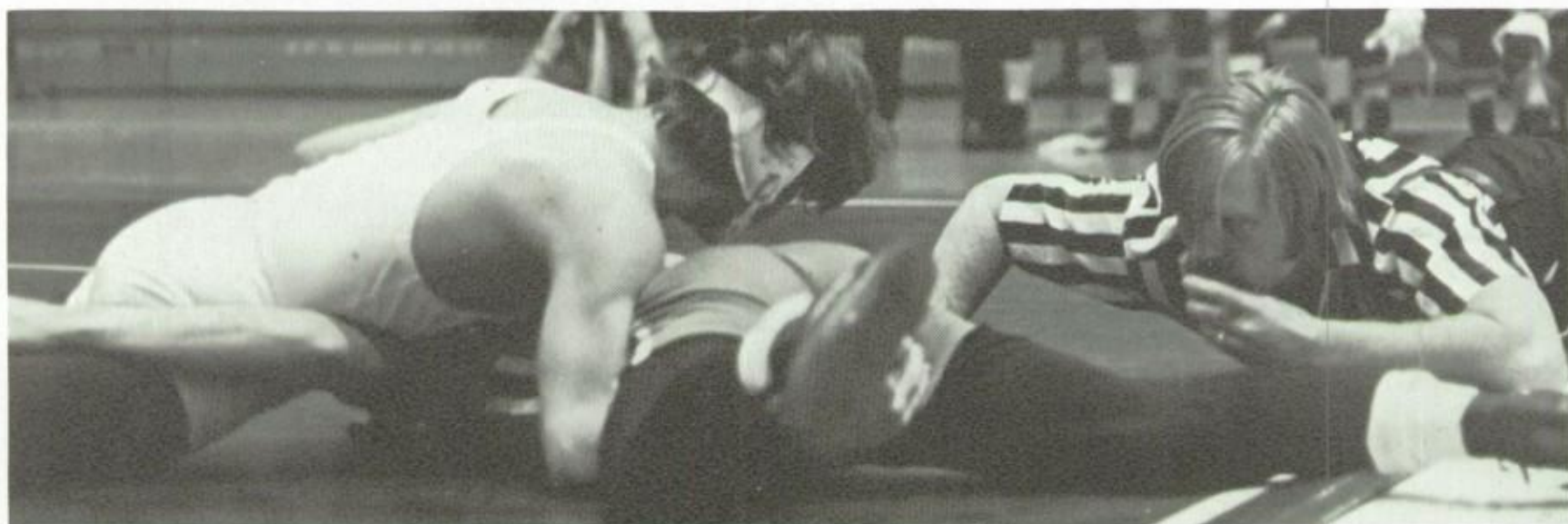
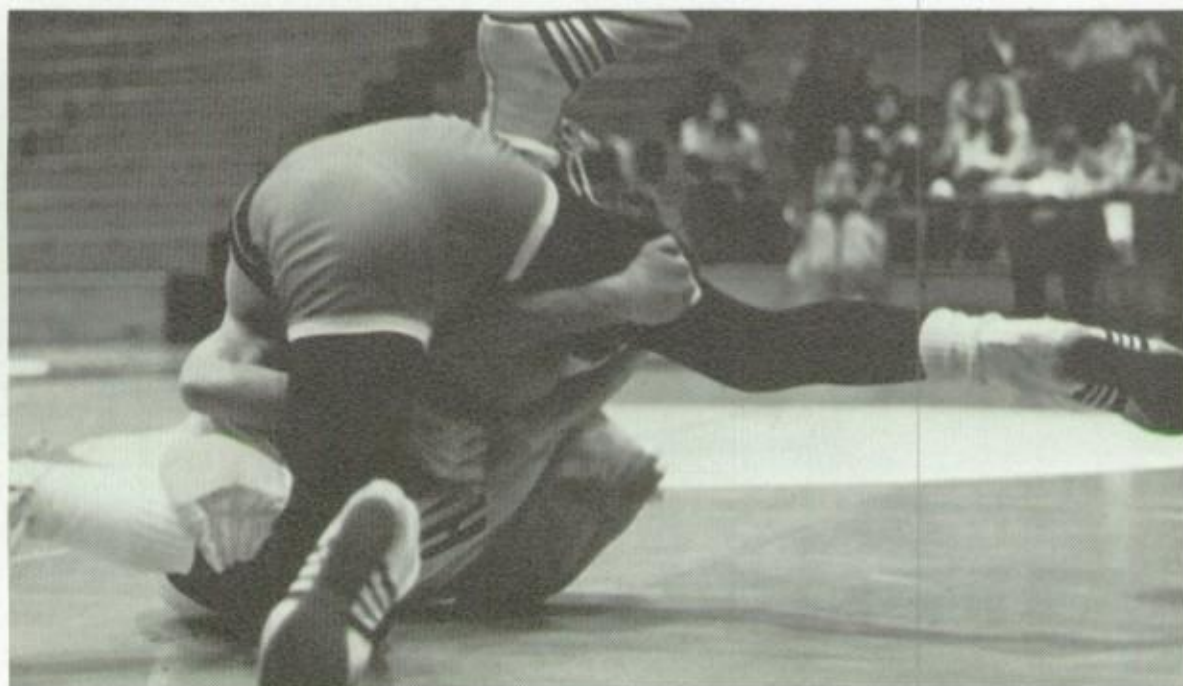
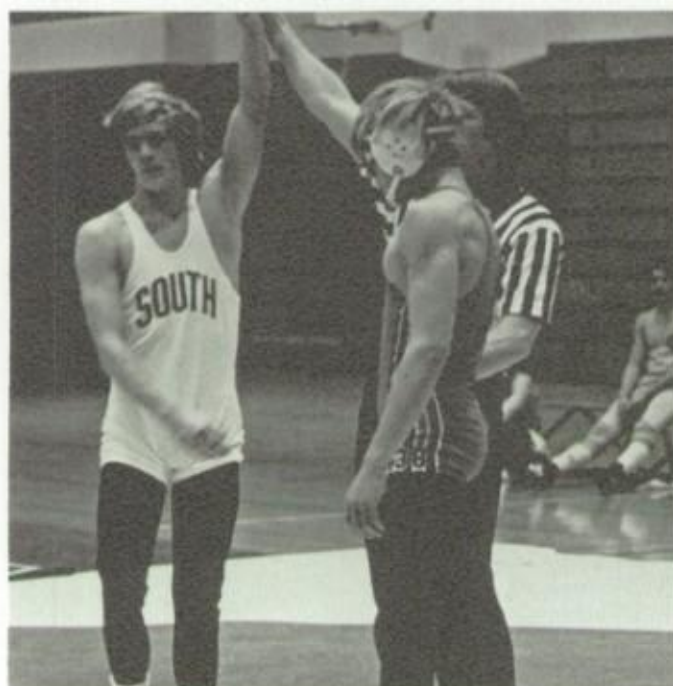
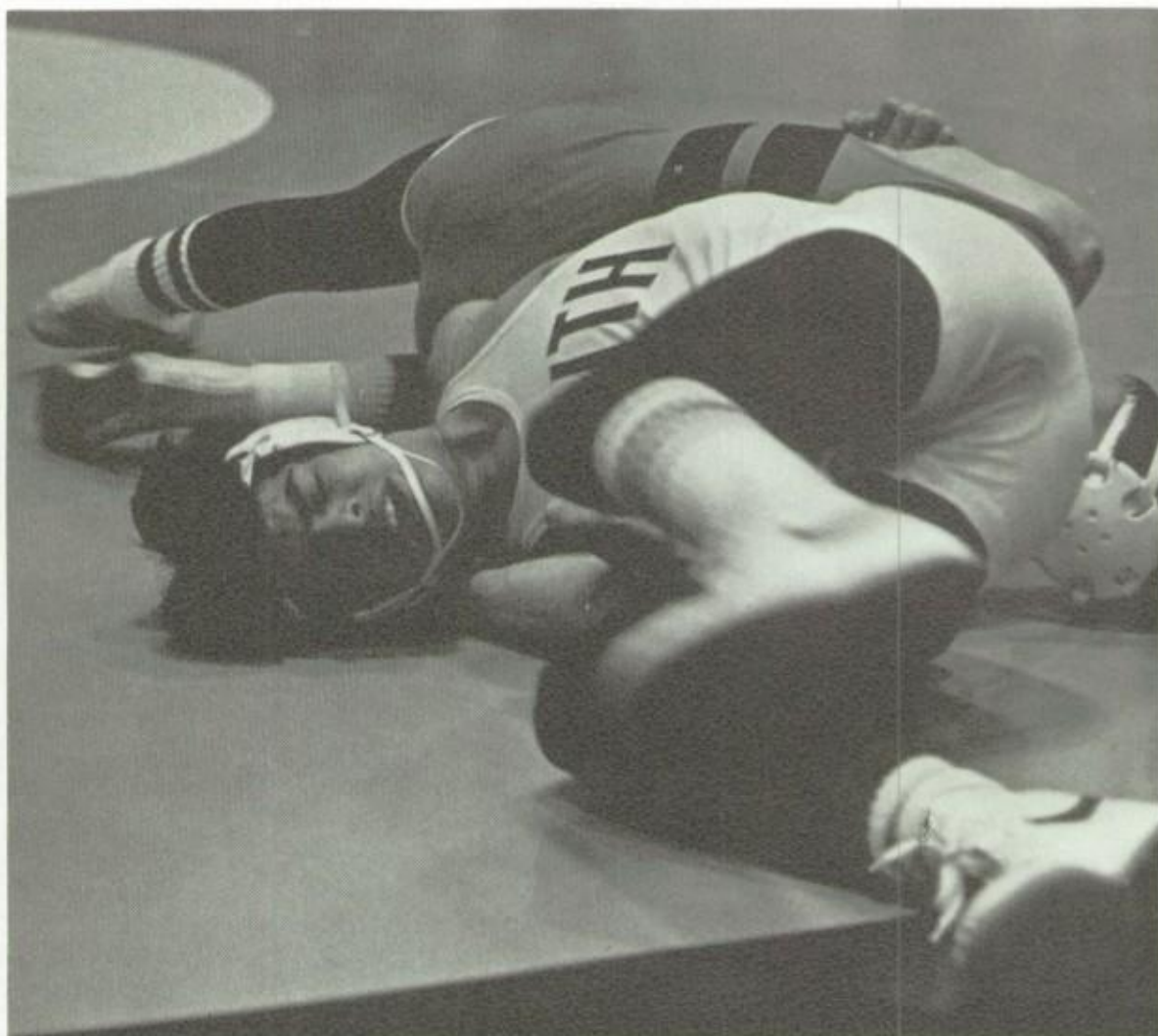
**JUNIOR VARSITY BASKETBALL** — Row One: Scott Pierce, Burt Ringwood, Chris Georgelas, Randy Holmstead, Bob Bawden. Row Two: Coach Stagg, Mike Kilgore, Calvin Paskett, Bruce Bithell, Steve Knott, Guy Tuft, Ed Coleman, Dave Holford.



# Wrestlers end dismal season

Wrestlers finished the season with an 0-8 team mark and also took last place in the region meet. The win-loss record of the team was indicative of a dismal year, but also meant that competition in Region III was very rough as several of the schools boasted all-Senior squads. However, the team record really meant nothing as it was the individual wrestler who qualified for state competition.

Don Huit, a 185 pound Junior was the only wrestler from South to win a state tournament spot. He lost in the first round against a Sky View wrestler by a score of 2-0. Other standouts were Junior Darrell Smart, who barely missed qualifying for state by losing a controversial match to Granite and Seniors Bob Stevens, Andy Rodriguez and Jeff Wittwer.



TOP LEFT: With hand high in the air, Bob Stevens is declared a winner in a meet with Murray High. — TOP: Ronnie Romero tries to break loose from a painful hold. — RIGHT: Darrell Smart tries to pin a Cottonwood wrestler. — ABOVE MIDDLE: Matman Tim Breeze reaches around to force a reversal. — ABOVE: From a referee's eye view, Don Huit wins two points in an important match.





**WRESTLING** — Row One: Ronnie Romero, Mike Schwab, Coach Schwab, Andy Rodriguez, Darrell Smart, Tim Breeze, Doug Waters, Coach Fredrickson. Row Two: Clifford Scott, George Priskos, Bob Ulibarri, Kurt Nelson, Danny Niitsuma,

Ron Christensen, George Marinos, Lawrence Burraston, David Owen, Earl Martinez, Eugene Smuin. Row Three: David Barker, John Tuero, Hyrum Alba, Andy Eatchell, Don Huit, Tim Murdock, Jeff Wittwer, Dennis Kelly.



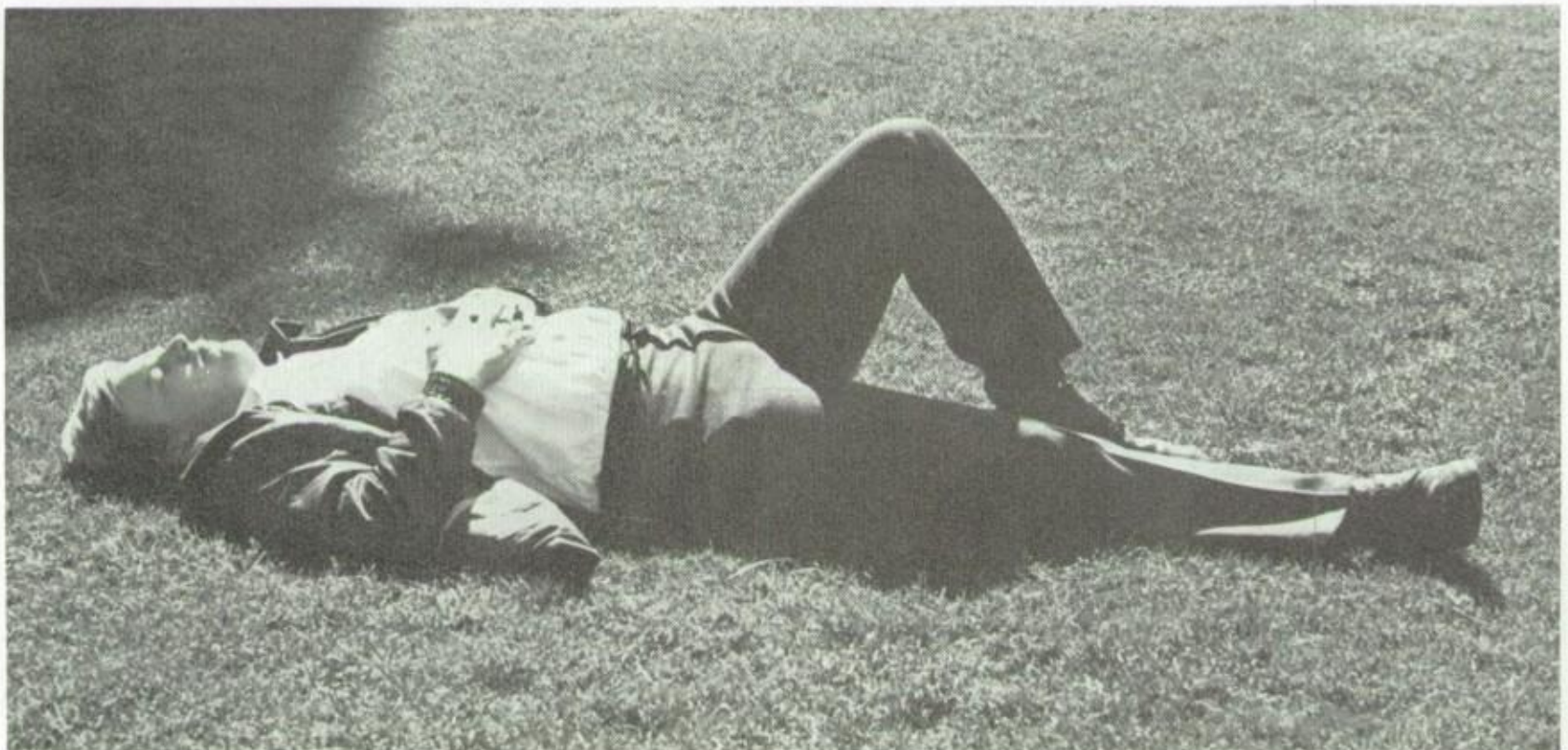
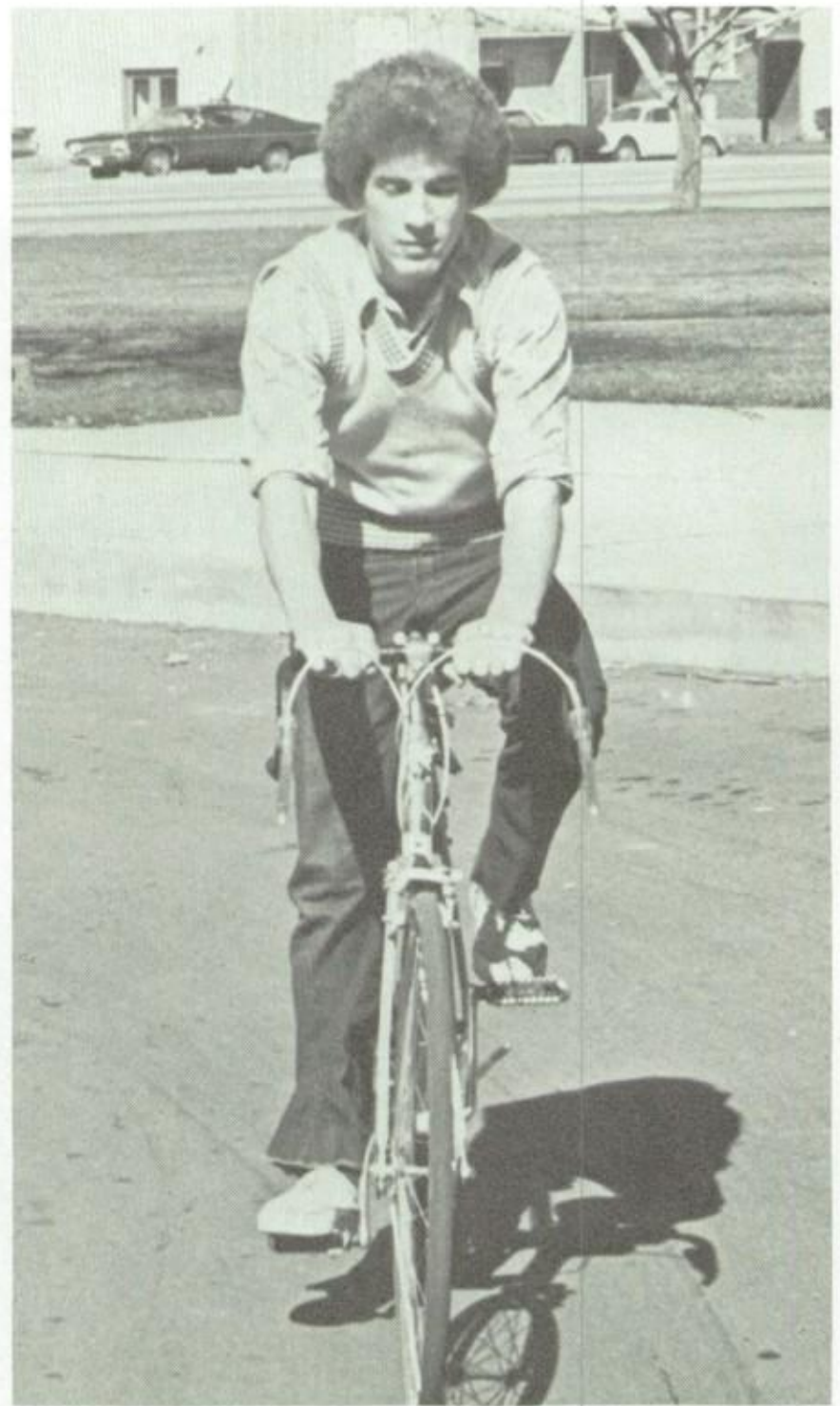
# Spring brings out the best

Spring seems to bring out the best in people. It brings out the affectionate (lovers and lovees on the front lawn).

It brings out the exhibitionist (streakers in the hall).

It brings out the nature-lover (lunchers eating outside).

Spring is a time of re-birth — a time of life. It is a time when one can re-examine the self and the things which surround us. It is a time when the tapestry of life is most evident. As plants grow — people grow and the mirror of life is ever-expanding.







ABOVE FAR LEFT: With a little spring weather, Desi Mugleston and Kevin Young eat lunch out on the lawn. — ABOVE MIDDLE LEFT: On Earth Day, March 20, several students rode their bicycles to school, not only for environmental reasons, but because of the good weather and exercise involved. — ABOVE: Kites, kids, and a windy spring day seem to go together. — FAR LEFT: Spring weather offers a student a chance to get away from it all. — LEFT: After being couped up all winter, Bobbie Jones finds relief in a swing on a spring day.









## Time, talent and work produce 'Carousel'

Much time, talent and hard work were devoted to *'Carousel,'* the school musical. Early morning rehearsals for dancers and leads at 6:45 a.m. began three months before the production date. The script called for 48 pages of dancing to accompany the music, as compared to 28 pages in other shows. Coach Jay Kirk handled choreography and, for the first time, took over the dramatics end of the musical. Mr. Gochnour prepared the orchestra and Mr. Torgerson taught the music to the chorus and leads.

Long before opening night, *'Carousel'* faced several problems. Most pressing was the need for a carousel, large enough for adults to ride. Building one would not only prove unprofitable, but too time-consuming. Musical executives decided to rent a 'kiddy carousel' and modify it for the play's purposes. The 'clambake' scene proved to be a prop manager's nightmare. Where do you find a thousand clams? Bratten's supplied the answer two days before the first performance, by supplying the show with plenty of clamshells.

As March 7, 8 and 9th approached, everything slowly came together, and *Carousel* performed to near sell-out crowds.



TOP FAR LEFT: Carrie Pepperidge (Marcee Sherwood) tells Julie Jordan (Mary Wilde) of her intended in the song, 'Mr.Snow.' — ABOVE LEFT: Julie meets Mr. Snow (Kelly Ward) for the first time. — FAR LEFT: Julie's cousin, Nettie Fowler (Margy Overly) proclaims that 'June is bustin' out all over. — LEFT: After singing how it would be 'if I loved you,' Julie and Billy Bigelow (Neil Hendriksen) kiss for the first time. — ABOVE: Jailbird Jigger Craigin (Dennis Elkins) tells Billy he has a plan to get rich quick.





TOP: Carrie and Mr. Snow imagine how life will be 'when the children are asleep.' — ABOVE: Carousel owner, Mrs. Mullins (Ginger Johnson) tries to persuade Billy to return to his job as barker. — TOP MIDDLE RIGHT: In his final moments of life, Billy tries to tell Julie that he loves her. — RIGHT: In one of the most emotional scenes of the play, Nettie comforts Julie after the death of Billy. — TOP FAR RIGHT: At the back door of Heaven, the Starkeeper (Warren Timothy) tells Billy he has one chance to get into Heaven: to return to earth and do something good for someone.





## 'Carousel' plays to capacity crowds

BELOW: Billy's daughter, Louise, (Caysine Lemmon) plays on the beach during the 'dream ballet.' — BELOW MIDDLE: The chorus adds color to such numbers as 'clambake.' — BOTTOM: Julie accepts a star as a token of Billy's love. — BELOW LEFT: Billy leaves his daughter with a kiss and the philosophy that you can't live on the successes and failures of your parents.

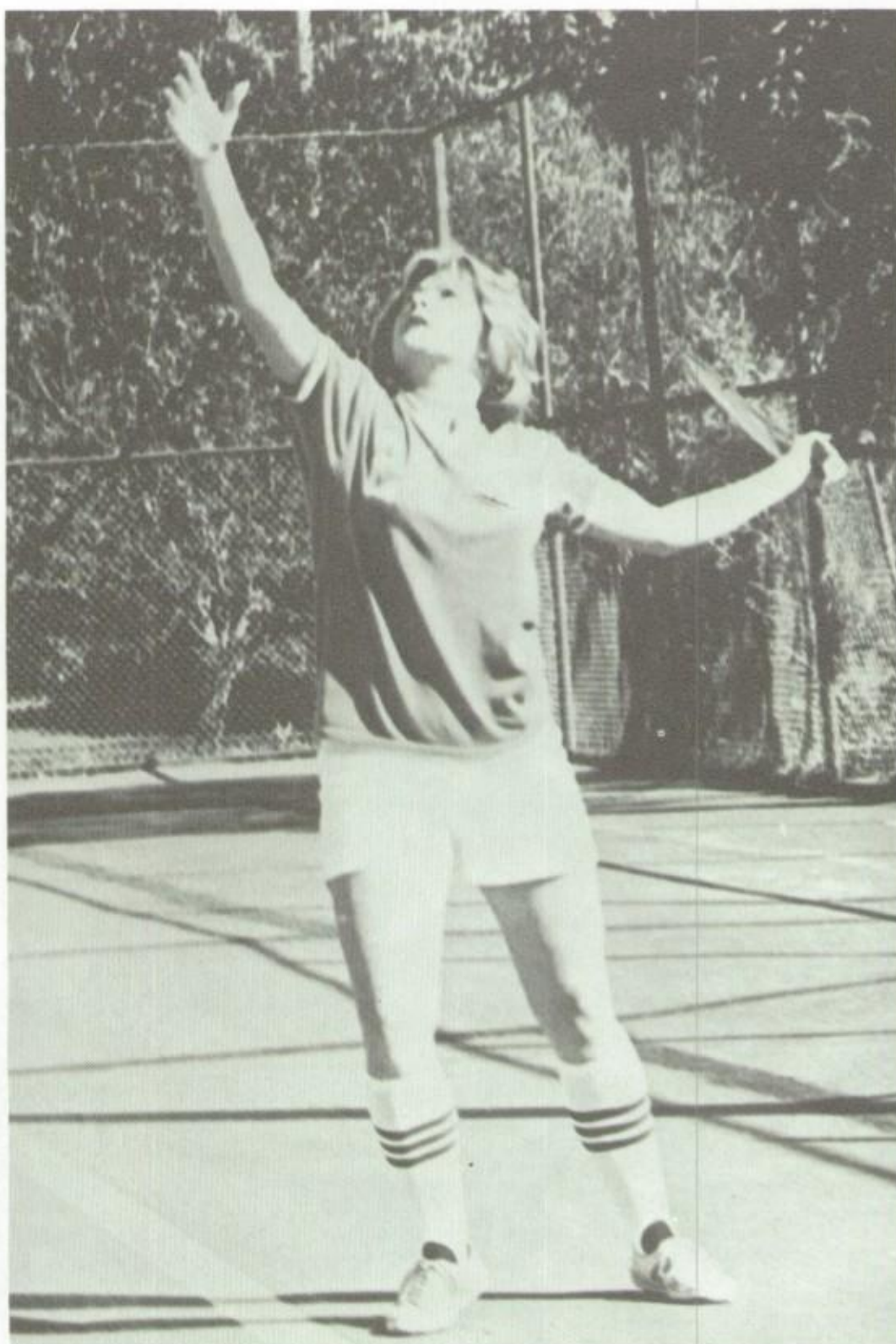




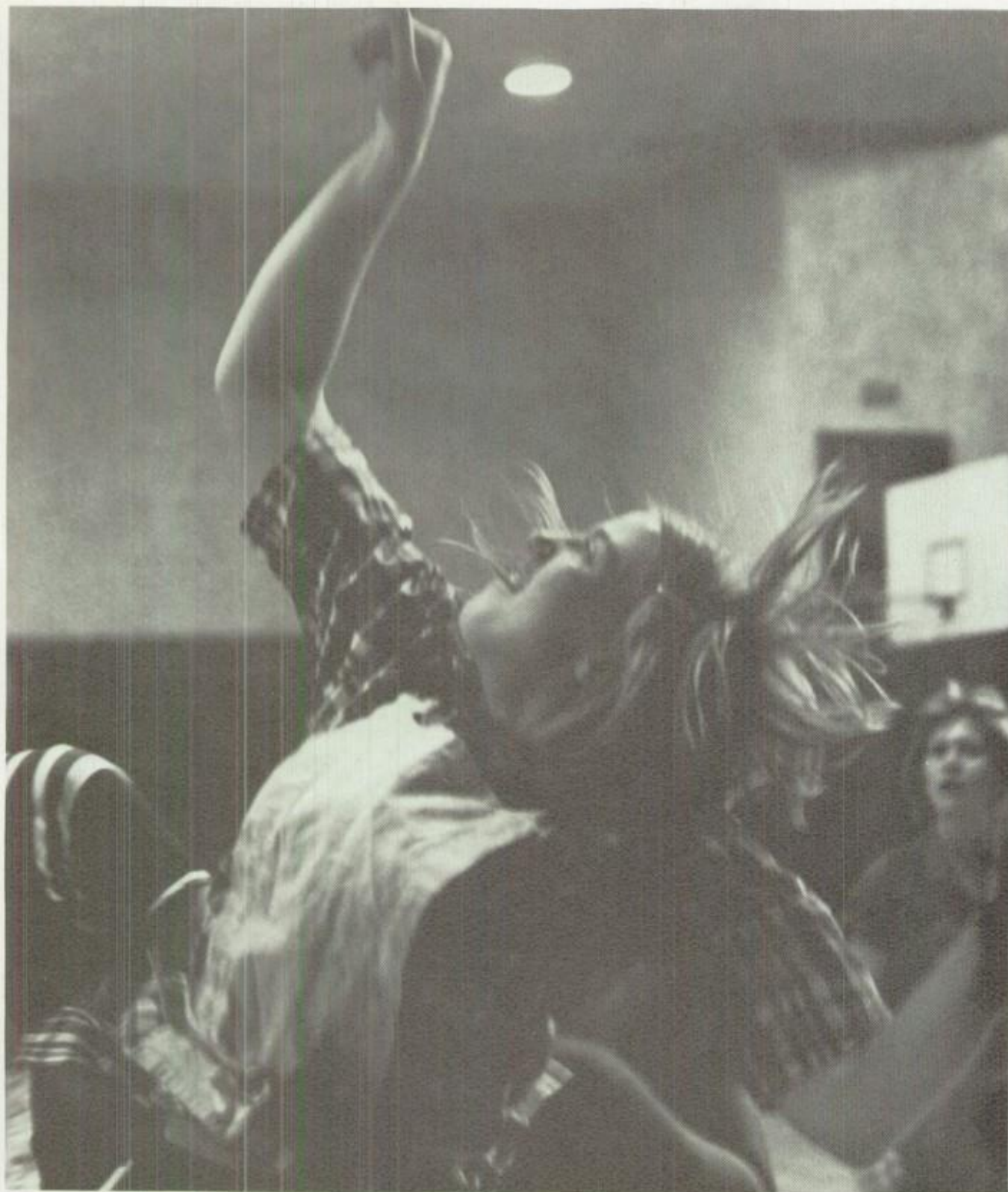
# Extramural girls take 3rd in state

Proving that they weren't the 'weaker' sex, several girls took advantage of South's extramurals program — and came out ahead. With a first place finish in district volleyball competition, and second place in region, the 'female athletes' qualified for state competition. After wins over Ogden and Box Elder, the team lost to Weber and won 3rd place. Members of the fairer sex participated in tennis (the season was highlighted by the purchase of new rackets), basketball (the team looked like a state contender), bowling, swimming and track and field. Headed by Coach Hill, plans for enlargement of the extramurals program were begun.

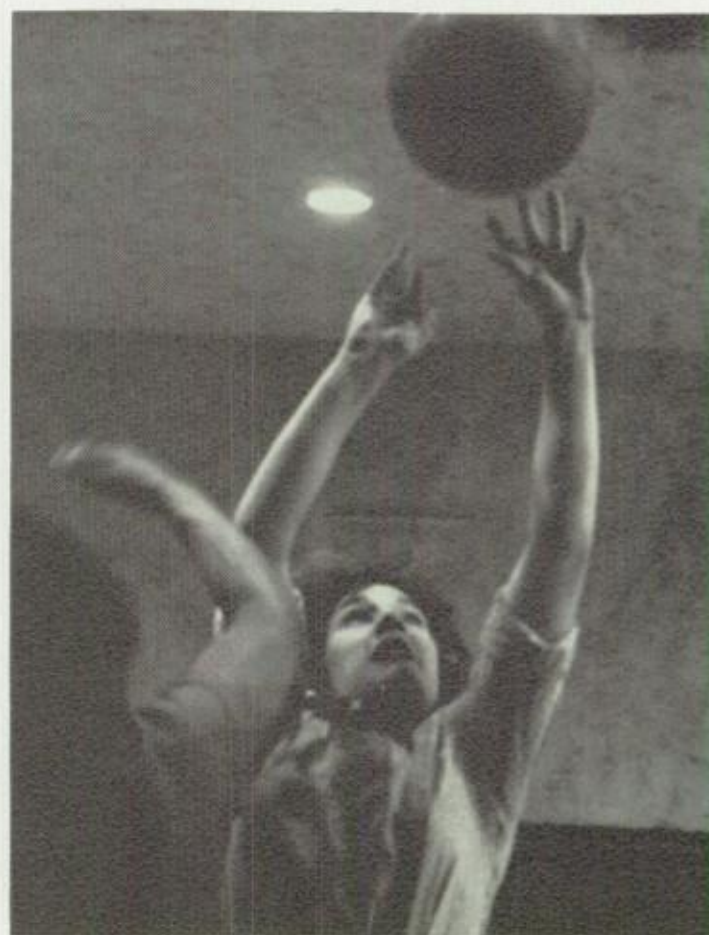
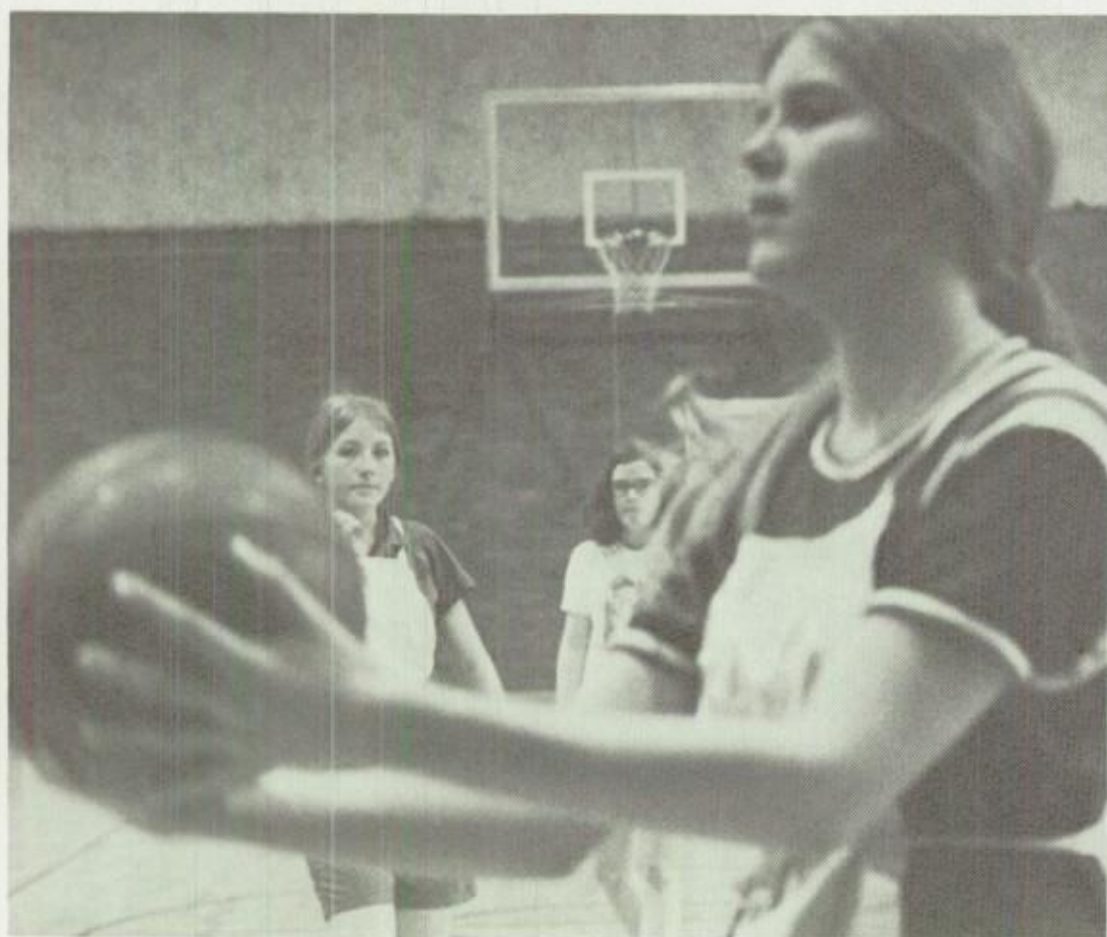
BELOW: Anna Tuero goes for a cross-court pass in extramural basketball. — RIGHT: Lisa Reid serves the ball in an inter-squad tennis match at Liberty Park. — BELOW RIGHT: Coach Hill and Teresa Corbidge discuss game strategy during a bowling tournament.





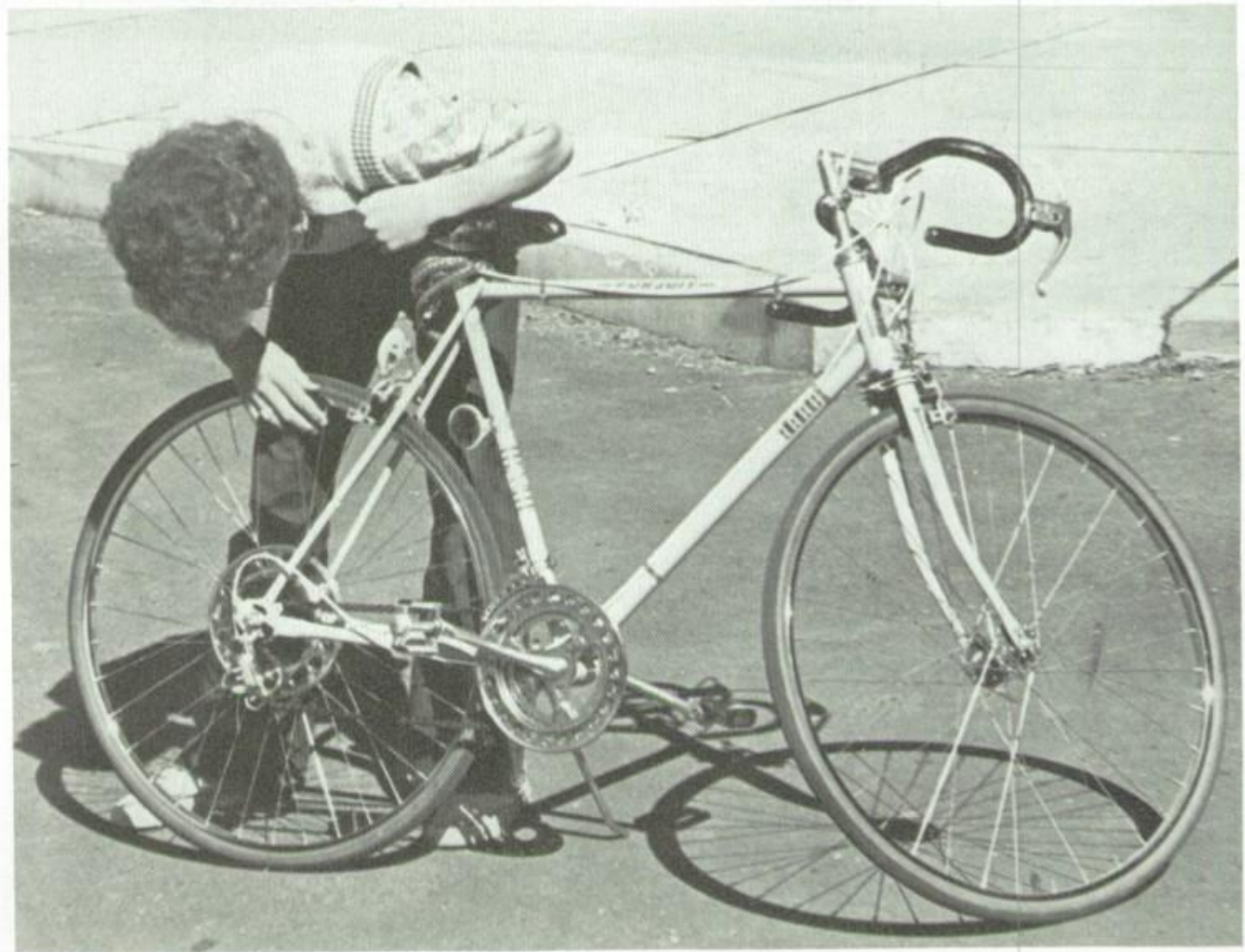
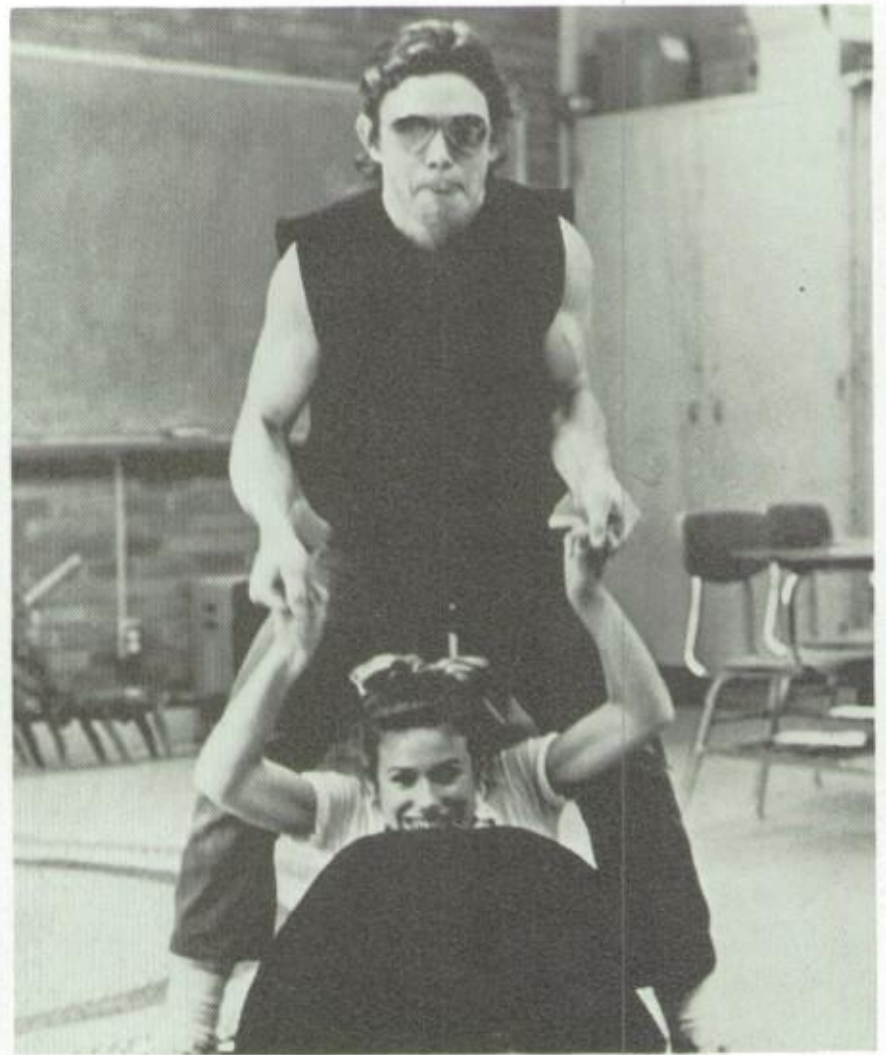


LEFT: Kathy Taylor makes an easy layup during a basketball game with Granite. — BELOW LEFT: Barbara Turner gives the basketball to a referee. — BOTTOM: Fighting the defense, Madeline Fellows tries for two points. — BELOW: Marcia Pace serves the ball in state volleyball action.

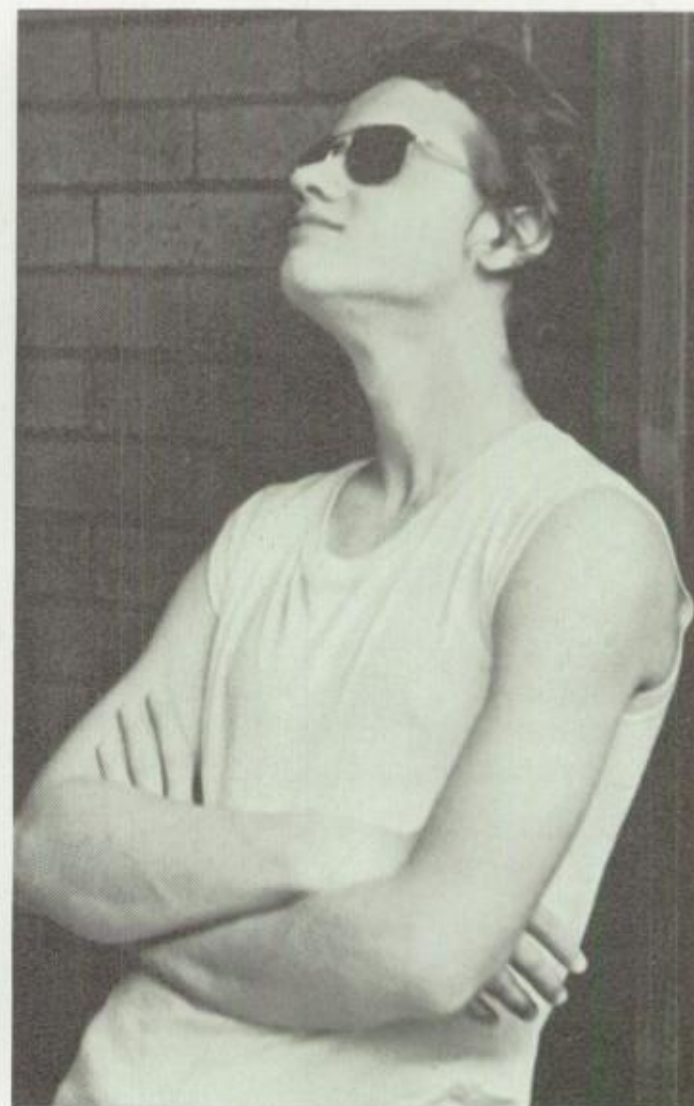




## Fads “streak” across South







1973 started just like any other year. Soon, however, things started to happen—the things that make a school year unique. The film ‘American Graffiti’ had a great effect on all who saw it. It started off what many call the nostalgia craze. Reliving the 50’s and 60’s offered many not only enjoyment but security as well. The Sock Hop Stomp gave South one of its best attended activities all year. The 50’s day and the stomp allowed some to look back and remember, most, however, played along for sheer pleasure.

Around March, a fad swept the nation. It involved taking off one’s clothes and running through a public place. Indomitable streakers ran through the halls of South to the shock of some, the laughter of many and the applause of most.

Whatever the motivation, whatever the reason, it is the act and the people that go to make the year unique.

ABOVE: Bunny-hopping at the 50’s stomp. — ABOVE LEFT: Bicycling seemed to reach its height during ’73. — TOP FAR LEFT: Cora Scarlet demonstrates correct gum twirling technique of the 50’s. — TOP LEFT: Susan Arbon and Gaylon Ellis perform a 50’s dance. — TOP: Typical of a ‘hard guy’ and his ‘click’ are Corinne Whittle and Jerry Christensen. — TOP RIGHT. Mellowing out.

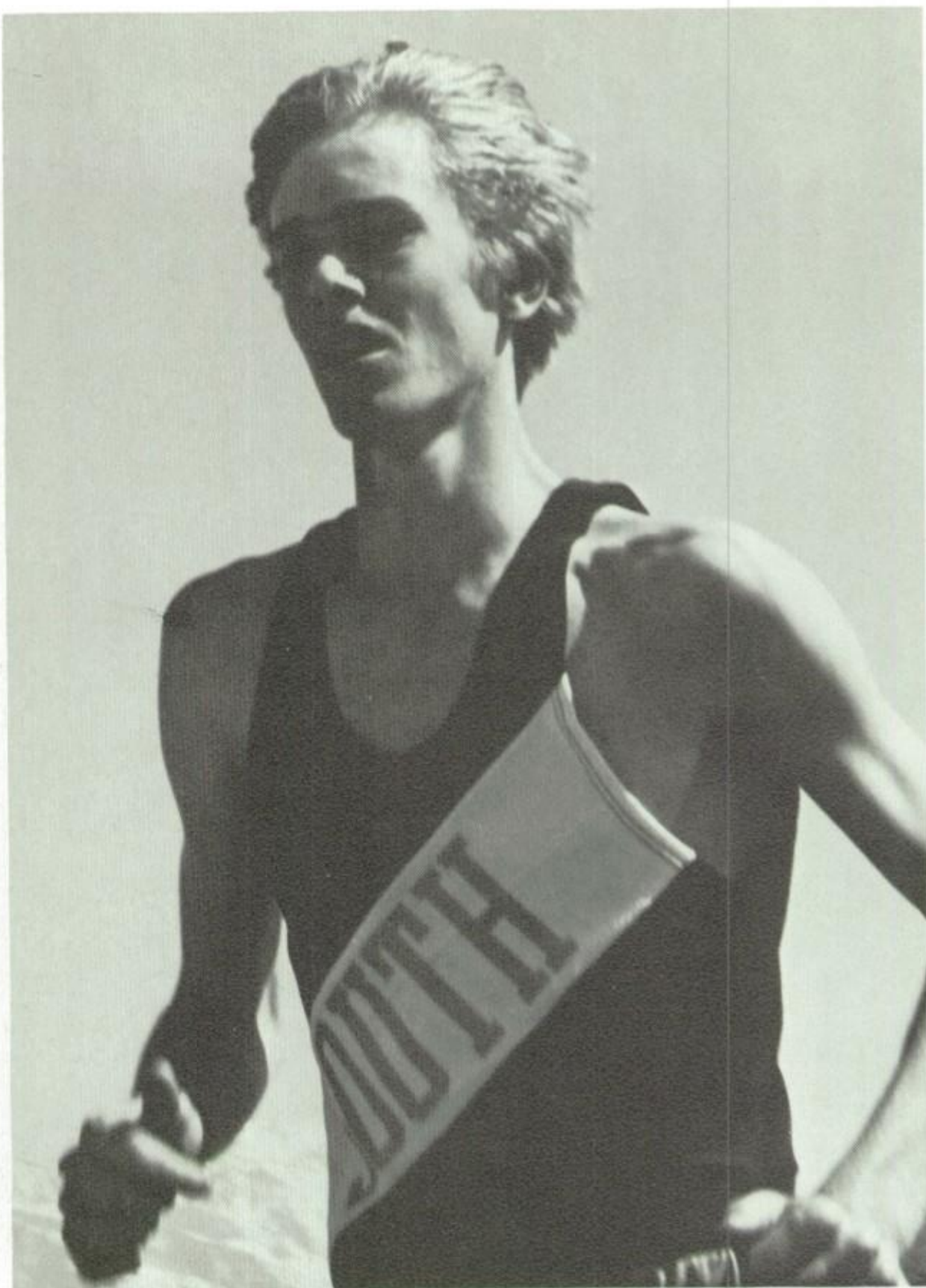


# Cross country runners build for the future

Cross country track took a lot of practice, hard work and stamina and even though the 0-5 record of the team doesn't show a winning season, it is indicative of several other unseen factors. For instance, the team consisted mostly of Juniors and Sophomores, with only a few Seniors. Coach Stagg and Coach Moore were both new at the job of coaching since the retirement of Nate Long. Runners were at another disadvantage in that South lacks a really good cross-country course. Work-outs were held at Liberty and Sugarhouse parks, the county softball diamond and even the student parking lot to give the team the experience of running on several types of terrain. Also, most schools had runners who had been very experienced in cross-country, an important factor at the finish line.

However as Bob Muelleck, a Senior stated, "If the Sophomores and Juniors keep running, the future looks bright for a more experienced and really strong crosscountry team."

RIGHT: One of South's best runners, Bob Muelleck, runs for the finish line after an exhausting cross country run. — BELOW: Don Hunsaker puts the shot at the BYU Invitational track meet.



## CROSS COUNTRY SCORES

Lowest score wins

South 29	26 Granite
South 35	20 Olympus
South 30	25 Cottonwood
South 35	20 Highland
South 31	24 West







LEFT: Ron Arbon completes a long jump at the BYU Invitational. —  
BELOW: Nyman Brooks finds cross country and distance running takes stamina plus a lot of determination.



**CROSS COUNTRY** — Row One: Mark Wheeler, John Bell, Paul Whiting, Jeff Bawden, Joe Jackson, Nyman Brooks. Row Two: Coach Stagg, Raymond

Watson, James Wheeler, Dennis Elkins, Allan Strong, Robert Muelleck, Jeff Jensen, Steve Knott, Randy Holmstead, Coach Moore.



# Track team takes advantage of new rule

A change in the means of qualifying for the state meet highlighted the year for the track team. The new rule allowed members of the team to qualify for state at any one of five invitational meets. First to take advantage of the new ruling were Dennis Elkins, Charles Andrews, Jackie Robertson and Jeff Jensen, winners of the mile relay at the BYU Invitational.

Besides the four man relay team, several other team members were standouts. At the start of the season, Robert Muelleck and Nyman Brooks looked like good distance runners. Neil Hendriksen was the team's experienced javelin thrower.

ABOVE RIGHT: Charles Andrews pulls into the lead in the mile relay at the BYU Invitational.



**TRACK — Row One:** McKell Withers, Dale Aramaki, Jack DeMill, John VanDerWouden, Jackie Robertson, Ron Arbon, Robert Young, Dennis Elkins.

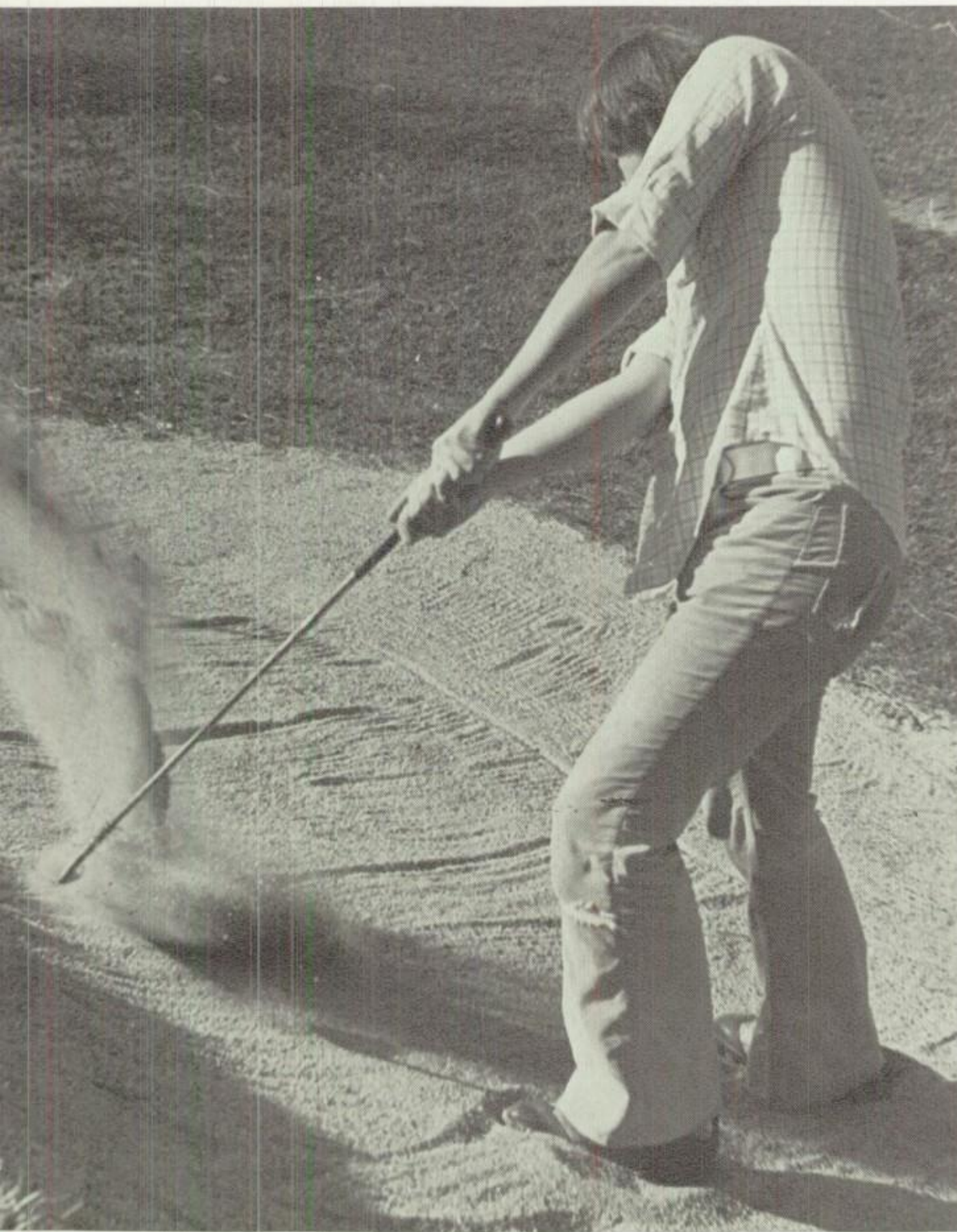
**Row Two:** Coach Moore, Don Huit, Allan Strong, Neil Hendriksen, Guy Tuft, Scott Pierce, Jeff Jensen, Robert Muelleck, Tom Pruess, Coach Stagg.



**JV TRACK — Row One:** Frank Faldmo, Joe Jackson, Tom Rasmussen, Darrel Sluyters, David Humes, Byron Okutsu, Jeff Bawden, Darrel Smart, Mike Schwab, Paul Ng. **Row Two:** Coach Moore, Mark Wheeler, Robert Roberg, David Barker, John Bell,

Terry Dolin, Calvin Paskett, Steve Knott, James Wheeler, Doug Allred, Drue Kehl, Nyman Brooks, Coach Schwab, Coach Stagg. **Row Three:** Doug Zumwalt, Paul Whiting, Chris Georgelas, Sanford Senegal, Roger Hansen, Don Hunsaker, Hans Schefler, Tim Murdock.





## Golf team prepares for tournaments

It took dedication, precision, and coordination to be on the golf team. The team which consisted of eight members, practiced after school at Forestdale Golf Course, sometimes until dark. Members of the team looked forward to several tournaments and Coach Souvall felt that the team was one of the strongest teams around. At the first of the season Vaughn Burbidge, Bruce Leek and Kirk Salazar were looking good.



**GOLF** — Bryant Lancaster, Jeff Sedgwick, Bruce Leek, Vaughn Burbidge, Larry Redding, Kirk Salazar.

**TOP:** Jeff Sedgwick swings his way out of a sandtrap. — **TOP RIGHT:** Kirk Salazar tries to get the ball out of the trees. — **ABOVE RIGHT:** A steady hand and a good eye guide the ball into the cup.







TOP: Kevin Beckstead slams a homerun in a baseball game against Granger. — TOP RIGHT: Demonstrating the use of the new indoor pitcher's mound, Burt Ringwood improves his throwing arm. — TOP FAR RIGHT: Shortstop Beckstead fights to get the out at home plate. — ABOVE FAR RIGHT: Jackie Robertson waits on first base until a hit moves him home.

**BASEBALL** — Row One: Burt Ringwood, Jackie Robertson, Jerry Gehrke, Robert DePasquale, Danny Archuleta, Luke McDermott, Larry Bergen. Row Two: Ron Arbon, Kevin Beckstead, Ron Anderson, Mike Kilgore, Doug Packer, Henry Copier, Andy Rodriguez, Brian Morgan, Louis Drake, Coach Burt.





## Baseball team looks toward state

With five of the starting nine being returning veterans, the baseball team had an excellent chance of going into state competition. In a pre-season double-header, the team beat Bingham twice — a team which posted wins over several state powers. Pitching duties were shared by Burt Ringwood, Andy Rodriguez, and Henry Copier — a strange spot for a Sophomore. The team began practicing in late January and a new indoor pitcher's mound aided in helping all team members improve their throwing ability, indoors in the gym. The team qualified for state by finishing first in Region III.



**SOPHOMORE BASEBALL** — Row One: Luke McDermott, Lee Dokos, Danny Archuleta, Gary Chavez, Larry Bergen. Row Two: Coach Burt, Mike Ringwood, Henry Copier, Bruce Bithell, Clifford Scott, Louis Drake, Brian Morgan.





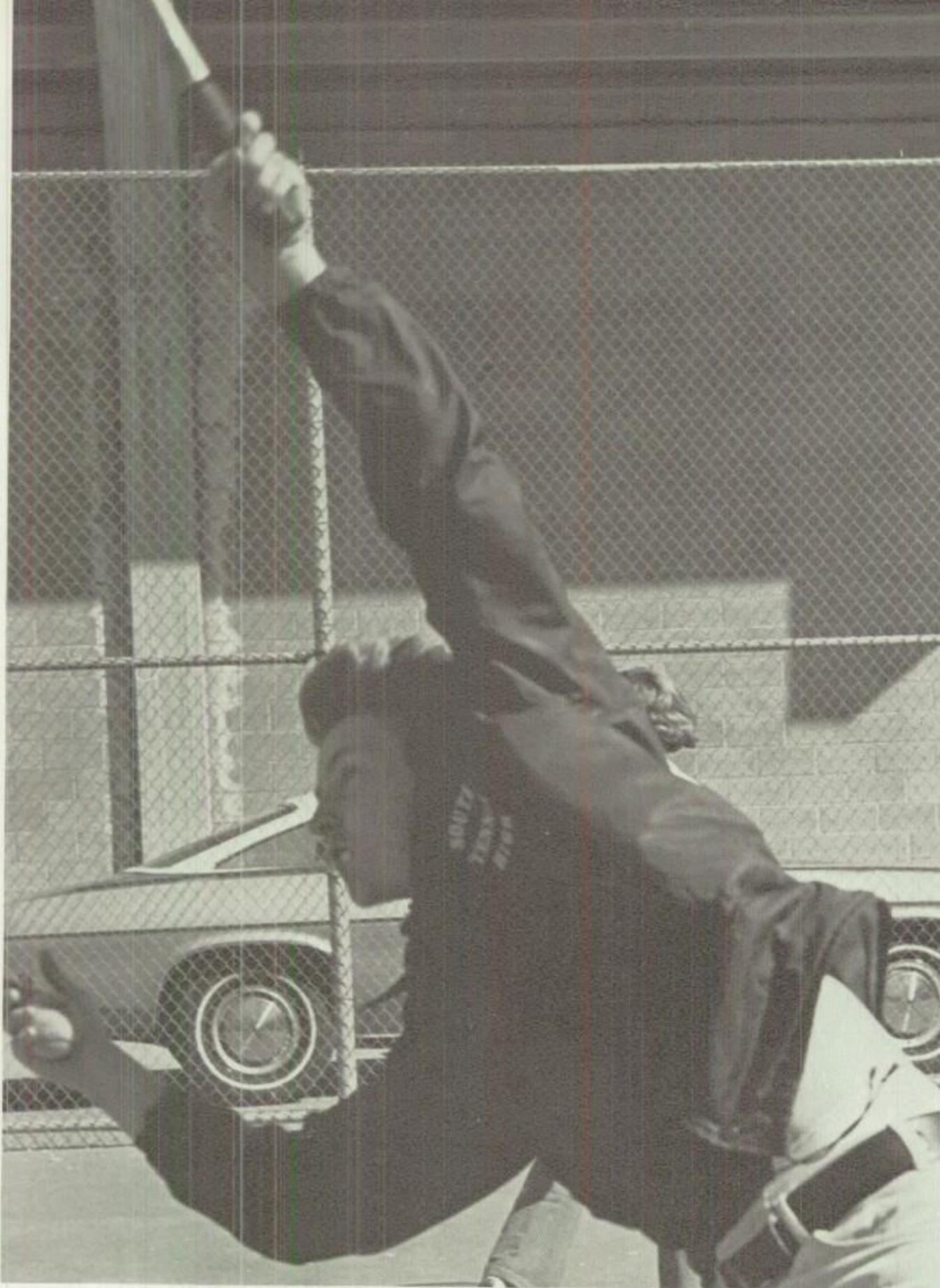
# Tennis team numbers grow

Spurred on by interest in Billie Jean King - Bobby Riggs' match, the membership of the tennis team grew from eight last year to a very enthusiastic thirteen. Another change incorporated into the team was the addition of Roger Swenson as a student coach. Beginning practices in late March, the team prepared for competition with other region schools. Steve Ashton, Mike Fitches, Ben Lee and Dennis Zerull were all returning veterans and looked like they had a good chance of going to state.

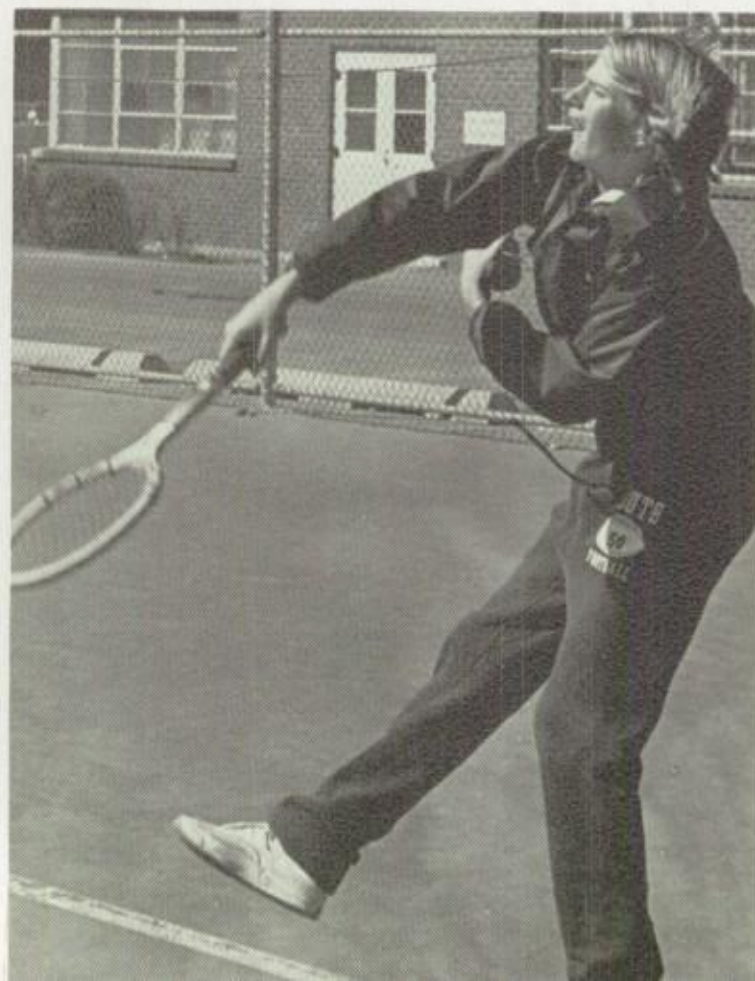
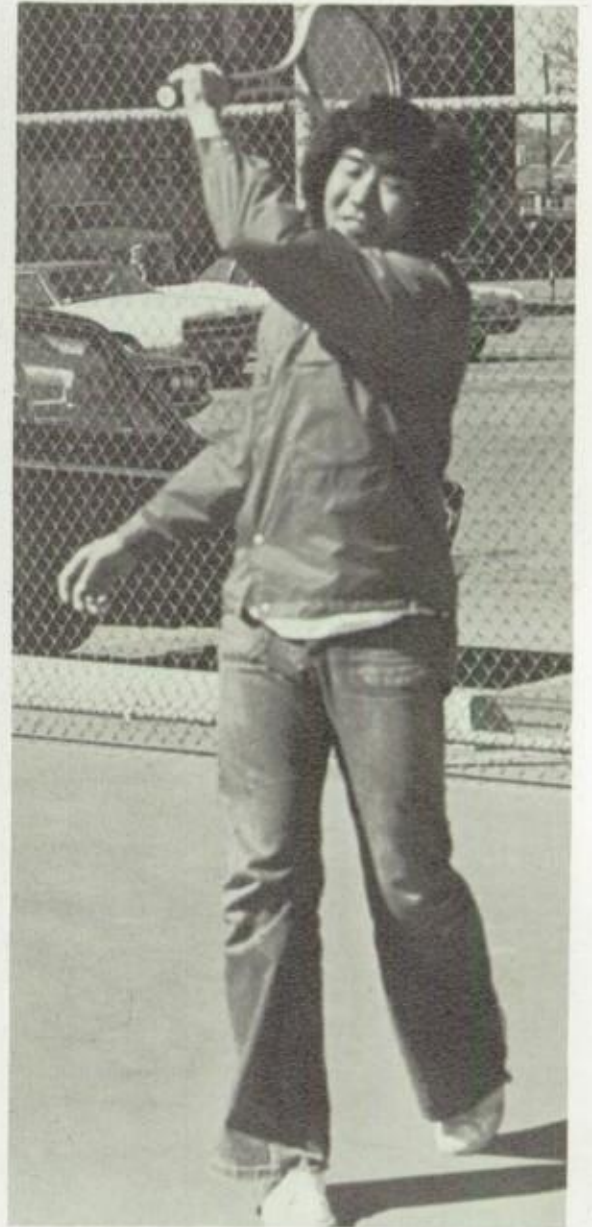


**TENNIS** — Row One: Rex Sorenson, Benjamin Lee, Steve Ashton, Mike Fitches, Dennis Zerull. Row Two: Stewart Louie, Byron Okutsu, Rick Robinson, Alan Noble, Jeff Louie, Bret Morris, John Clark, Lynn Mori, Roger Swenson.

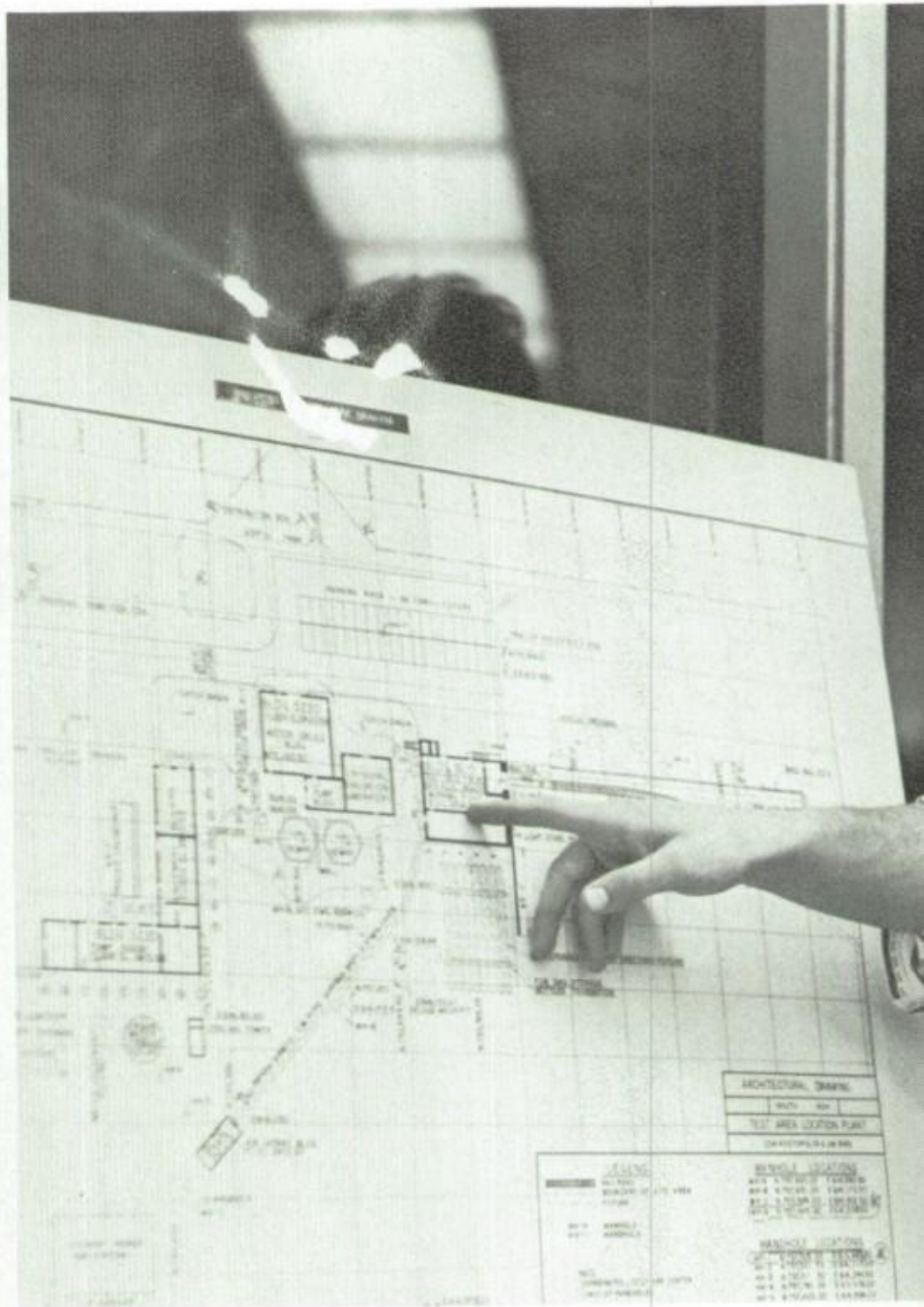




FAR LEFT: Bret Morris uses his backhand to return the ball. — MIDDLE LEFT: Jeff Louie and Byron Okutsu compete in an inter-school doubles match. — LEFT: Dennis Zerull demonstrates his powerful serve. — BOTTOM LEFT: Rex Sorensen finds difficulty in controlling the ball. — BOTTOM RIGHT: Mike Fitches serves in an inter-school tennis match. — BELOW: Returning a weak serve, Byron Okutsu goes on to win the point.







TOP LEFT: Betty Reed practices modeling for the Expressions fashion show. — TOP RIGHT: Examining a prize-winning drawing. McKell Withers and Doug Allred enjoy Expressions. — ABOVE: Jodi Pickett and Carla Smith examine art work in the library. — RIGHT: Through her child development class, Jill Johanson was able to participate in the Expressions playschool. — FAR RIGHT: Andy Rodriguez and Kim Rasmussen discuss which paintings they'll enter in the Expressions art show.





# Talents displayed at 'Expressions'

Expressions was a night for South's talents to be displayed.

The Dance Club presented a concert and the dances ranged from Jazz to Hillbilly styles. A manican dance was performed and also a dance done to electronic music.

The Vocational skills department presented the work of students in architectural rendering, architectural drawing, technical illustration, mechanical drawing and vocational drafting. VICA members demonstrated skills such as air brush work and ink drawings. Winners were picked in each category as to the quality of the work.

Art students presented their work in the library. All projects were for sale, and this was the first time some students had a chance to exhibit and get paid for their work.

The Homemaking department presented a fashion show, cooking demonstrations, and clothing was displayed that was made by the students in the bachelor arts program. New areas of interest were added to the list of demonstrations such as flower arranging, terrarium building and quilting.

Also, to show off their talent, the stage band, Bel Canto, A Cappella and drama department presented 'mini-performances' which lasted 10 to 20 minutes each with varied programs.





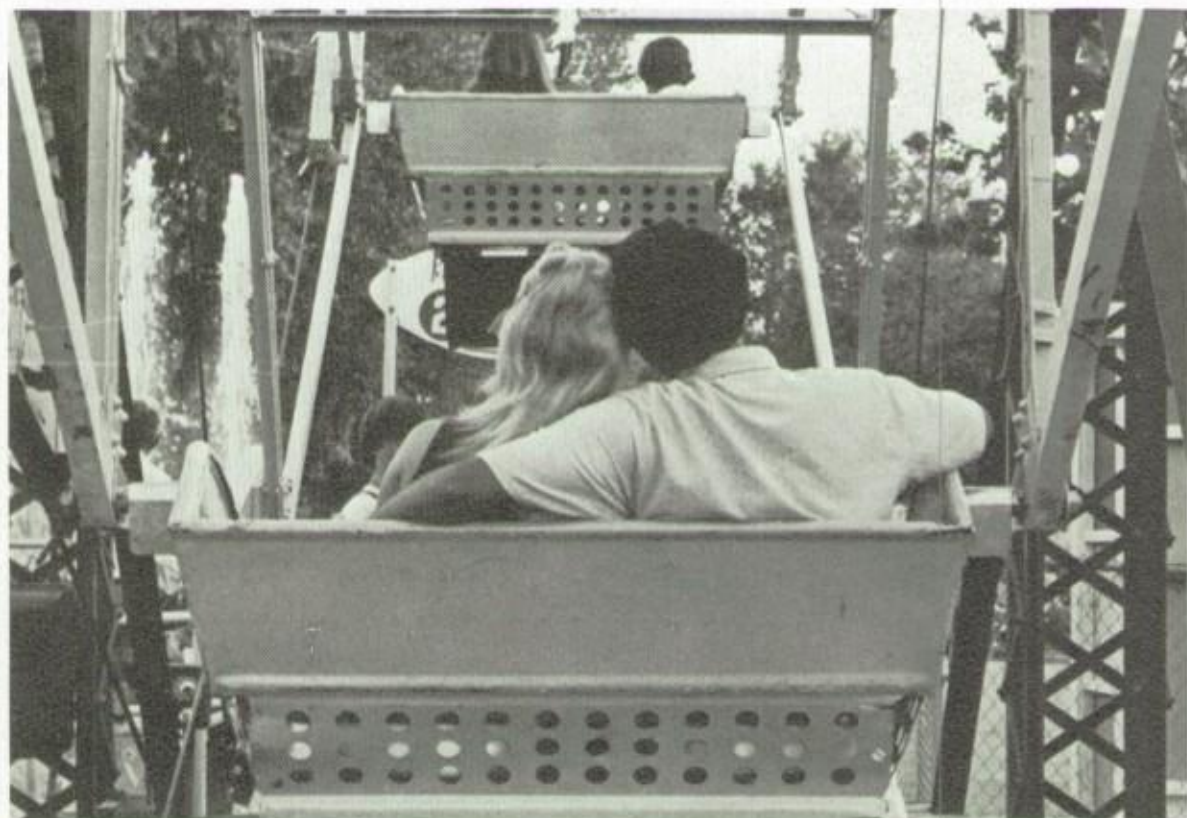
# Lagoon & S.S.D.\* end the year

Lagoon day and Senior sluff day, two of the most anticipated and best attended activities of the year, culminated what some thought, a school year which would never end. Lagoon day was a day of waiting. First, there was the wait for the buses to take you to the resort. After your arrival, there were endless lines to wait in for all-day passes, and after you had bought your pass there were lines to wait in for rides, games, food and other activities.

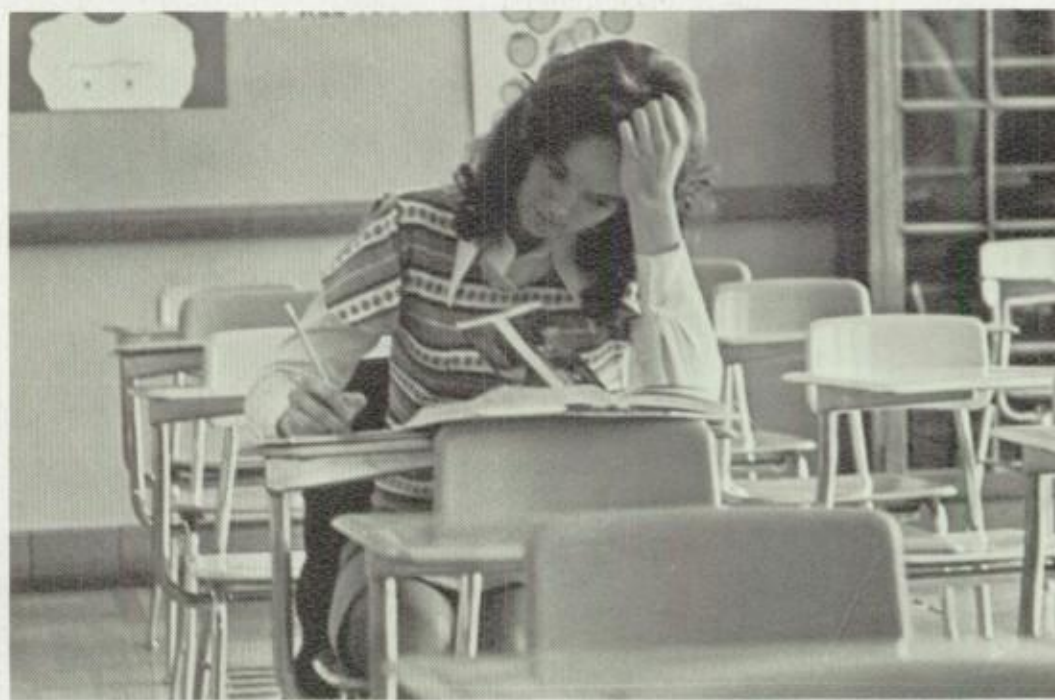
Senior sluff day was an entirely different story. Seniors took the day off, after participating in their annual assembly, and showed up at such places as Liberty Park, Little Cottonwood Canyon, *The Exorcist* matinee and in any one of a number of cars dragging State.



ABOVE: Raw sex at Lagoon. — ABOVE RIGHT: The Barrutias, Diane and Dana, go for a rocket ride at Lagoon. — RIGHT: A couple of Southerners enjoy the scenery at Lagoon.







TOP: Lynn Wright and Nancy Harris spend Senior sluff day at a local car wash. — LEFT: Bev Furness takes advantage of Senior sluff day and a K-Mart blue light special. — ABOVE: Senior enthusiasm is demonstrated by Janice Isom as she alone shows up for a class.



# Southerner '74 sets the yearbook day record straight

For the past few years, yearbooks have tried to pin a downer on yearbook day. It is true that yearbook day is a day of 'grubbies,' specially bought flair pens and sincere and insincere statements. But yearbook day '74 seemed to be unique for several reasons. It was the culmination of a common goal of 21 staff members. It was the end of excitement brought forth by the staff through banners, posters and announcements. But most of all, in the end, it was a book representative of one year — and that was the most unique thing of all.

RIGHT: Betty Reed hurridly jots her autograph into Vern Childs' yearbook. — BELOW: Mike Martinez and Jack DeMill take their first look at Southerner '74. — BELOW RIGHT: After several minutes of pleading, Editor, Mike Sciumbato signs Jack DeMill's yearbook.





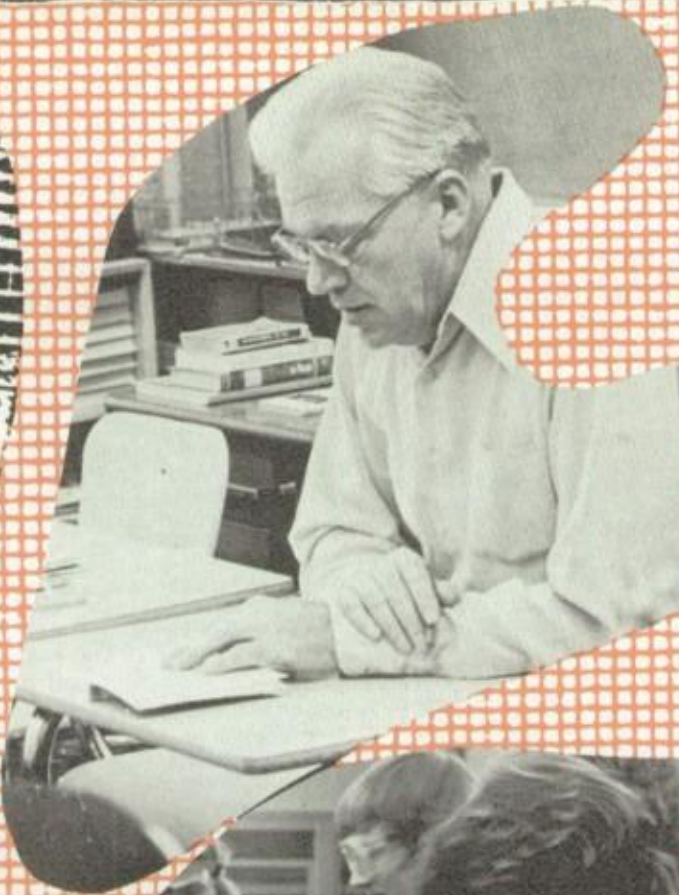
Let life begin -  
I'm ready!



Graduation. All my life I've waited for this day . . . all my life. The tapestry is complete. The final touches are finished. Interwoven throughout my school life are the good times and the bad; the special times: my first Goldrush, a rainy Homecoming, Pep Club, football and basketball games, Fiddler on the Roof, A Cappella, yearbook day. I was a part of it all, because I was a part of life. I look back, and as I look, I face the future. As one tapestry ends, another begins — or is it simply an addition to what is already completed. I move on

from one phase of life to another and, as I move, the tapestry grows. The things I've learned, the people I've experienced, the times I've savored must all serve me in the future. My sixth grade teacher was right. "Though you may not realize it now," she said, "someday you're going to have to need everything you learn." A report card suddenly becomes so insignificant. Successes and failures now hold great importance. As I move on to the world of higher education, business and marriage, I realize there is more to life than high school. Let life begin — I'm ready.





# FACULTY - CURRICULUM



My schedule this year went something like this:  
O period I had independent study — a class I received all honors in.

1st period I had English — it was quite an experience facing Mr. Bessey every day for 9 months.

4th period I had A Cappella — and because I was excused so much for singing engagements, I really can't remember what I had 2nd, 3rd or 5th periods.



# Music dept. adds guitar class

Trying to add more relevancy and interest to the curriculum, the music department underwent substantial growth in the teaching area. A guitar class, new at the semester was one program which tried to accomplish this task. With a ceiling of 15 students, a better and closer student-teacher relationship was possible. Also, the class was taught by students. Tony Mason and Doug Tate shared the teaching responsibility with Mr. Torgerson. This was the first time students had been in such a position and held such responsibility. Subject matter varied from folk and rock to classical music.



TOP: Kathy Fisher concentrates on the director in the new guitar class. — ABOVE: Showing the proper placement of the hands in order to form the correct chords, Mr. Torgerson instructs the guitar class as a whole.





Ralph Gochnour



Vernon Bird  
Richard Torgerson

Steve Honsvik's trumpet (LEFT), Kent Timothy's drums (TOP LEFT), and Brent Kelley's horn (ABOVE) all combine to make music in Orchestra.



# Art department stresses creativity

Ken Baxter's class in oil painting, new at the semester, highlighted the year in the Art department. The class was taught at the university level and creativity was stressed. Four paintings were due every ten weeks and choice of subject matter varied from landscape, still life, self-portrait and animal life to copies of masters. Field trips to local art shows, with many students submitting their own work, gave students in Art and Art crafts the opportunity to show creativity and individuality as well as to win a prize.



Gordon Moore



Anthony Taylor



STAGE CREW — Row One: Robert Noorda, Mike Fitches.  
Row Two: David Holford, Robert Mecham, Mr. Taylor.





FAR LEFT: Paul Lee works on his straw sculpture in Art Crafts. — MIDDLE LEFT: Steve Menzel works at the potter's wheel. — TOP: Ken Baxter paints John Stewart's picture, with his pal Harvey. — LEFT: June Openshaw creates a rug at the rug loom. — ABOVE: Carol Wall re-creates a painting from a slide.



# English dept. innovates study

New courses in Mythology, Science Fiction and Black Experience and variations on old themes proved to be a valuable asset to the English department. Several new classes were added to the English curriculum in the hopes of increasing student interest and to add more diversity to the subject matter. A myth and legend class dealt exclusively with mythological writings and the circumstances surrounding them. Science fiction subject matter varied from novels like *Dracula* to the bestseller *The Other*. Mr. Iverson's new Black Experience course dealt with books by black authors dealing with black problems.

Proving that experience is the best teacher, subject matter in the required English courses was changed. Composition was changed to a course entitled Language. In the new semester course, usage relative to the student's needs was stressed. In Directed Reading, students were allowed to read books relative to that field. Whatever the class, South's new English program helped to increase student interest in the required course.



TOP LEFT: Cora Scarlett learns the art of persuasive speaking in Debate. — ABOVE: Members of a reading skills class practice reading comprehension. — RIGHT: Patrice Goins and Wes Jemmett check on their lines during a play in drama. — TOP RIGHT: Miss Sorben and Mr. Bessey add color to their teaching of "The Scarlet Letter."





Larry Bessey  
Mary Brunsmann

Barbara Jacobsen  
Brooke Noall

June Orme  
Susan Southam

Geri Sorben  
Ken Zenger



# Languages die slow death

It was the beginning of the end for languages at South. A few years ago, enrollment in foreign language classes began to drop, and eventually the French program will be phased out. French was the first victim of the enrollment drop. Only one French class was offered, and only fourteen students were enrolled. Not even a new policy, allowing Seniors to receive an English credit for taking a foreign language helped to increase the declining enrollment.

However, to those who were interested, variety marked the field of study. Cultural experiences, from cooking foreign foods to making beer steins aided in increasing student awareness of cultures studied.







Robert Frederickson



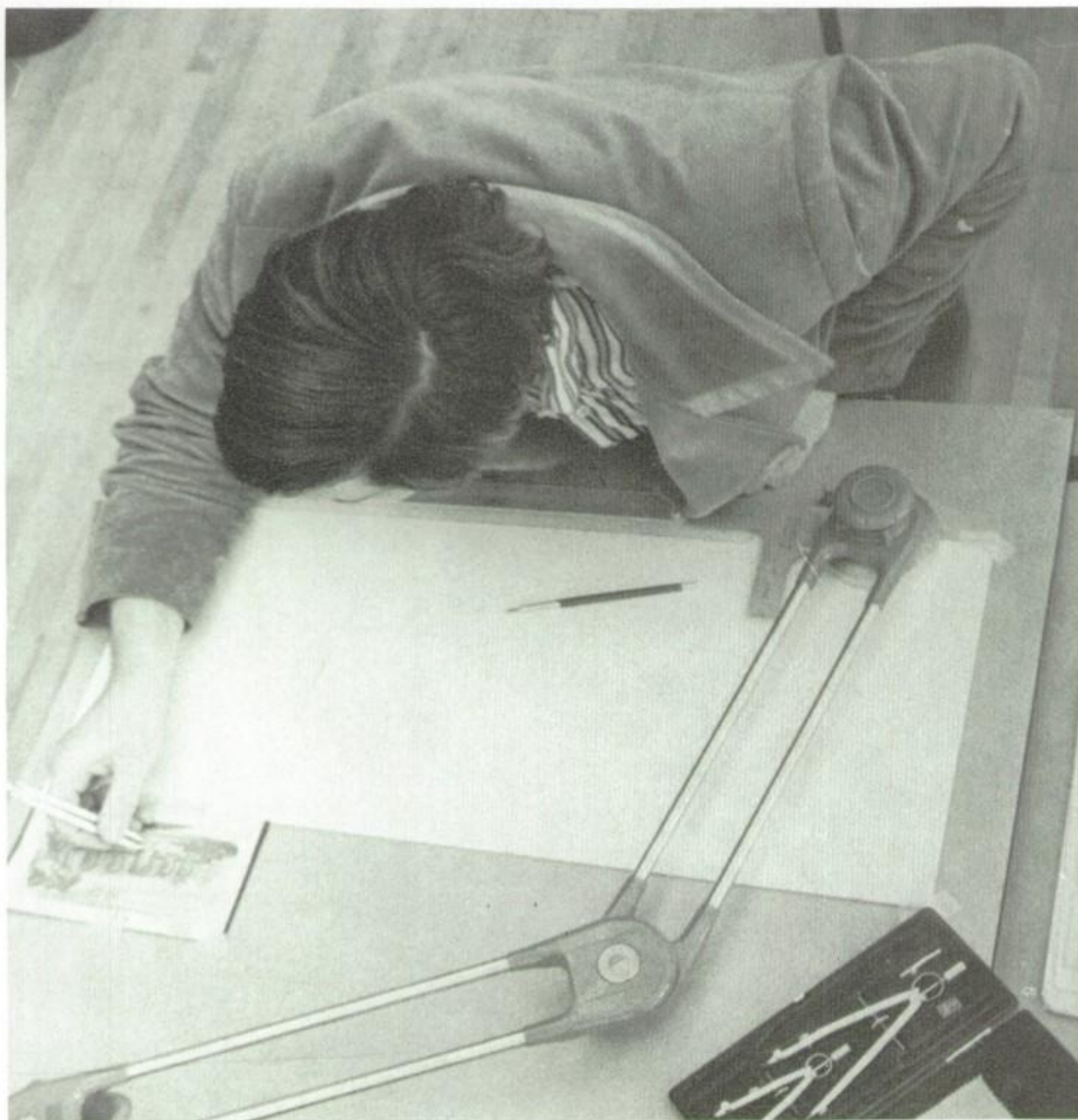
JoAnn Hancey



Lynn Wood

TOP LEFT: Maren Hansen uses the tape recorder to help her in her Spanish studies. — TOP: Members of the French class put together a cultural experience. — FAR LEFT: Desi Mugleston finds the best part of a cultural experience is the eating. — MIDDLE LEFT: Blake Witzel works on his beer stein in German. — LEFT: Herr Wood demonstrates the correct use of the stein.





ABOVE: Terry Whipple begins a mechanical drawing. — RIGHT: Larry Langton and Jim Morrell begin a wood shop project. — MIDDLE RIGHT: Lester Nelson sharpens a tool for future use. — FAR RIGHT: Dave Michelson and Kirk Salazar analyze the problem in their 'bug' in auto shop.

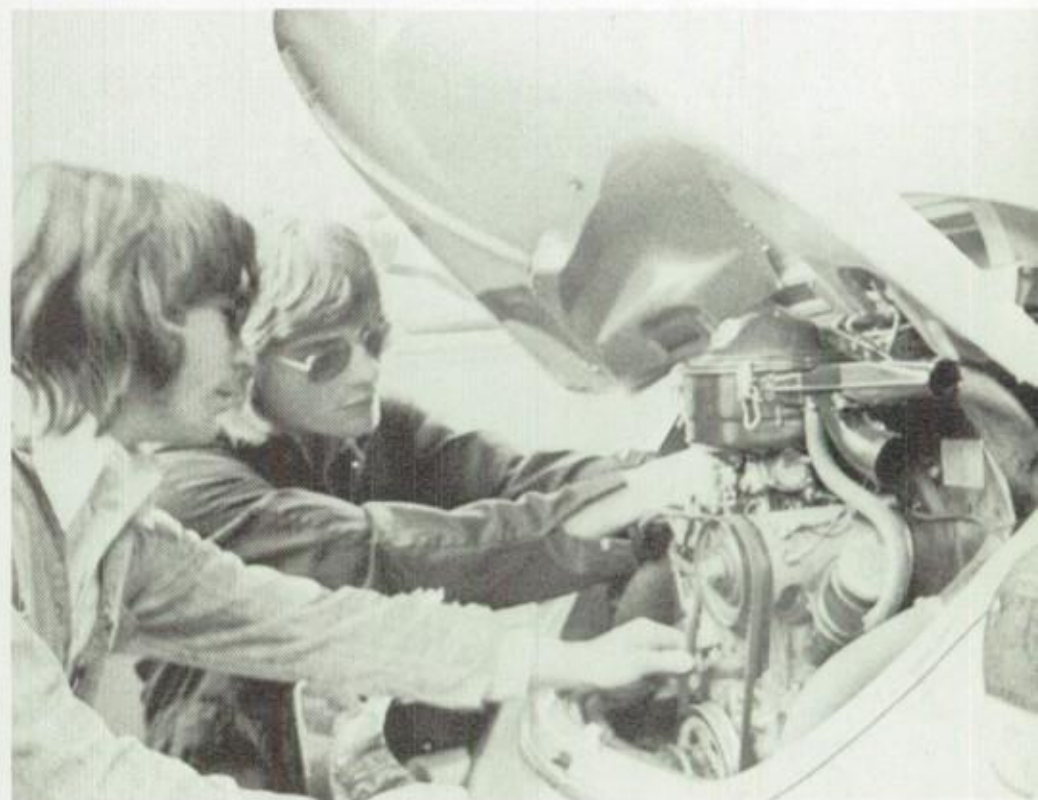






## Government aid increases study

With governmental funds increased to aid vocational studies in schools, the Industrial Arts program began to experience the effects of more money. More and better machinery became available to those enrolled in Drawing, Wood Shop and Auto Shop courses. The loss of a teacher, however, resulted in the deletion of Electricity from the curriculum. The number of girls enrolled in Industrial Arts courses also increased. Members of the fairer sex could now enroll in Auto Mechanics, Wood Shop, and Architectural Drawing and receive full credit. With the addition of girls in Industrial Arts, the choices of vocational training courses at South increased significantly.



Gene Hancey



Gary Robison



Dale Swenson



# Home Ec. expands program

Taking advantage of a good thing, the Home Economics department expanded its program concerning the bachelor world. The bachelor arts program, which helped the male become self-sufficient, broadened its curriculum to include sewing, interior decorating, money management, child development and family relations. A full semester was devoted to food and nutrition.

A new mini-course program gave interested students the opportunity to study several areas of Home Economics. Lasting one quarter each, the mini-course program was open to both boys and girls.







Karen Findley  
Judy McCleery

Kathy Rudelich  
Ruth Wright

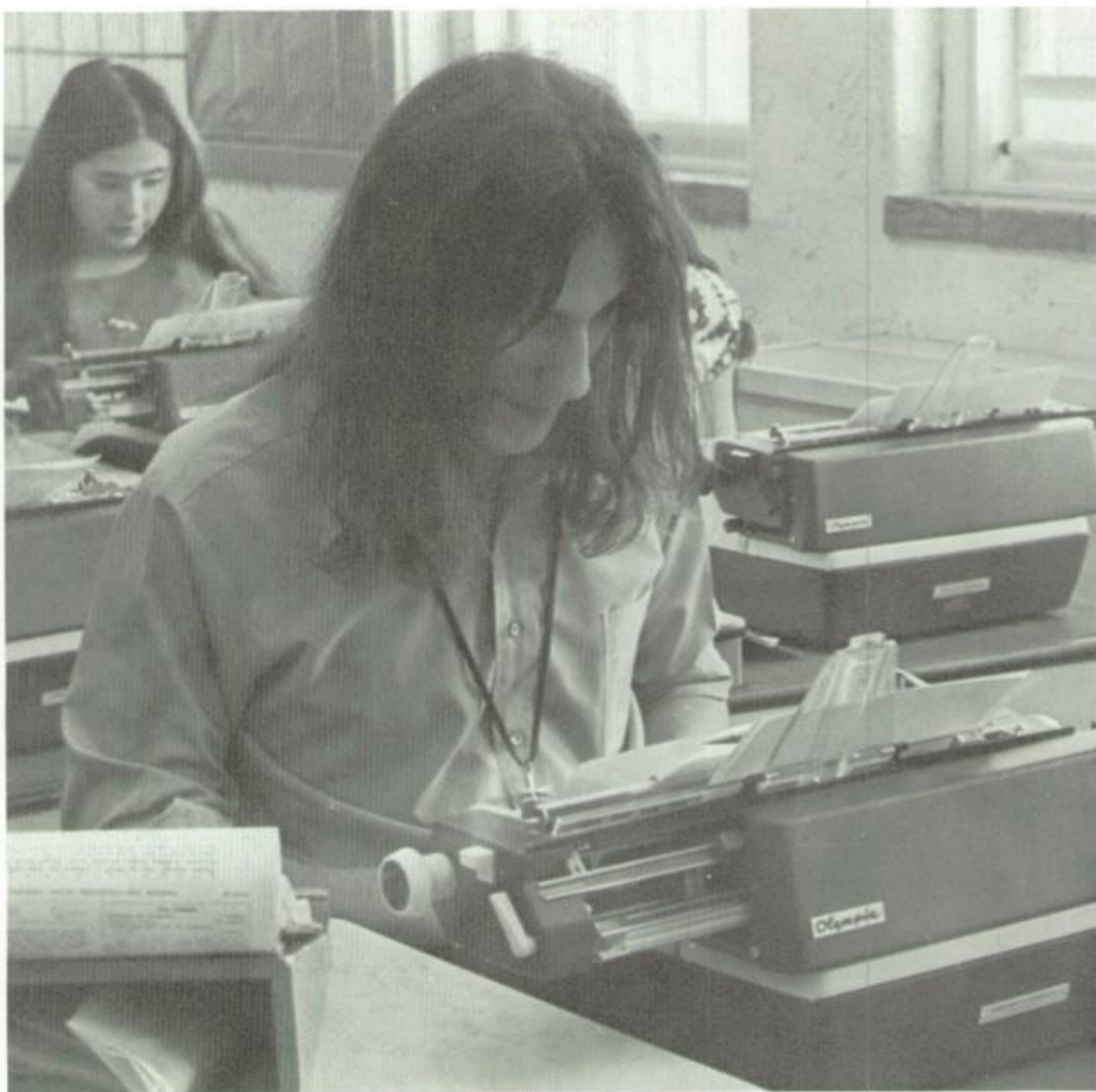


FAR LEFT: Sandy Carpenter kneads a loaf of bread in Advanced Foods. — TOP LEFT: Mark Sacco and friends mix up a cake. — BOTTOM LEFT: Charles Andrews, Jackie Robertson and John Moore show off their culinary efforts. — ABOVE: Teralin Christensen puts the final touches on a sewing project. — LEFT: Annette Olschewski irons the finished product.



# Business Ed. is booming

"Business Education has experienced a large growth in student participation, mainly because of the Career Center," said Paul Smith, Career Guidance Counselor. One thousand members of South's studentbody were enrolled in some type of business class — a marked increase over last year's enrollment. A new program of extensive testing, handled through the center, helped the student decide for himself where his professional interests lie. Exploration and Marketing helped to increase student interest in the area of Business Ed.



Kathrynn Ellis  
Bette Fullmer  
Janet Orton







TOP LEFT: Desmond Nicotera practices his typing skills to increase his speed. — FAR LEFT: Eager hands await the signal to start typing. — MIDDLE LEFT: Mr. Smith makes an appointment with a student concerning vocational plans. — ABOVE: Jodi Pickett tries to figure out why the ditto machine won't ditto. — LEFT: Cris Irvine calls out prices as she rings them up.



# History moves onward, upward and backwards

"Onward and upward!" was the reply given by Mrs. Judy Williams when asked how her Black History course was going during its first year at South. "Throughout the year," Mrs. Williams stated, "the students have dealt with experiential projects where they have actually taken part in a situation in a black society." Surprisingly enough the majority of the students who took the course are white.

Another change was reinstating a longer course in world history, because the various cultures and societies in history could not be dealt with justly in the "mini-courses" which were only allowed nine weeks for each subject. "We tried to get away from "todayisms," said Mr. Sherry, "and give the students more cultural awareness. We did this by showing the various evolutions of cultural systems."



TOP: In Psych Field Studies, June Larsen helps disturbed children learn to count, as — ABOVE: Margery Johnson coaches student in concentration exercises, and — LEFT: Kevin Aoki helps a girl to walk. — TOP RIGHT: Dana Barrutia analyzes Mr. Shepardson's problems as part of a Psychology assignment. — RIGHT: A student puts the finishing touches on a visual aid for her Economics class.





Clark Archbold  
Lois Hendricks

George Kemper  
Ralph Reese

Walter Shepardson  
Joel Sherry

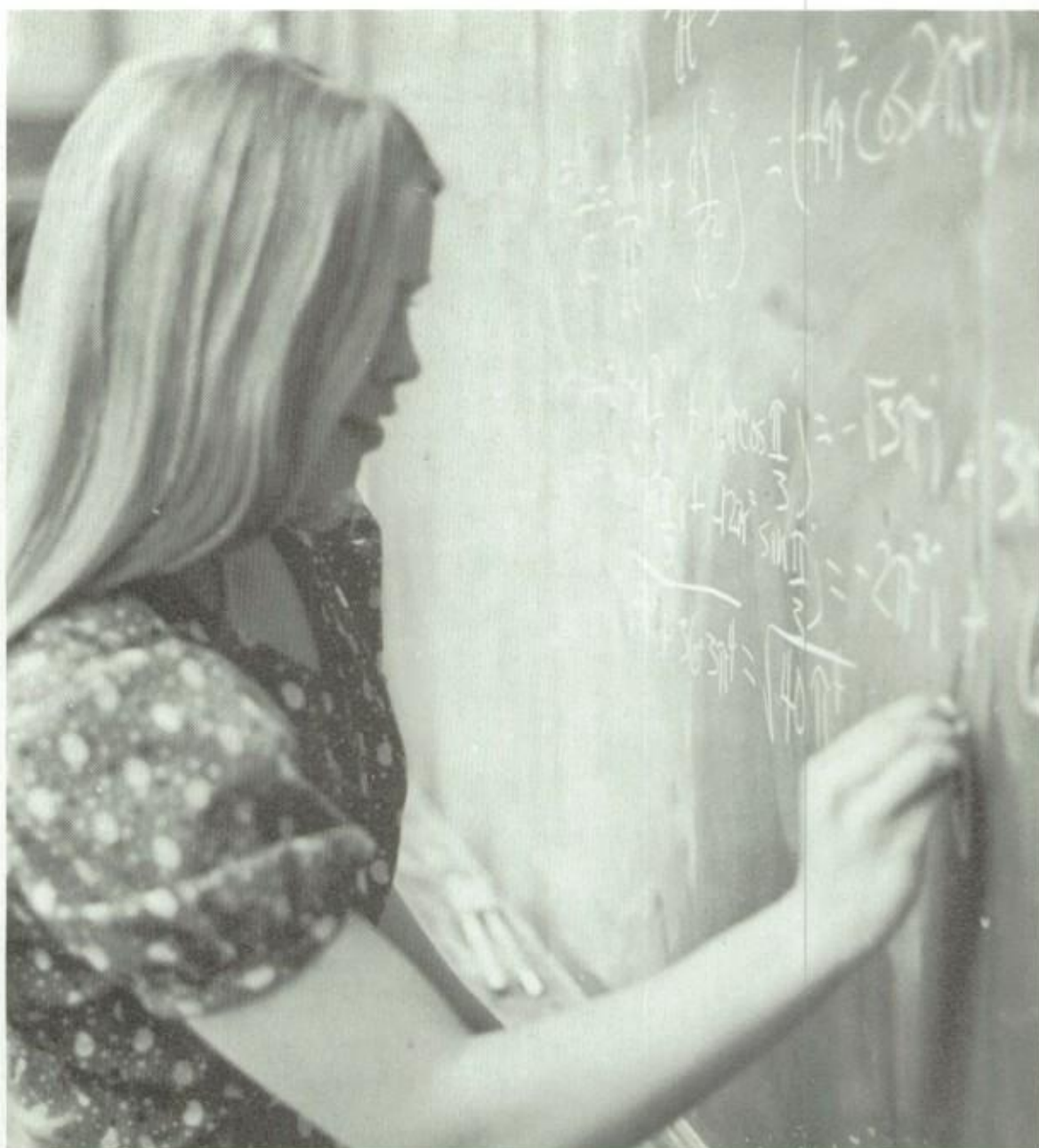
Judith Williams  
James Witucki



# Math and Science

Adding a variety of courses, the Math department gave students a greater choice for their math credit, as well as meeting students' basic needs. A new semester course, Algebra Review, was designed to prepare a student for the ACT and college board tests. Vocational Math was available to those who wished to go into a vocational area or Trade Tech. A new Math Seminar was the department's challenge to the advanced student. Smaller classes also gave the teacher the opportunity for individual instruction.

RIGHT: Carol Wall uses the blackboard to work out a problem. — BELOW: Lee Gallegos uses his math and science skills in his Physics class.



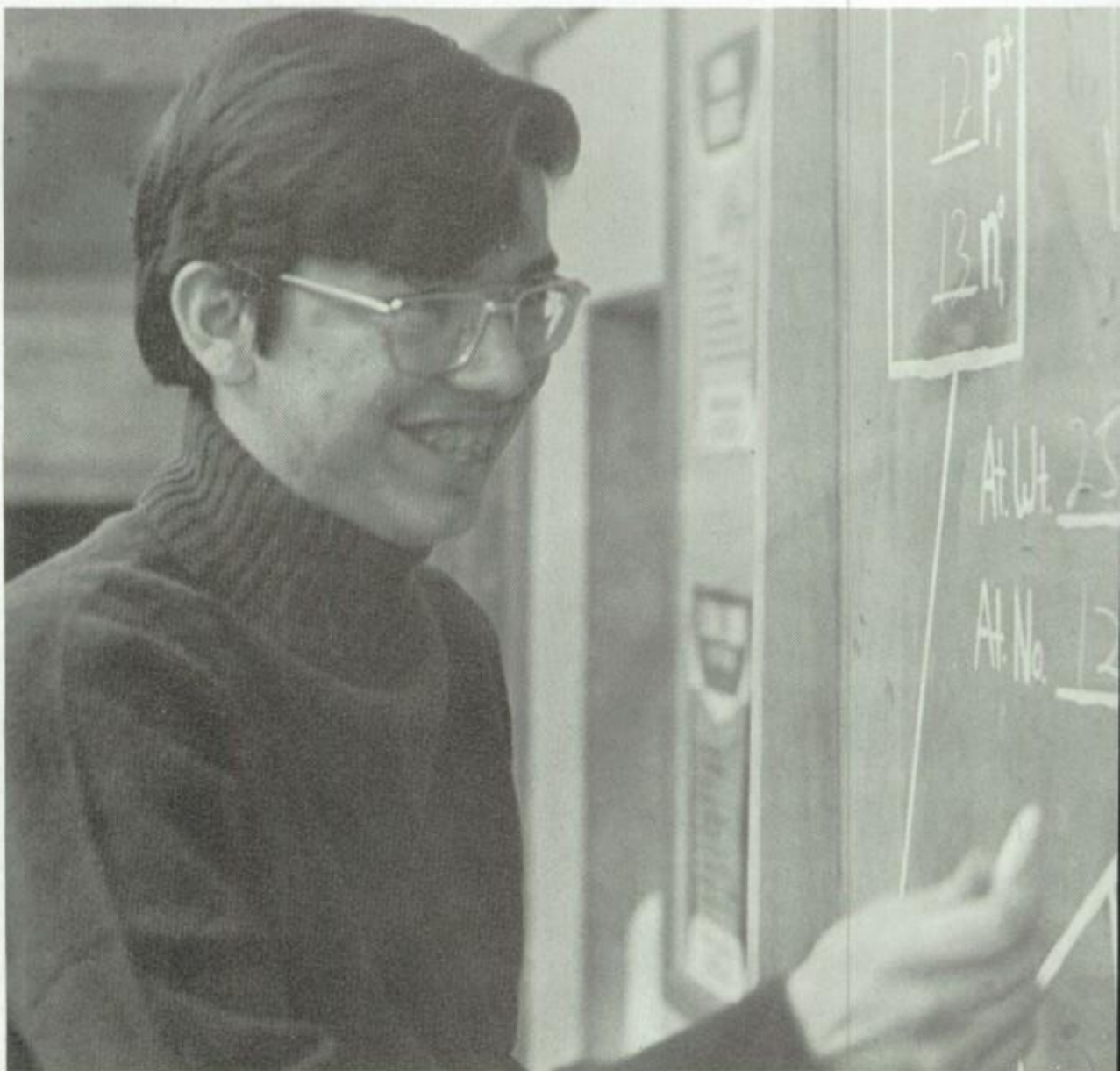
Elmo Jarrett



Kenneth Powell



Charlotte Schroeder







## alter study

In order to fit the interests of students, science studies were altered. Zoology was phased out and replaced by a course entitled Animals of Utah. Botany began to center on Plants of Utah. "Students are more interested in subjects which relate to their surroundings," said Mr. Findlay. "And so, in order to keep the students' interest and still retain vital subject matter, courses were changed to pertain solely to the Utah area."



Ferris Clegg



Ron Dudley



Lynn Findlay



Richard Kennedy

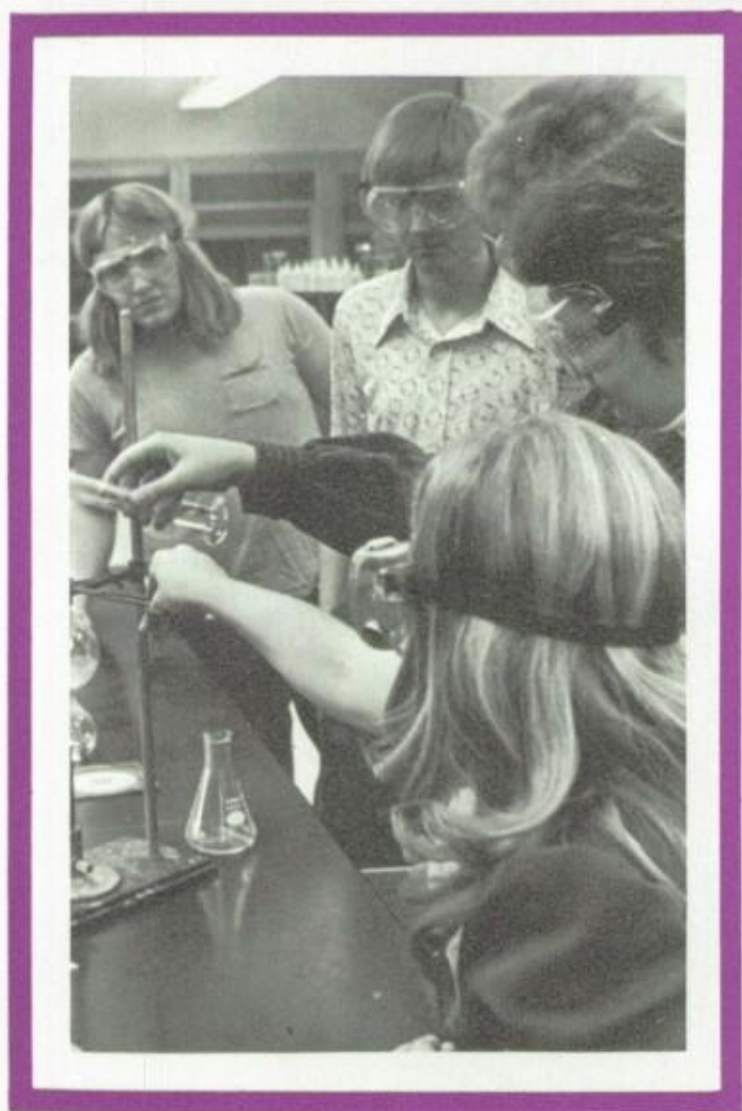


Joseph Sperry

TOP LEFT: Yvonne Quintana disects a sheep's eye in Sophomore Biology. — TOP RIGHT: Robert Ulibarri checks for plant disease in botany. — LEFT: Annette Martinez examines an unborn pig.



RIGHT: Philip Wayman probes deep into his favorite subject matter: Chemistry. — BELOW: Sylvia VanDerWouden makes friends with an 'animal of Utah.' — BOTTOM: Members of a Physics class wait for a reaction.







## Unified Studies sets new goals

Stressing the student-teacher relationship was one of the new goals of the Unified Studies program. In Mrs. Ogden's home-making class, ideas were exchanged on an equal level. "We planned parties as one unit of homemaking, and even held a few parties at students' homes, a first for our students," said Mrs. Ogden.

Work-study was a major part of Unified Studies. Another goal of the class was to place every student in a good working position. Every subject studied, from good grooming to Math, is related to the student's future in the business world. Field trips were taken to Trade Tech and the Employment Security Program.



Marjorie Peters



Earl Crosby  
Ileen Ogden

ABOVE: Cheryl Knowlden and Vera Sanchez watch Mrs. Ogden demonstrate good grooming techniques on JoAnn Malcolm. — TOP: Vera uses learned skills to experiment on JoAnn. — TOP RIGHT: Mrs. Ogden helps Neil Ross with his studies.



# Shortages affect Driver's Ed.

The fuel shortage had relatively small effect on the driver's education program. Fill-ups were a little more costly and sometimes it was a little hard to find a gas station which would sell 10 gallons to a single customer.

Being minus one teacher for most of the year did have an effect. Because Mr. Burt and Mr. Schwab were rushed for time between the open road, the range and the simulator — the duties of lab assistants greatly increased. Bearing teacher shortage, fuel shortage and time shortage, Driver's Ed still remained the Sophomore dream.



TOP: Mr. Schwab checks all notebooks before handing out any completion slips. — ABOVE: Part of driver's ed. is a memorization of many signs found on Utah's highways.



Roger Burt



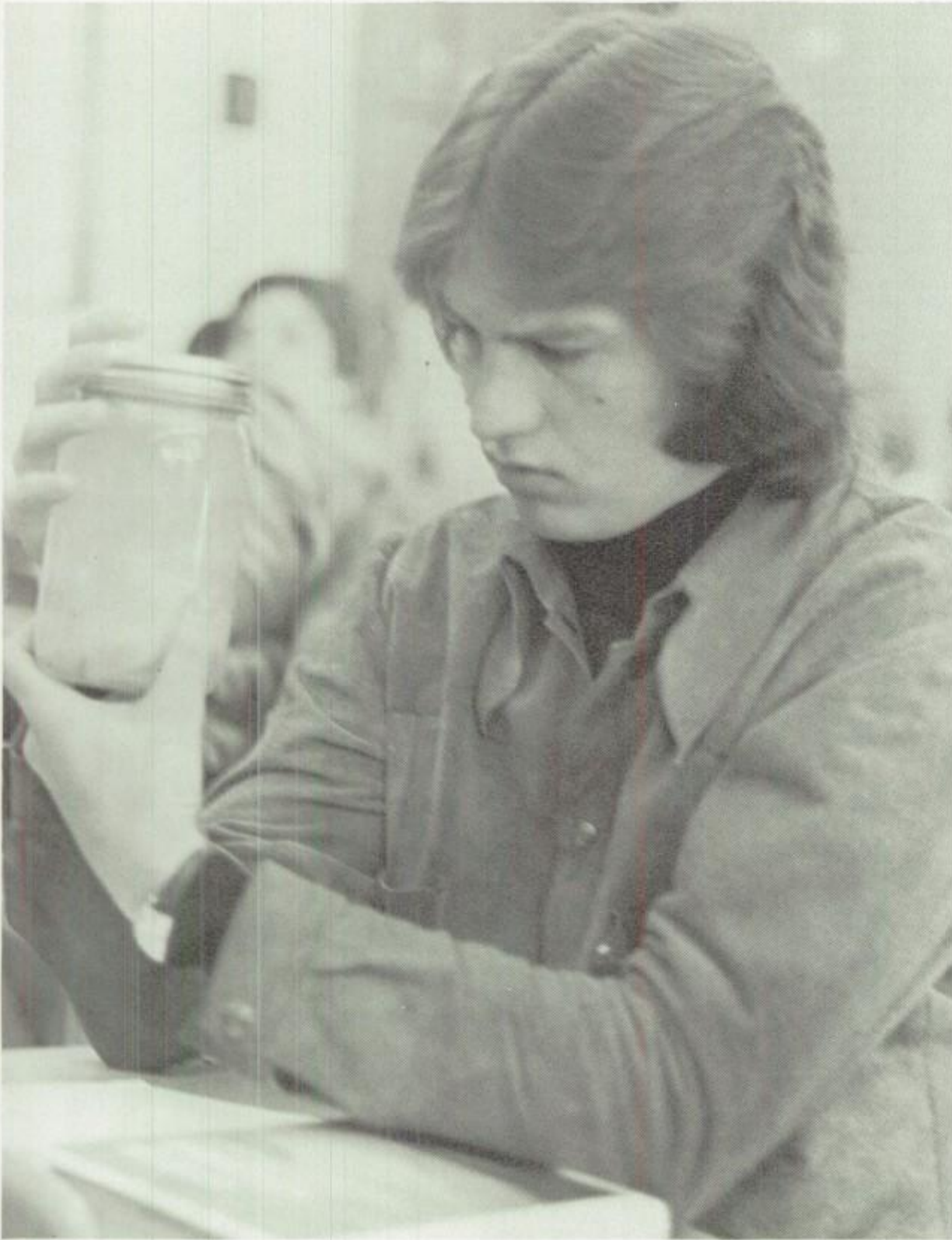
Moroni Schwab



# In the center of controversy

Before school had even started, Mrs. Smith and her Health V class found themselves in the center of controversy. In the spring of 1973, a few concerned parents drew up a petition calling for the re-segregation of classes and the omitting of certain questionable material from study. Rumors circulated which all pointed to the fact that Health V would be cut.

On November 5th, Mrs. Smith held a meeting to which parents of Health V students were invited. The meeting went over well, as there were no parents violently opposed to the course Mrs. Smith outlined. Since the major portion of student opinion felt that co-ed Health was the only way to go, the decision was satisfactory to both sides.



Jean Smith

TOP LEFT: Spence Bradley contemplates the world of the unborn. — TOP RIGHT: David Holford and Ray Kirchhoefer trace pre-natal development. — LEFT: David and Ray are joined by Shelley Jackman as they review skeletal parts. — ABOVE: Susan Jacklin and Teresa Corbridge study the contents of bottle while JoAnn Milner declines to look.



# P.E. initiates new programs

New programs begun this year in the area of physical education resulted in greater student awareness of the importance of physical fitness.

George Souvall initiated an aerobic exercise program for all male physical education students. The idea behind aerobics was to reach a heart rate of 150-170 beats per minute and maintain that for at least five minutes. A regular program for the class started with exercises: jumping jacks, toe touches, situps, etc., followed by a mile run. Helping with the program were Jay Kirk, swim coach and Dale Stagg, the new track coach.

Miss Hill and Ms. Berrett combined their teaching talents and their classes and the result was a comprehensive unit on gymnastics. The class opened the door for many girls who had not learned the creative aspects of both P.E. and Dance.

BELOW: Members of Mr. Souvall's Gym class do their required jumping jacks before the rest of their exercises and their mile run. — RIGHT: Vickie Carling hopes for a score in a shuffleboard game in her Girls' Gym class. — ABOVE RIGHT: Dance class members take a rest between dances. The girls spent several hours practicing for the April Dance Concert.



Margie Barrett



Pat Hill



Jay Kirk



George Souvall



Dale Stagg





## ROTC innovates curriculum

Improved public opinion and an expansion of subject matter studied helped to increase ROTC enrollment over that of past years. Cadets began to take themselves out of the classroom and into the field to get into the true spirit of learning plus experience. Mountain climbing, self-defense, and a program of survival, all new to the curriculum, aided in making ROTC a more innovative program.



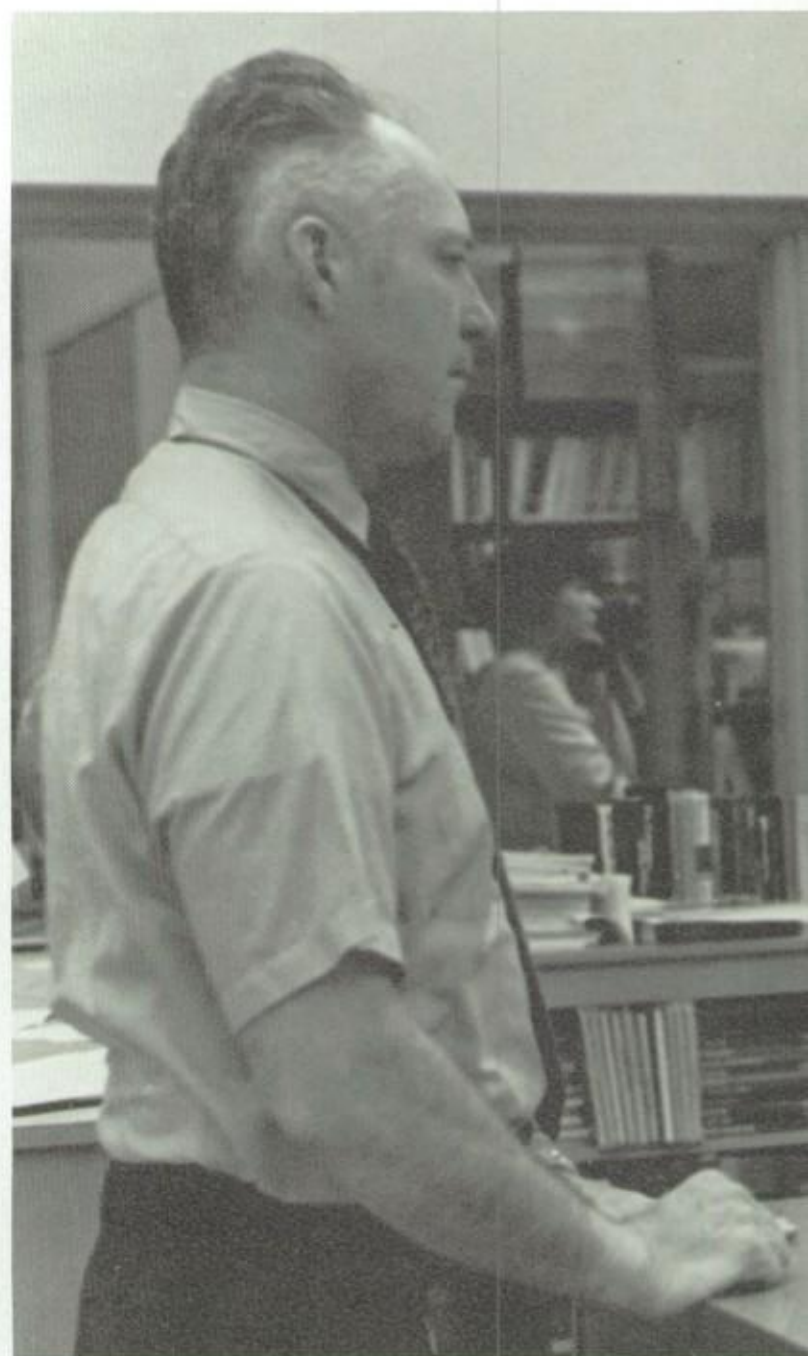
Sgt. Alvin Merrill

TOP LEFT: A Marine Recruit aids Dennis Shaw in firing an M-14 rifle. — TOP RIGHT: Wilford Honsvik and Jim Robinson examine rifle parts. — LEFT: Aurthur Westerman assembles his rifle. ABOVE: Marine Reservist aids Kendall Hinnant with M-14 rifle.



# Audio Visual & Library combine forces

Combining forces, for the first time, the library and audio visual crew aided in helping students and faculty make curriculum more relevant. Films, filmstrips and records could be checked out of the library and shown on A. V. equipment, thus adding new dimension to a lesson or book report. The system of student — library — audio visual was deemed workable and plans for expansion for next year were begun this year.



**AUDIO VISUAL — Row One:** Talangofu Tukoafu, Richard Patterson, Dan Uhlstein, Brent Perry, Robert Amodt, Alvin Holmes, Todd Nielson, Larry Bott, Darrel Hansen, Greg Jackson, Brent Bouck, Andy Batchel, Kent Cowan, Korby Christensen.







FAR LEFT: Dan Uhlstein threads tape on player for use with a filmstrip. — LEFT: Mr. Houser and Mrs. Shepard discuss Audio Visual needs of the school. — BOTTOM LEFT: Greg Jackson and Darrel Hansen deliver A. V. equipment to the rooms that have requested it. — BELOW: Cindy Miller checks out a book from library assistants.



Richard Houser



Edith Shepard

**LIBRARY —** Row One: Donna Clark, Paula Terry, Lori Walton, TaNauna Denver. Row Two: Darrel Hansen, Jeannine Hayes, Debbie Davey, Marion Asmus.



# New Cafeteria opens at South

South High's new cafeteria opened its door to students, for the first time, on September 3, 1973 and many changes were evident. Most noticeable was the size. Efficiency in serving students and faculty was increased as six serving lines were opened instead of the two in the old Cafeteria. Naturally, the number of lunches served increased from 300 per day to 550 per day. A new snack bar sold hamburgers, soft drinks and ice cream to those who preferred not to buy the 40¢ federal lunch. New coke machines were installed and if you happened to be on a diet, you could buy a salad at the new salad bar.

However, the cafeteria was not without controversy. 'Milk bags' were introduced and praised by members of the cafeteria staff because of their space-saving advantages. Members of the studentbody complained because the price of milk increased from 3¢ to 10¢ and because drinking a bag of milk suddenly became a tedious procedure. Whichever way you look at it, though, the cafeteria prices still remained cheaper than those of MacDonald's.



TOP: Marva Larsen creates a salad at salad bar.

**CAFETERIA** — Row One: Sophie Herrara, Margaret Sirstens, Elfreda Schnibbe, Edna Hayes, Julie Alvarez, Margaret Harrison. Row Two: Angie Sciumbato, Marva Larsen, Klaaske Hofman, Alma Franz, Alice Casper, Isabelle Hoyt, Elsie Booth, Flores Dayton, Joyce Blackburn, Gaylene Lattana.





## Custodial staff duties increase

With the opening of the new cafeteria, the duties of the custodial staff increased significantly. The installation of a new trash-masher required a custodian to be stationed by it in order to operate it when filled. The larger cafeteria meant larger cleaning responsibilities. And, as usual, after the Pep Club had decorated the halls for Homecoming, it was the janitors who took down the decorations before anyone had a chance to see them.



TOP LEFT: Jack Sanchez cleans South High. — TOP RIGHT: MATRONS — Helen Winters, Hila Hogart and Hettie Beckingham.

CUSTODIANS — Row One: Roy Anderson, Jack Sanchez, John Coomans, Tom Jacobson. Row Two: Dan Dudley, Brent Ludwig, Glen Yarger, Fern Mendanel.



Change was the key word in the Attendance Office. A new policy, calling for late students to check in after second period, eliminated the confusion during first period and postponed it until second. — BELOW: Treasurer's Office — Barbara Morgan, Shauna Walton, Brenda Parker. — RIGHT: Mrs. Bangerter types correct information on history card. — BOTTOM: Bookstore — Bill Cates, Diane Goodrich, Harry Davis. — BOTTOM RIGHT: Paula Chapman checks a late student into school.



Thelma Aylett



Edna Pay

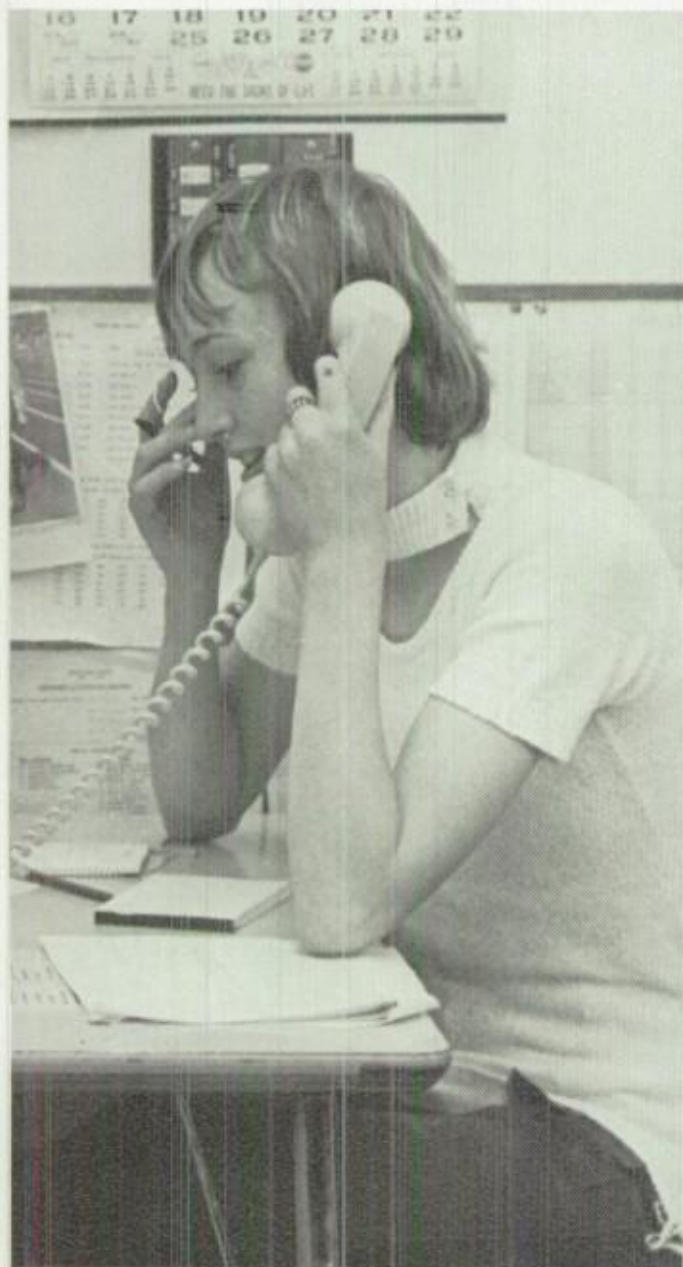




**ATTENDANCE** — Row One: Leslie Aspiazu, Karen Gough, Linda Griffiths. Row Two: Corlene Carlsen, Cindy Santistevan, Christine Freeman, Linda Laird. Row Three: Peggy Carpenter, Janice Hansen, Myrla St. Clair, Dana Guido, Paula Chapman, Shauna Pratt, Tim Breeze, Betsy Mason. Row Four: Pamela Keith, Gina Cecela, Lawrence Burraston, Ron Whittaker, Juanita Boasch, Karen Roberts.

## Office adds personnel

Additions, both personnel and machine-wise helped to increase the efficiency of the office staff. Pearl Houston, as Dr. Robinson's new secretary, helped to make computer changes easier. She helped the flow of input and output between administrators and computer run more smoothly. Another addition to the main office was the installation of a new ditto machine. The machine made the printing of daily publications much more efficient.



ABOVE: DeeAnn Paskett serves as telephone receptionist in the main office as part of her job.



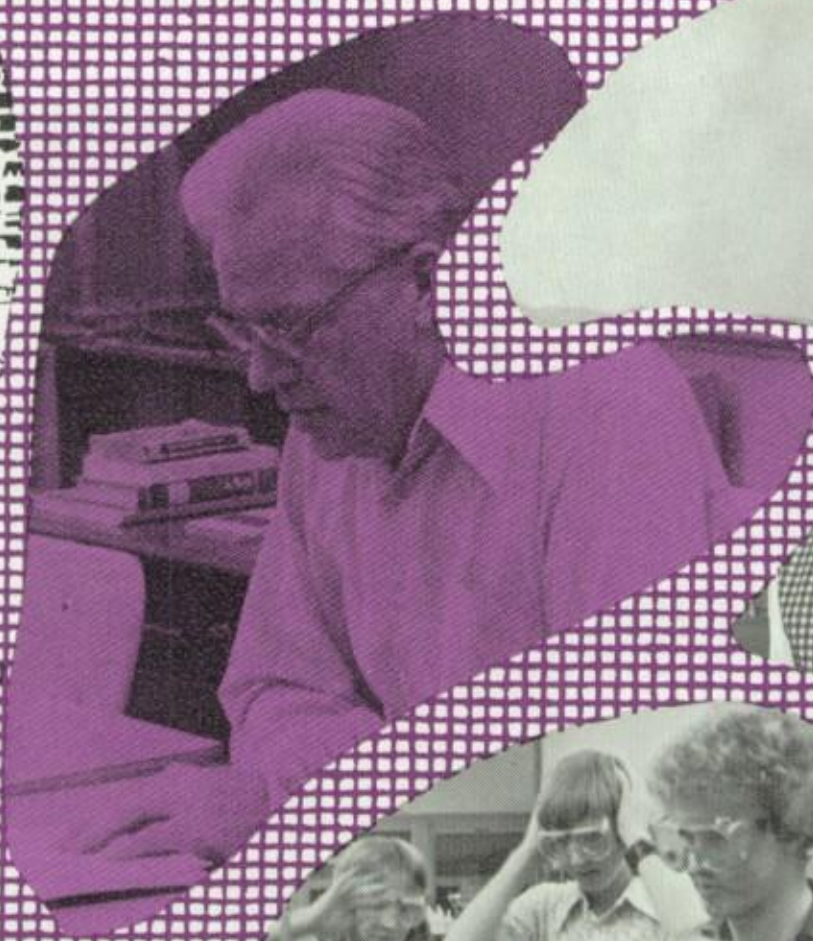
**MAIN OFFICE** — Row One: Laurie Tuddenham, Steve Matsuda, Tina Stevenson, Becky Miller. Row Two: DeeAnn Paskett, Glenna Sorenson, Wendy Hurd, Gail Smith.



Marge Baker  
Pearl Houston  
Pat Lundberg

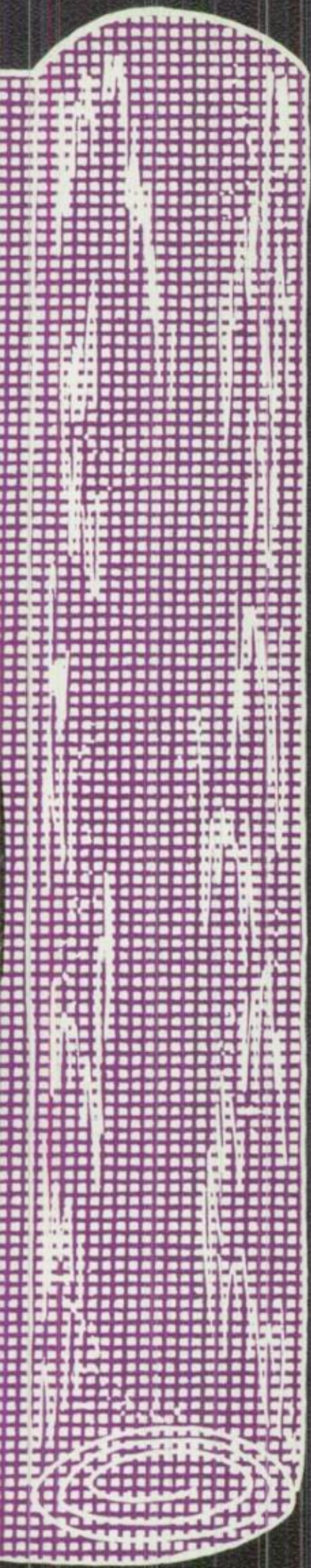
Pearl Bangerter  
Kathy James  
Helen Mitchell





# ORGANIZATIONS





Up to this point in my life,  
I have been involved in three major organizations.

1. The Tommy Tooth Team. A program in which all first graders who promised to brush regularly and to drink lots of milk were awarded a Tommy Tooth Team Card and their own toothbrush.
2. My junior high school improvement council — however, one year after I graduated, the school closed, so my suggestions for improvement didn't do any good anyway.
3. The Sam Ervin Fan Club. A \$10.00 fee will get you a fan club card, a poster of Senator Sam and a T-shirt with Ervin's picture emblazoned on your chest.

Yes, reflecting on my past association with associations, I can clearly see they had absolutely nothing to do with getting me where I am today.



# Club interest denies apathy

"Clubs and apathy are direct opposites."  
"If you're in a club, you're not apathetic —  
it shows you care." "Yes, there's a great deal  
of apathy here at South."

Statements of the times? Statements made  
by people right here at school. Statements  
made in reply to a so-called problem.

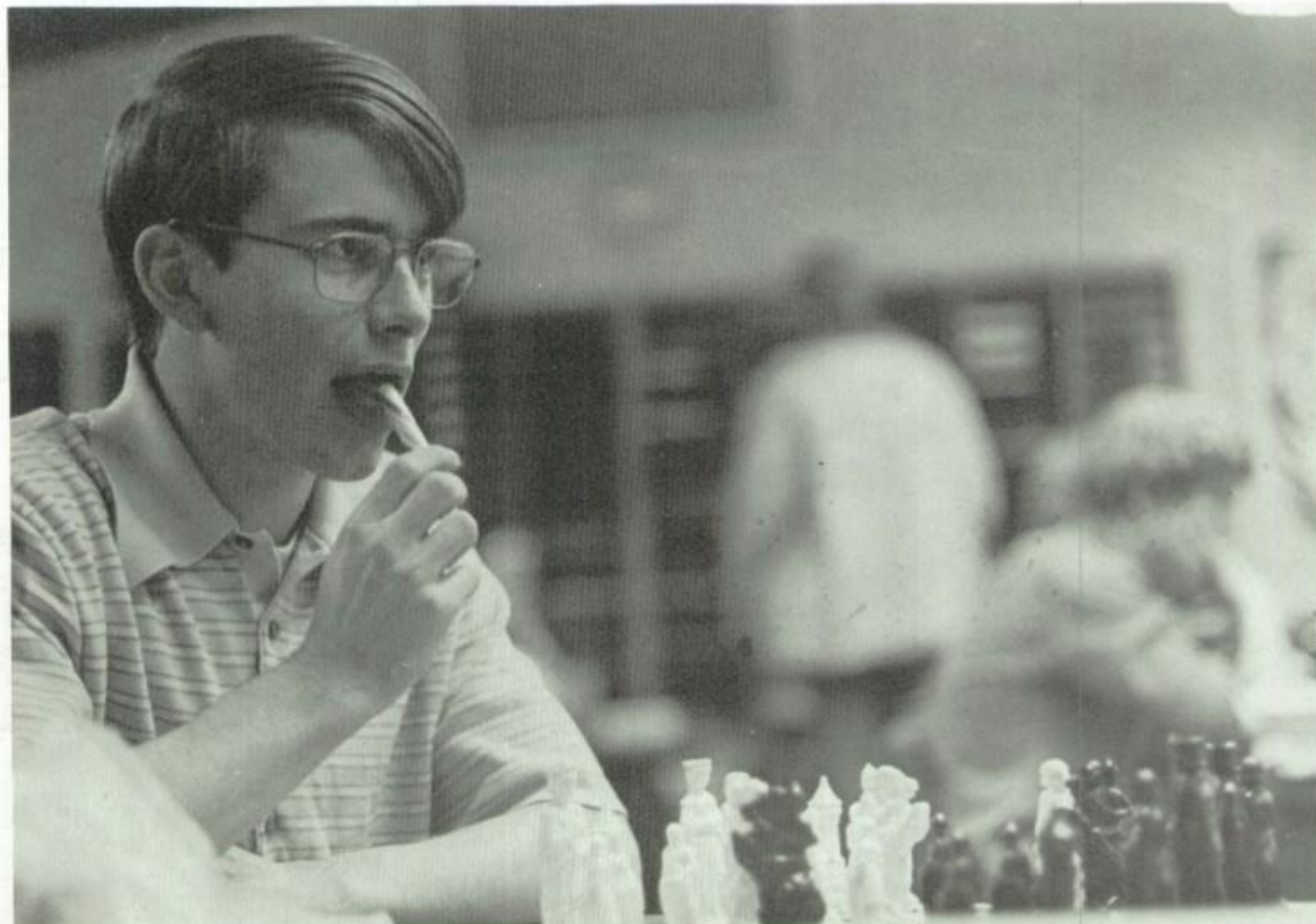
Clubs at South High have suffered a severe  
setback in the past few years. Lack of funds,  
lack of students, but most important, lack  
of interest: apathy. Not caring.

Is it apathy not to care to join a club,  
or is it apathy not caring once a member of  
the club? Service clubs are dying a slow  
death. Language clubs suffer from lack of  
interest. Even in A Cappella and Pep Club  
enrollment is down. Associations seem to  
be headed toward an all-time low.

Why then a new interest? VICA, FBLA,  
and others are totally new — membership  
is relatively high. Is it because of sponsors  
who are enthused? Or is it because of a  
silent majority who cares?



ABOVE: Southerners get  
involved, as they help Year-  
book with Sub-for-Santa. —  
RIGHT: Randy Gremlich  
forces his opponent to fall  
into a carefully laid trap in  
a Chess Club match.

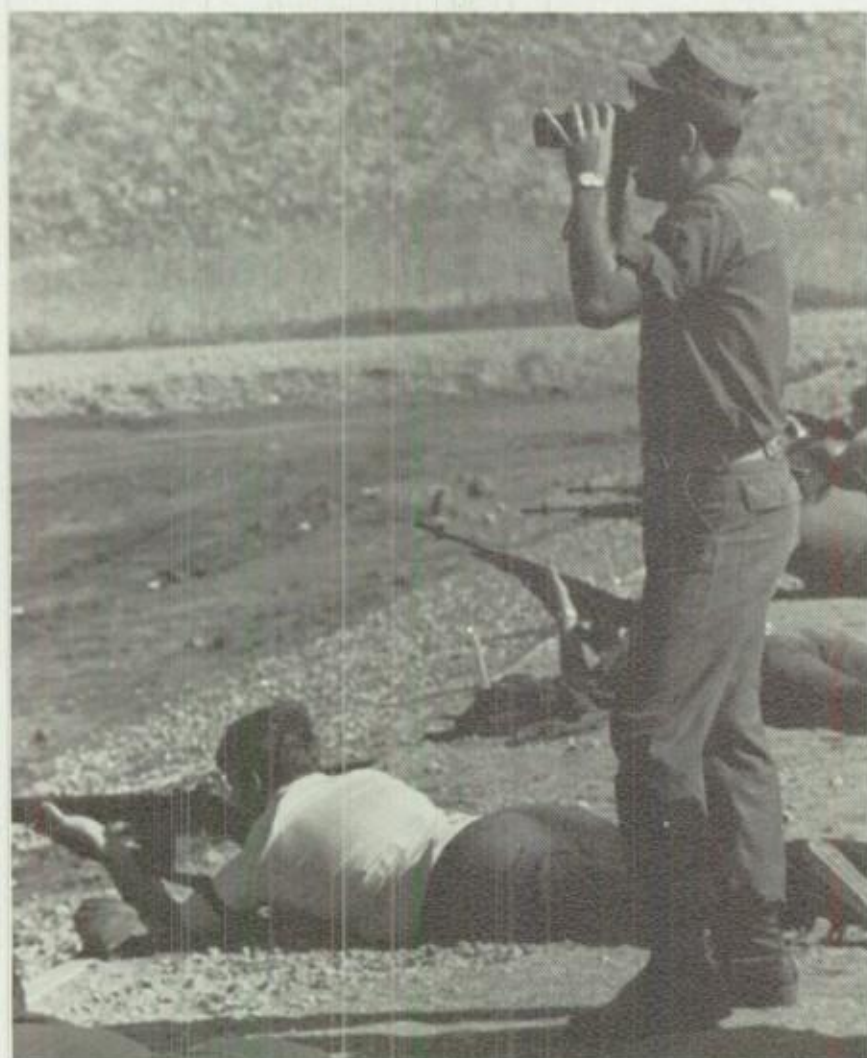
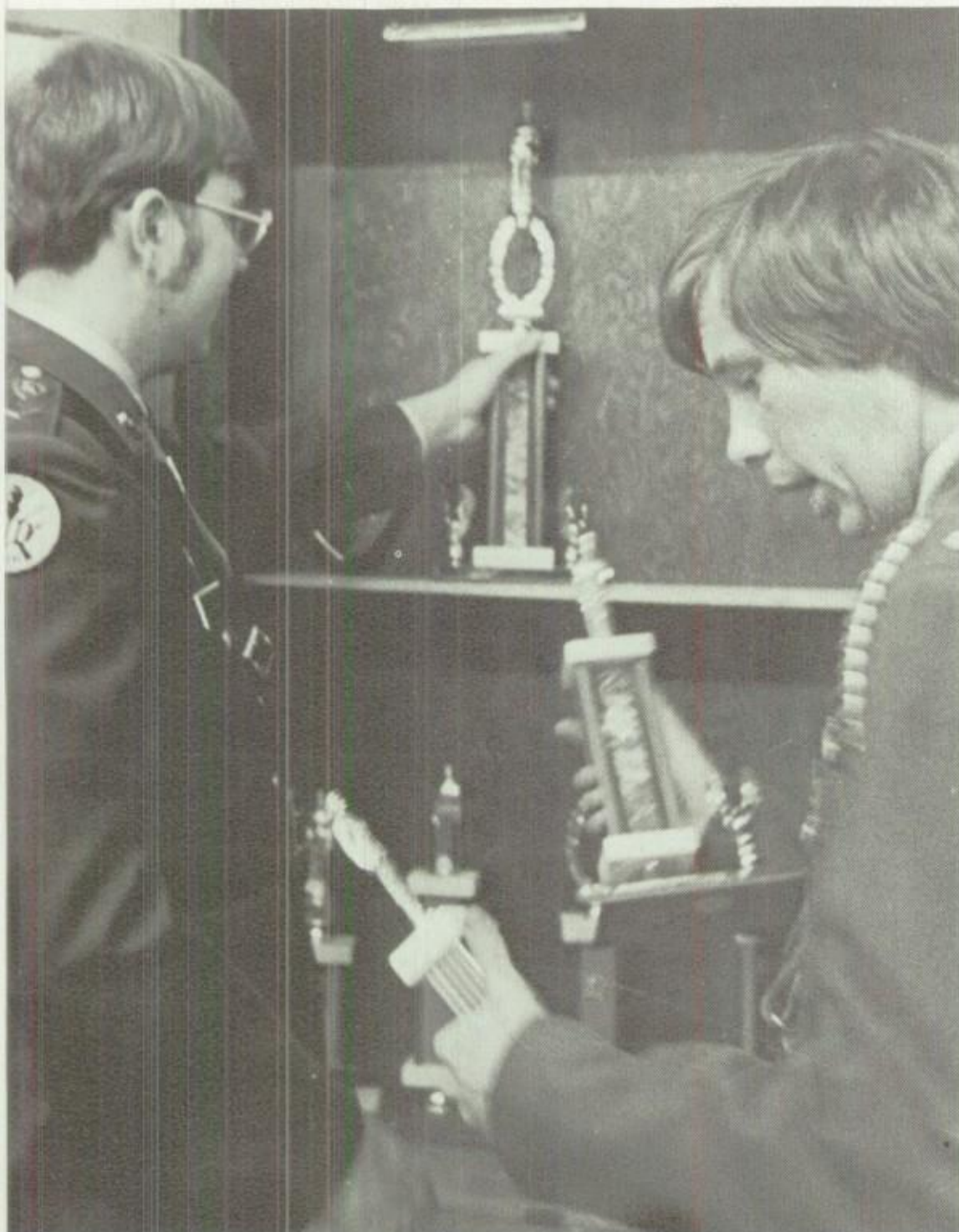




# ROTC scores high in matches

ROTC showed how precise and effective their training was when their Drill Team won first place in the city competition. They also took second place in both exhibition and inspection.

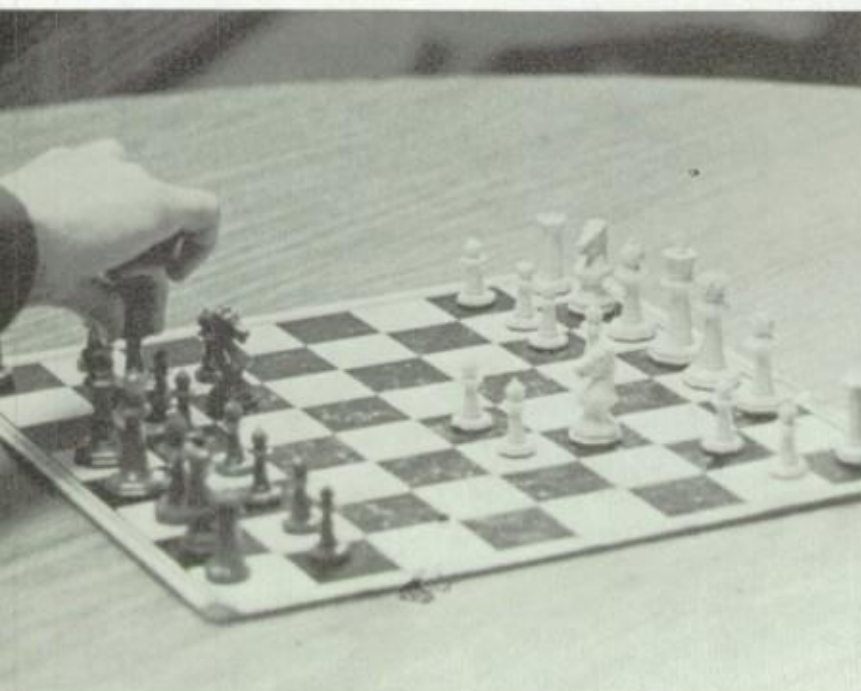
In the city rifle match John Heath took first place and Rusty Glaittli came in third.



TOP LEFT: Ernest Wilcock and Dan Sullivan place ROTC trophies in trophy case. — ABOVE: Jerry Nelson fills out a staff report. — LEFT: Members of ROTC practice for city competition on the rifle range.



FAR RIGHT: When members of the Science club get together for a meeting, an explosion in the lab brings the meeting to an end. — MIDDLE RIGHT: John Tuero concentrates on his bowling technique. — RIGHT: Women's lib finds a home as chess club members welcome June Larsen to their activities. BELOW: In a chess match, it's think first, act second.

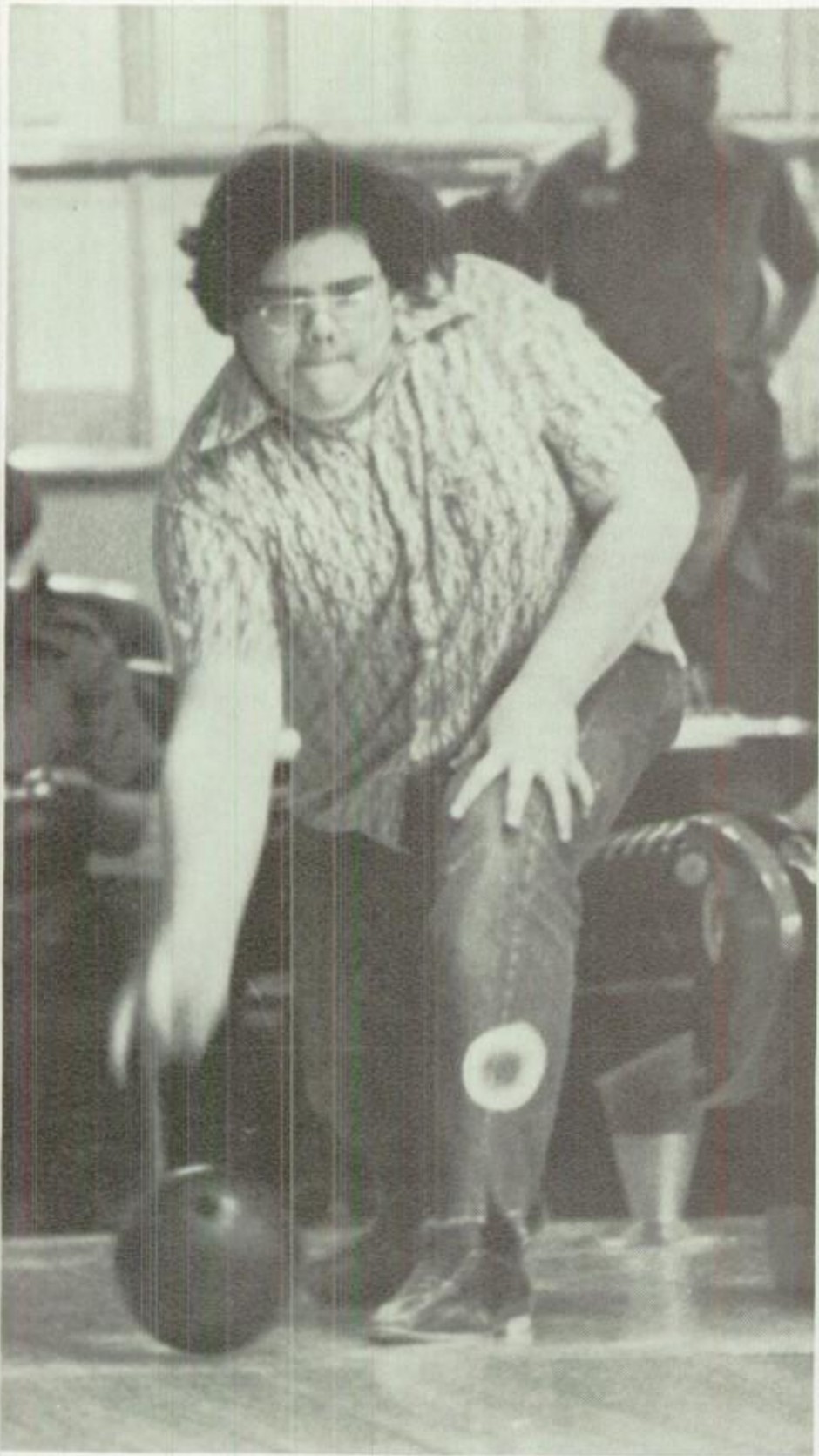


**BOWLING CLUB** — Row One: Mike Louie, Richard Warner, Bert Christofferson, Sgt. Merrill. Row Two: Billy Lujan, Ray Difulvio. Row Three: Dan Sullivan, Rick Larsen. Row Four: Lewis Drake, Adrian Smith, Bill Hainsworth.



**CHESS CLUB** — Row One: Charles Galway, Kirk Lund, Randy Gremlich, Leslie Koelliker, Dr. Kennedy. Row Two: Jon Fasselin, Mark Harrison, Roger Edwards, Brian Strong. Row Three: Ray Difulvio, Doug Hendricks, Adrian Smith, Philip Wayman. Row Four: Allan Strong, Terry Howard, John Clark.





## Chess club takes second

Trying to increase interest in certain areas, several new special interest clubs were formed at South. Ski and bowling clubs were totally new and membership was comparatively high. The ski club held a party and stomp at Solitude but competition between skiers was not allowed. The bowling club met once each week for the sheer joy of competitive bowling between members. Both clubs held after school meetings, discussed their sports, saw films and heard several speakers.

The chess club placed second in the Salt Lake area after competition with other area schools. Allan Strong, a three-year veteran was ranked number one at South. The club held meets with different schools every two weeks.

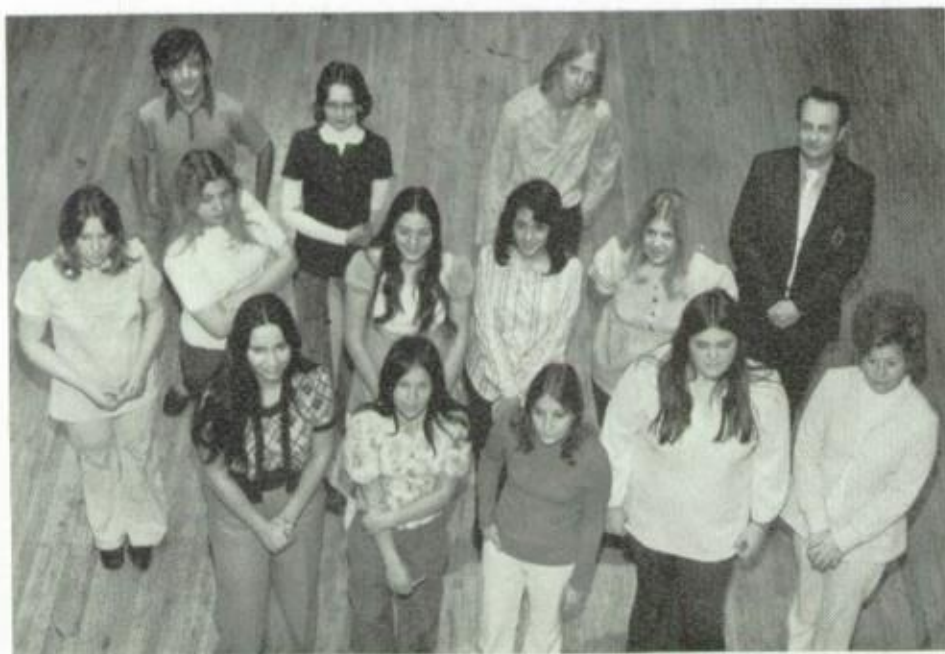
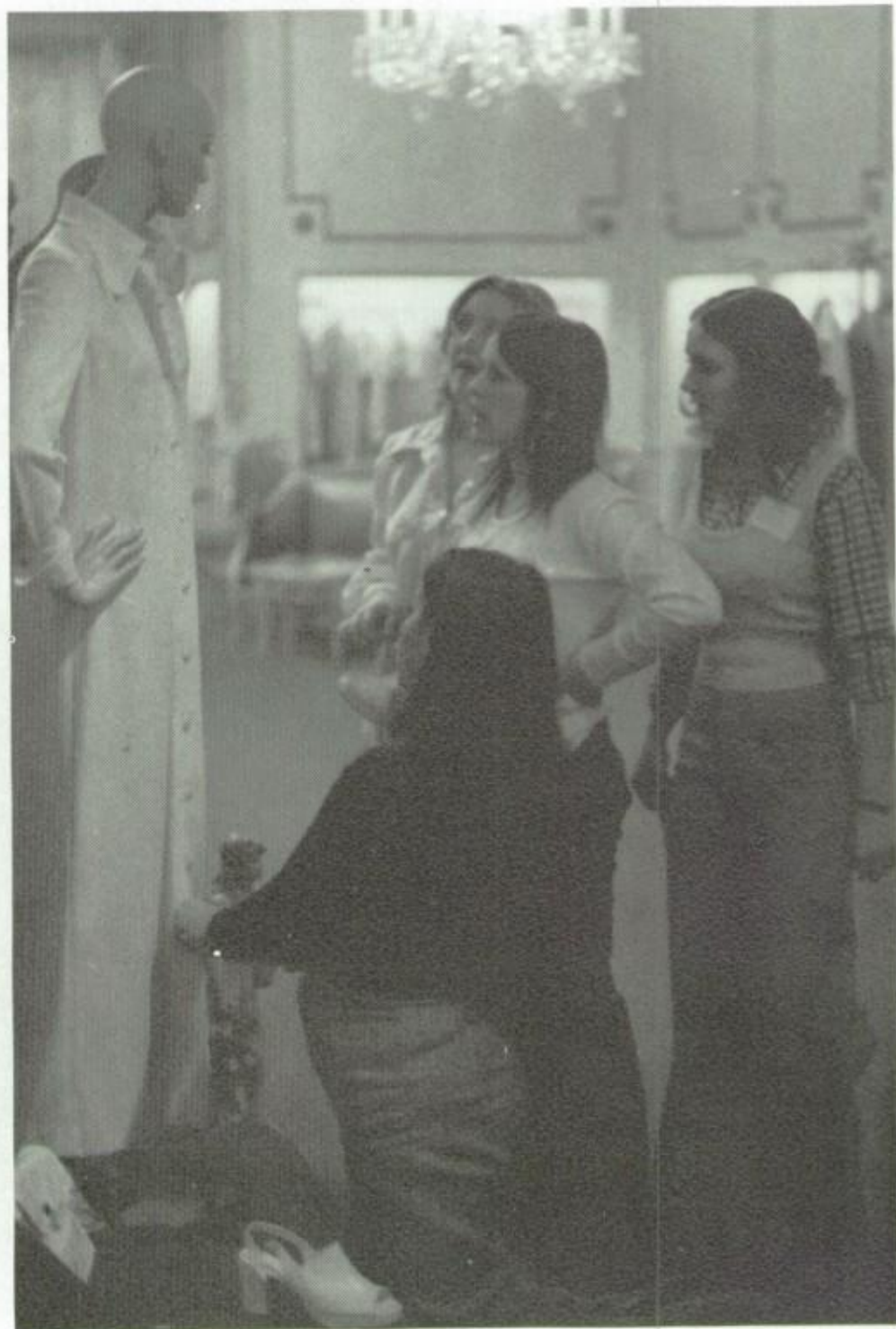


**SKI CLUB — Row One:** David Noyce, Richard Robinson, Tom Pruess, Julie Pratt, Cindy Santisteven, Deidra Fawcett, Lorraine Kling, Jackie Robertson, Tim Breeze. **Row Two:** Kevin Young, Joe Cavasos, Bruce Vanderwouden, Milt Buhrman, Lawrence Burraston, Kevin Beckstead, Pat Childs, Jon Pezely,

Tom Colligan. **Row Three:** Larry Short, Danny Niitsuma, Mark Harrison, Mac Epling, Jerry Mooney, Brad Simons, Don Colby, Jerry Hirana, Dennis Zerull. **Row Four:** John Stewart, Jimmy Avila, Tim Lockington, Dennis Rivera, Randy Pearce, Joseph Silver, Jeff Frakes, Mark Ellis, Byron Okutsu, Dale Aramaki, Roland Fiedel.



TOP FAR RIGHT: Linda Miyake, June Scherzinger and Mrs. Fullmer discuss FBLA candy sales. — BOTTOM FAR RIGHT: Waterskiing at the VICA party. — RIGHT: Cindy Santisteven, Kathy Hansen, Debbie King and Lollie Werner dress model for DECA display contest. — BELOW: Robert DePasquale and Bob Stevens prepare a child's bedroom display.



**DECA — Row One:** Cindy Santisteven, Norma Gallegos, Del Martinez, Susan Urquhart, Kathy James. **Row Two:** Deidra Fawcett, Mary Vanikotis, Jane Williams, Gianna Saputo, Annette Zaelett. **Row Three:** Frank Galanis, Dawn Hendrickson, Tom Willden, Mr. Smith.



**FBLA — Row One:** Liz Hansen, Beverly Branch, Sherrie Linnell, Shelly Jackman, Bev Furness, Kathy Middlemas, Judy Barnett. **Row Two:** Linda Miyake, June Scherzinger, Debbie Turner, Dana Guido, Cathy Fletcher, Jodi Pickett, Mrs. Fullmer. **Row Three:** Vondra Langton, Nancy Harris, Sharon Lui, MaryAnn Streeper, Dana Barrutia, Christina Freeman, Sandra Floor. **Row Four:** Lynn Wright, Tom Colligan, Brad Wooley, Lisa Fackrell, Susan Potter, Janet Walkingshaw, Lorraine Hille, Ray Difulvio, Mike Boeckmann.





## All-new vocational clubs sponsor contests

All three of South's vocational clubs were totally new. All three were outgrowths of the expanding vocational education program at South. All three offered members competition with other schools as well as several parties during the year.

Members of VICA (Vocational Industrial Clubs of America) placed high in a skills contest held at East High on Feb. 13. Joe Cavasos won first place in architectural drafting as did Roger Hall and Randy Turner in the auto trouble-shooting contest. VICA members worked towards competition at the state and national levels and held waterskiing and snowmobiling parties. FBLA (Future Business Leaders of America) was formed to give students an opportunity to compare their business skills on a national level through local, state and national competition. At the East High skills contest, Ana Marie Sanone won first place in the area of typing and production as did Susan Potter in 120 words per minute typing competition. The club also sold candy as a fund raising project to help pay for a trip to the national FBLA convention in San Francisco in June.

South had several winners in DECA, also. The Distributive Education Clubs of America sponsored a state-wide display contest at Auerbach's department store. Robert DePasquale and Robert Stevens took second in state in Bedroom display. Annette Zaelit, Cindy Santisteven, Lollie Werner, Debbie King and Catherine Hansen took second in state in women's apparel display.



**VICA — Row One:** Mr. Robinson, Tim Keyes, Roger Hall, Richard Warren, Rosemary Park, Jodie Orullian, Jackie Robertson, Tim Breeze, Kelly Carn, Mr. Haney. **Row Two:** Mr. Smith, Joe Cavasos, Doug Allred, Rick Desvell, Lawrence Burraston, Mike Sciumbato, David Humes, McKell Withers, Steve Ashton, Mr. Richards. **Row Three:** Mr. Swenson, Scott Whiting,

Bruce Vanderwouden, Milt Buhrman, Bob Mecham, Dell Larsen, Bill Callahan, David McLean, Rocky Whitham, Willie Hayden. **Row Four:** Don Colby, Ray Derosé, Dennis Rivera, Lynn Wright, Jerry Mooney, Adrian Smith, Randy Pearce, Steve Mower, Gilbert Garcia, Richard Houston, Kory Fixel, Randy Johnson, Brad Simons, Mark Ellis.



# Ethnic clubs sponsor activities

BELOW: Mrs. Williams talks about important contributions Black Americans have made to our country. — BELOW, RIGHT: Randy Gremlich, Kathy Owens, Doug Hendricks and Jorge Rodriguez play games from other countries at the Interlingual party. — RIGHT: Don Bankhead performs in the Black Cultural assembly.



**SPANISH CLUB** — Row One: Pam Clark, Linda Matthes, Pat Dennis, Martha Garner. Row Two: Sharon Koenig, Maren Hansen, Becky Miller, Cindy Wanlass, Mr. Fredrickson. Row Three: John Bell, Rick Patterson, Rob Gardener, William Hayden.



**BLACK IDENTITY** — Row One: Katherine Ledbetter, Mrs. Williams, Angela Wilts, Brenda Hollingsworth, Cindy Smith, Arlene Whittaker. Row Two: Mr. Vitatoe, Kathleen Ledbetter, Priscilla Adams, Charles Andrews, Jackie Robertson. Row Three: Patrice Goins, Debra Nickleberry, Kenneth Bankhead, Joe Silver. Row Four: Sanford Senegal, Carl Hollingsworth, Ron Whittaker, John Moore, Robert Young.





**HELMSMEN** — Row One: Lee Gallegos, Milt Buhrman, Dennis Zerull, Ron Arbon, Mr. Archbold. Row Two: Ben Lee, Harry Davis, Mike Gallegos, Tony Mason, Ray Difulvio, Brad Norby. Row Three: Steve Hague, Tim Murdock, Neil Hedriksen, Rex Sorenson, Kirk Lund, Randy Holmstead, Dennis Elkins. Row Four: Allan Strong, Douglas Knighton, Lynn Wright, Tom Colligan, Rick Larsen, Bruce Vanderwouden, Robert Muelleck.



**SOCIAL ARTS** — Row One: Cheryl Hawkins, Marlene Butler, Cyndii Bosen, Bobby Jones, Cindy Santisteven. Row Two: Sharon Lui, Jannette Rollins, Janilyn Peck, Frederica Gallegos, Laurel Willden, Mrs. Baker. Row Three: Susan Jacklin, Karla Nelson, Wendy Hurd, Loral Buck, June Larsen, SheriAnne Robinson.



**GERMAN CLUB** — Row One: Mike Saltzgiver, Rebekka Fleischer, Kathy Owen, Janet Rollins, Judy Quale, Angela Ulbrich, Mike Wall, David Noyce. Row Two: Mike Lui, Sarah Olschewski, Debbie Overfield, Phyllis Bailey, Lorraine Dansie, Cindy Bischoff, Martin VanHemmert, Tony Mason, Mr.

Wood. Row Three: Grant Dansie, LeRoy Kretschmann, Mike Schwemmer, Aaron Lee, Brett Morris, Randy Gremlich, Tom Pruess, Mike Gikiu. Row Four: Blake Witzell, Roland Eysser, Neal Cline, Mike Short, Roland Fiedel, Mike Coleman, Eric Hansen.

Most noticeable about the Ethnic clubs was the absence of a French club. Because of a declining enrollment in the foreign language program and the fact that French is being phased out, no French club was started.

The German and Spanish clubs continued to hold many activities. A German club convention was held at South for all German students in the Salt Lake School District. At the first-time convention, delegates made beer steins, saw films, and heard several speakers.

The two language clubs joined forces and held the traditional interlingual party. Games played represented those of different cultures and the menu for dinner consisted of veau mignonnettes, apfel streudel and vino mexicano.

The Black Identity club offered more variety for its members. At Christmas time, the club sponsored a sub-for Santa project. In February, they sponsored Black Identity week. Displays illustrating Black culture were in the halls and a soul food luncheon was held. The group presented an assembly and for their varied projects were featured on television and in the newspaper.

South's service organizations, Social Arts and Helmsmen, prepared gifts for hospital patients at Christmas, ushered at the school play and the musical and held several parties throughout the year.

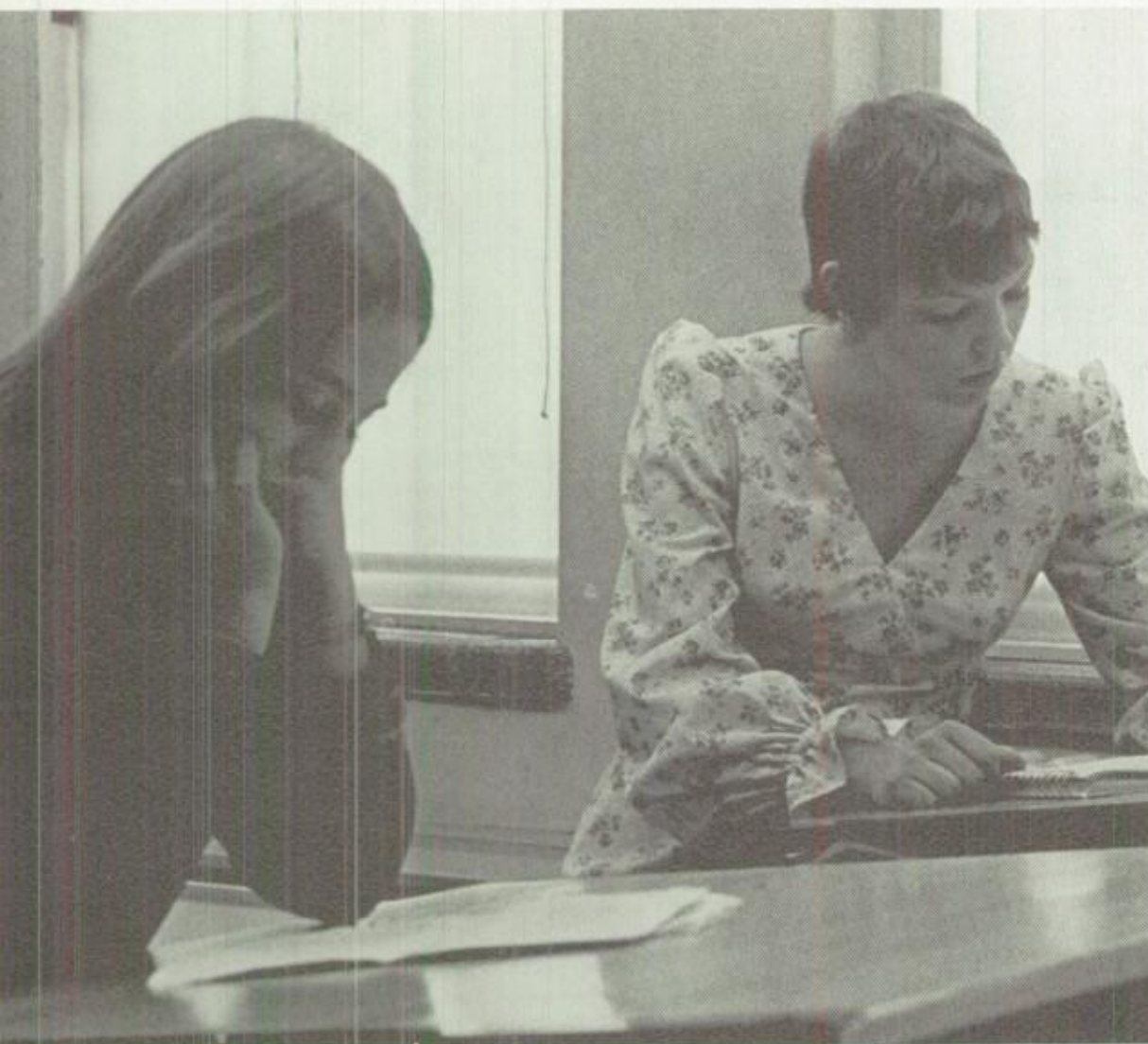




RIGHT: Desi Mugleston and typist Paula Henrie type up bills for Year-books advertisers. — FAR RIGHT: Trying not to editorialize, Corinne Whittle and Miriam Pierce create literaries. — BELOW: Co-photography editor Jodie Orullian and Mrs. Hancey decide which picture will enlarge best. — BELOW RIGHT: Editor Mike Sciumbato draws up the layout for the Southerner spread.







## Staff proves yearbook is fun

Proving that yearbook isn't all work and no fun, the Southerner staff sponsored a Sub for Santa project during the holidays. They sent boxes to each of the homerooms and collected toys, food and clothing. The clothing was then washed, ironed, sorted, and wrapped. With the cooperation of the Tribune, the Southerner staff made Christmas a lot happier for Salt Lake families.

Staff members worked to change the concept of yearbooking. They sold at the football games in the fall, to raise funds for the yearbook. The staff tried to editorialize less in the book's literaries and the size of the staff increased to over 20 people.



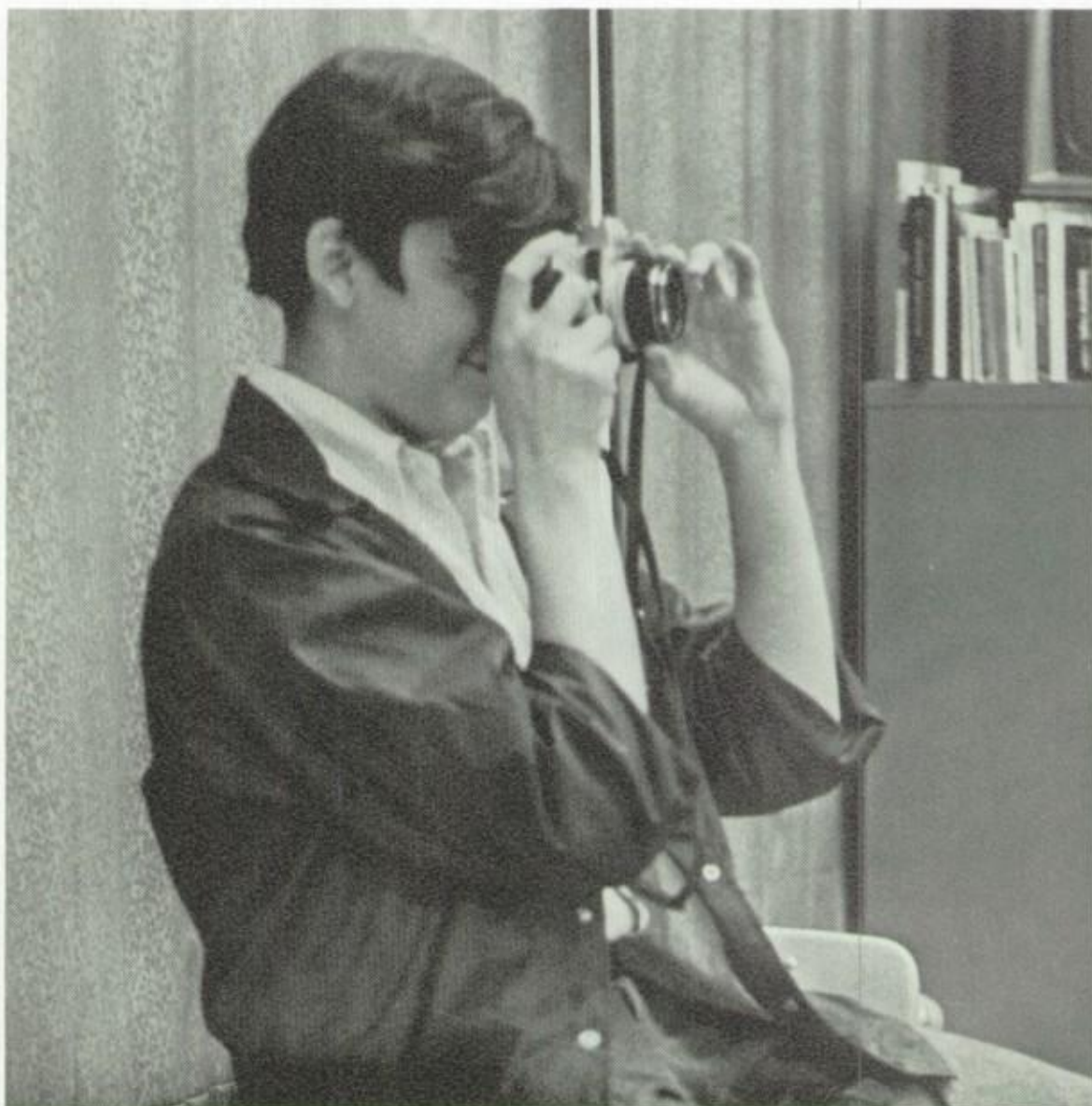
**SOUTHERNER** — Row One: Scott Whiting, Shawn Miller, Janet Tabish, Dana Barrutia, Mrs. Hancey. Row Two: Jerry Nelson, Byron Okutsu, Mike Sciumbato, Desi Mugleston, Laurie Stensrud, Vickie Carling. Row Three: Dana Guido, Jodie Orullian, Cindy Rhoads, Veronica Cordova, Miriam Pierce, Corinne Whittle.



## Scribe changes to new style

Scribe used a different style of publication which gave the staff a chance to form the lay-outs for the paper themselves. This style was not only less expensive than the previous type used, but it allowed the staff more time to work on the copy before sending it to the printers for publication.

Scribe was also a totally South oriented newspaper. All articles were related to students' interests. Editorials were less opinionated which accounted for the less violent reactions to the paper.

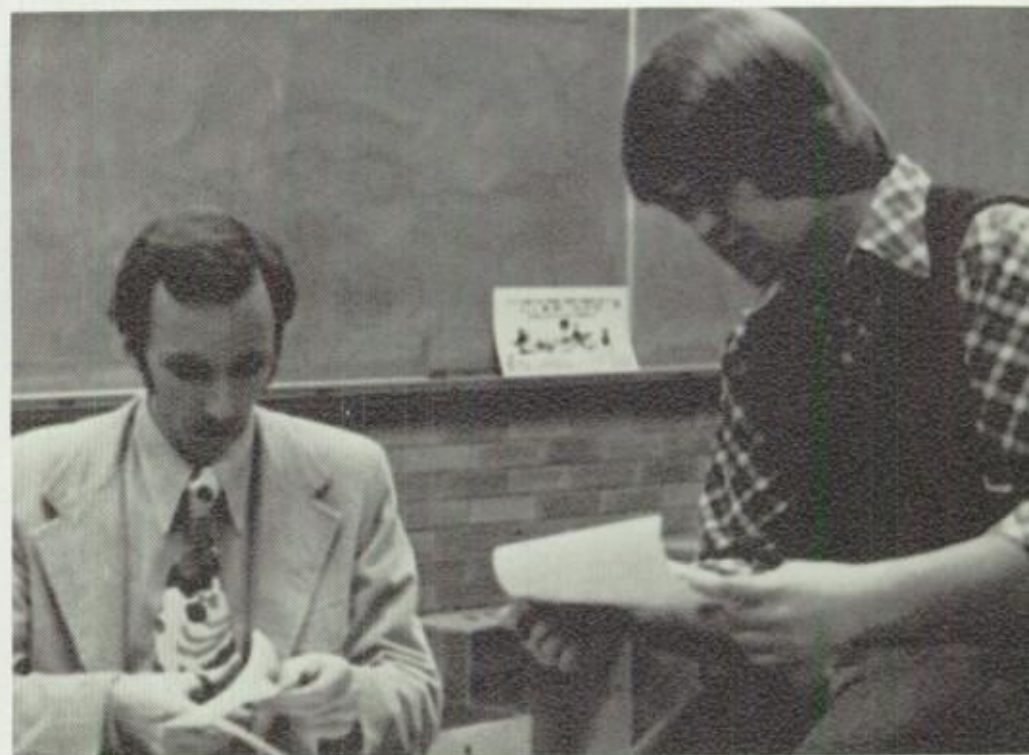
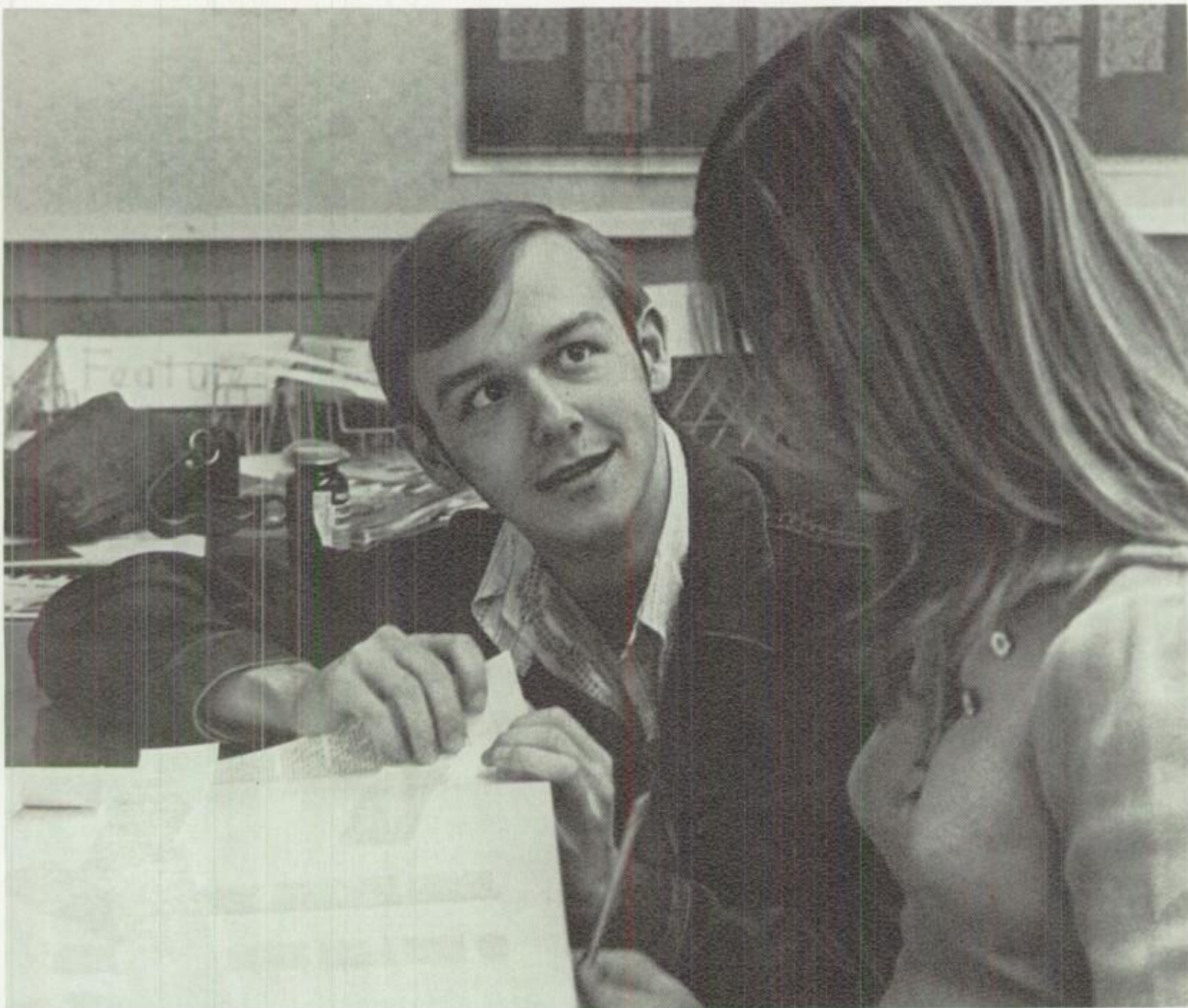


ABOVE RIGHT: Mike Gallegos, photographer, experiments with a camera. — ABOVE, FAR RIGHT: Co-editors Ray Hoskins and Gail Smith work on new layout technique. — MIDDLE RIGHT: Co-Editor Carol Wall and Photo Editor Bill Howard decide on pictures for next Scribe issue. — FAR RIGHT: Mr. Noall and Steve Smith look over the sports page.



**SCRIBE** — Row One: Cora Scarlet, Debbie Lyon, Cindy Browne, Carol Wall, Janet Tabish, Mickelleen Evans. Row Two: Gail Smith, Diane Rudolf, Nanette Bales, Lurhea Wilde, Richard Warner, Mr. Noall. Row Three: Mark Vlasic, Tim Graves, Frank Pester, Harry Davis, Mike Gallegos. Row Four: Steve Smith, Ray Hoskins, Nyman Brooks, Lee Gallegos, Jim Morrison, Bill Howard.







# Highlights,



**HIGHLIGHTS** — Row One: Lori Webster, Debby Parkinson, Julie Hemmert, Lynn Larsen, Julie Pratt. Row Two: Cindy Browne, Kerry Blunt, Susan Law, Laurie Stensrud, Mrs. Southam. Row Three: Ellen Turner, Ginger Johnson, Julie Chivers, Sharon Koenig, Cyndi Koenig. Row Four: Steve Smith, David Morley, Ray Hoskins, Paul Johnson, Robyn Crane, Brenda Hollingsworth.



# Model U.N. study writings and cultures



In order to provide more variety for Highlights '74, South High's literary magazine began with neither theme nor title. With a staff of twenty members, they strove to find the best examples of humor, the supernatural, drama, art and music. Students from Mr. Baxter's art classes carefully selected their works to best illustrate the chosen material.

Entries were not judged on a competitive basis according to first, second or third place this year. This was done to encourage more people to submit their works. The members felt that they had all shared in the accomplishments of the year's Highlights.

Model U. N. members studied major world problems, the different political systems and how they operated. The class also included legislative forum and debate. Draft resolutions were written and sent in to the University of Utah for acceptance. The class also learned to lobby and to get other countries to follow the U. S.

A mock session of Model U. N. was held at the University in May. At this session, the members debated on resolutions that were presented. Students from South represented Equitorial Guinea, Kenya, and Bylo Russia.

TOP LEFT: Highlights editors Susan Law, Ginger Johnson, Julie Chivers, and Ray Hoskins decide which articles to print. — FAR LEFT: Steve Smith completes a Highlights entry. — ABOVE LEFT: In a mock legislative session, Doug Tate orderly argues Lee Gallegos' resolution.



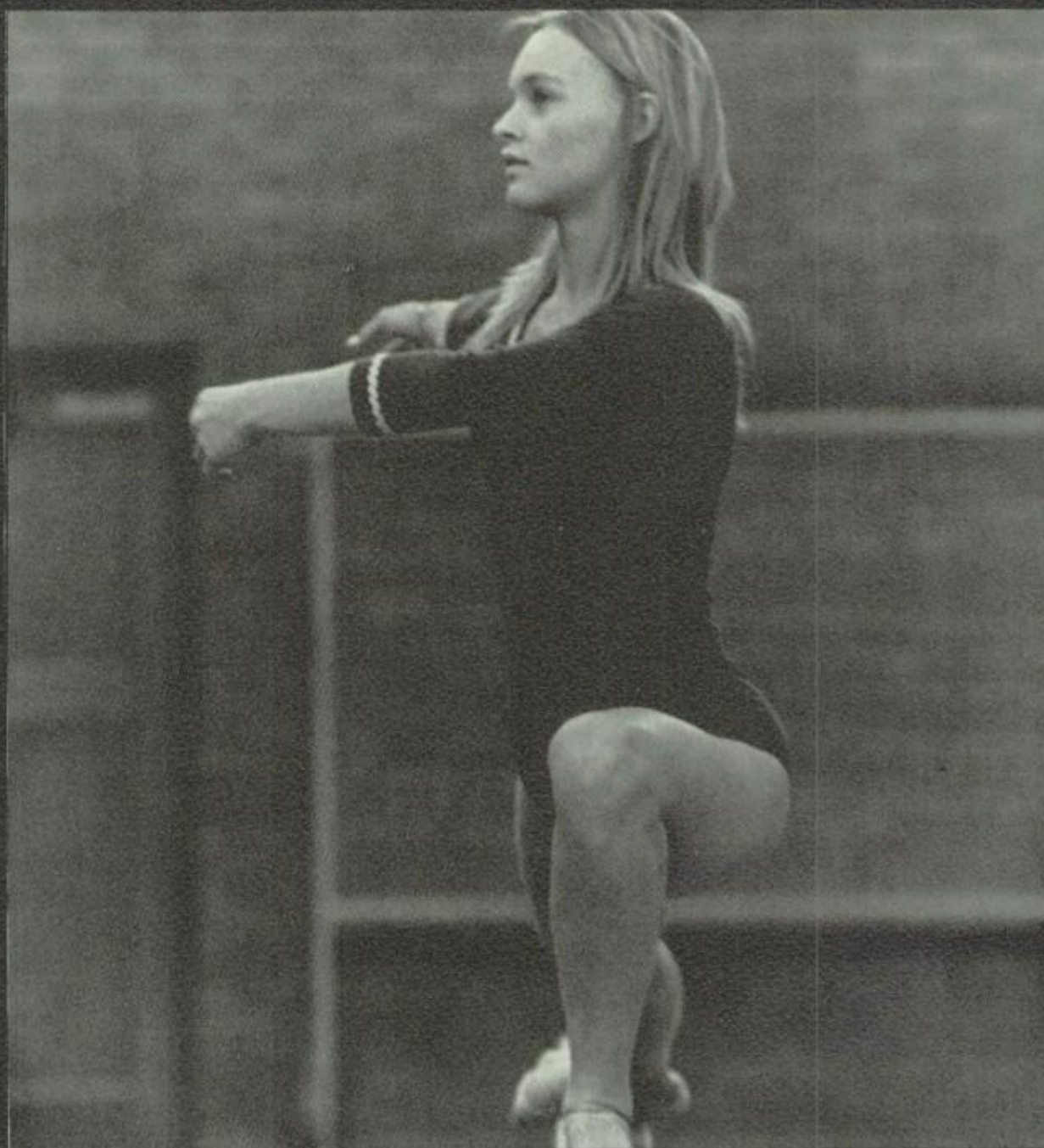
**MODEL U. N. — Row One:** Janice Isom, Susan Law, Chris Martin, Pam Nielsen. **Row Two:** Ben Lee, Margery Johnson, Julie Chivers, John Cracraft, Mr. Archbold. **Row Three:** Steve Hague, Lee Gallegos, Rosemary Hilton, Paula Henrie, Ron Arbon. **Row Four:** Neil Hendriksen, Allan Strong, Rex Sorenson, Warren Timothy, Jeff Jensen, Kirk Lund. Missing: Corinne Whittle.



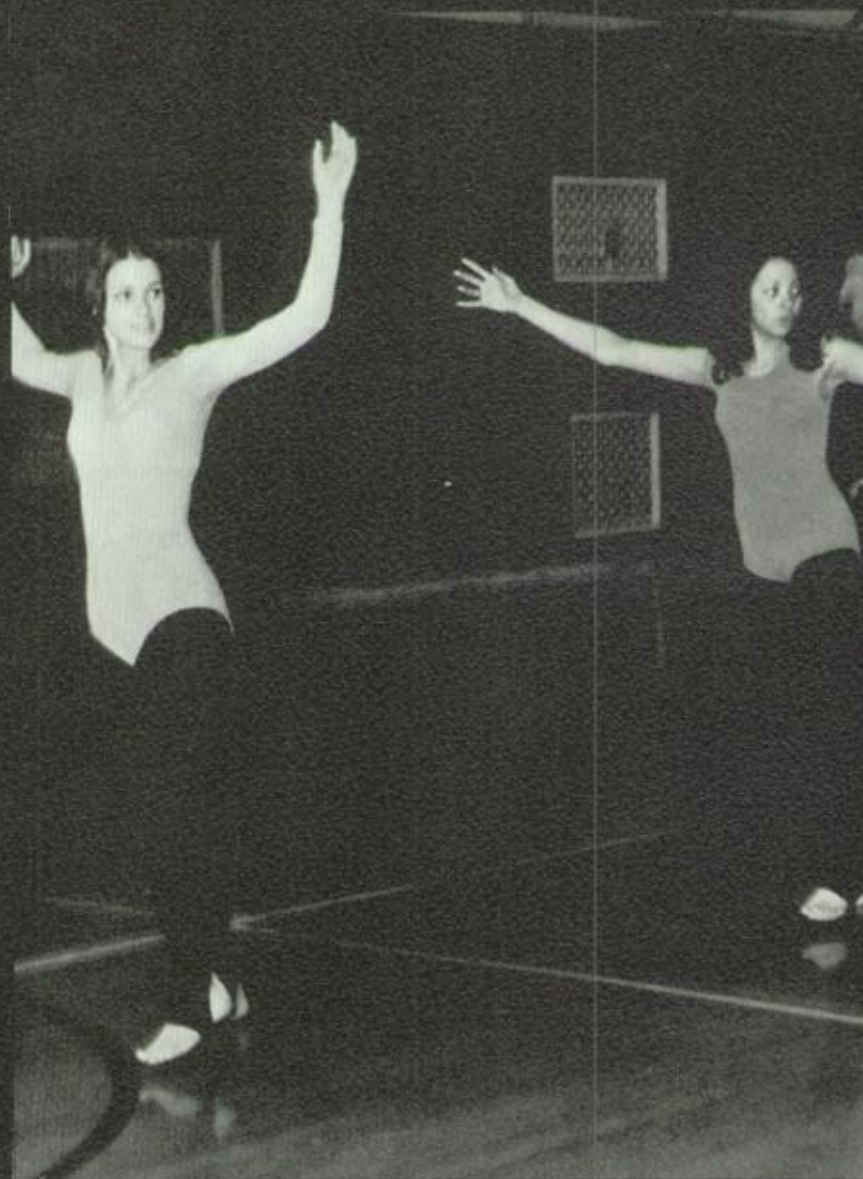
# Gymnastics interest increases

Spurred on by increased interest in the field, the gymnastics club consisted of seventeen members, twice as many as last year. The club as a whole, participated in mini-meets with East and West. Ms. Barrett and John Cracraft served as team coaches.

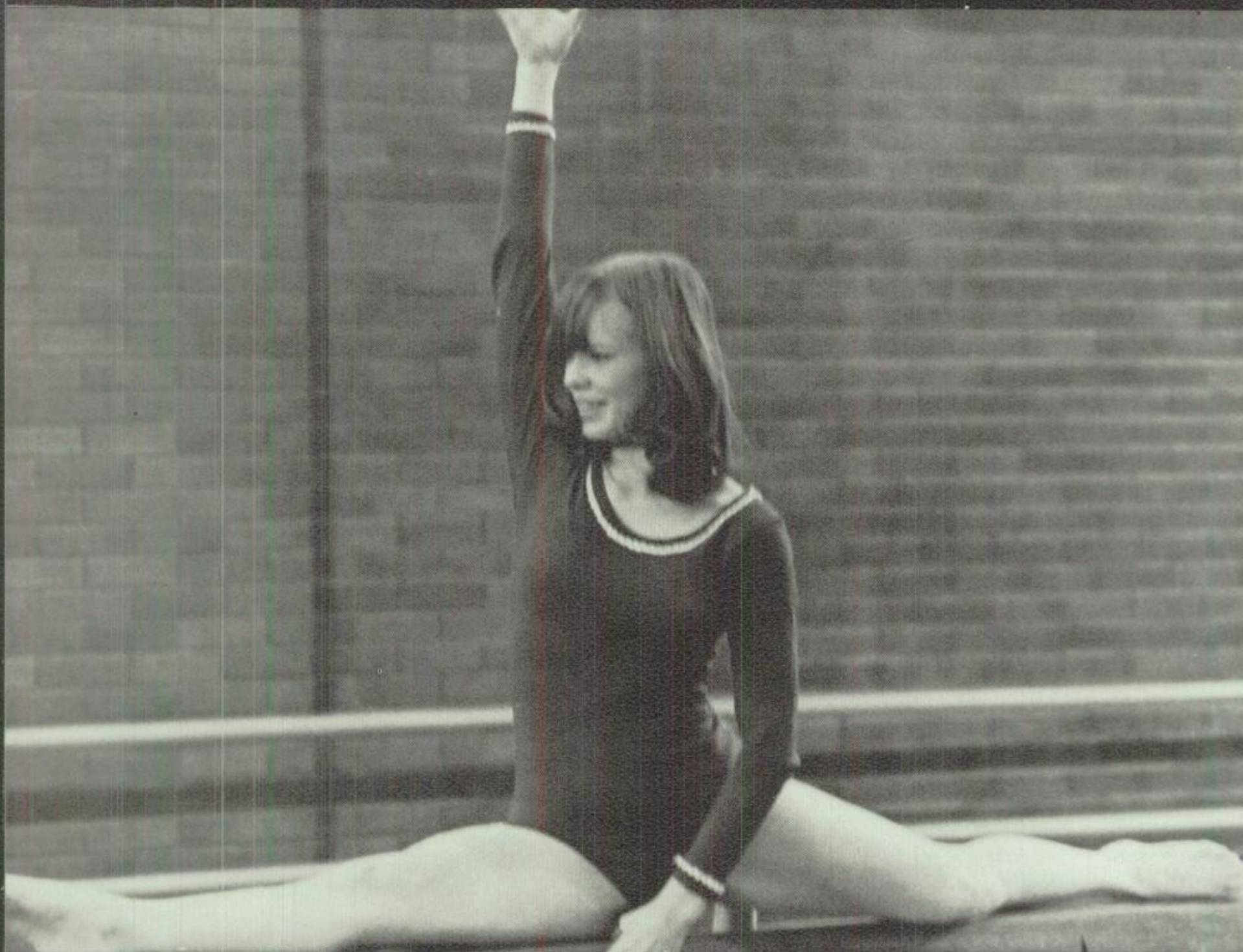
There were a couple of standouts. Paula Wright and Teresa Corbridge contributed outstandingly to the team's showing. Paula won in the area of intermediate vault at the Deseret Gym-sponsored meet. She has been working towards a University of Utah scholarship. Teresa Corbridge also showed great promise in the area of advanced floor exercise.



**GYMNASTICS CLUB** — Row One: Tami Akiyama, Leslie Nebeker, Yoshiko Murakami, Desi Mugleston. Row Two: Joyce Edwards, Michelle Marley, Nancy Jones, Susan Young, Audrey Kanagae. Row Three: Marcee Sherwood, Carolyn Crawford, Diane Beck, Shirleen Carn, Vickie Lindsay. Row Four: Teresa Corbridge, Paula Wright, Kaye Clabby, Sharon Childs, Connie Kresser.

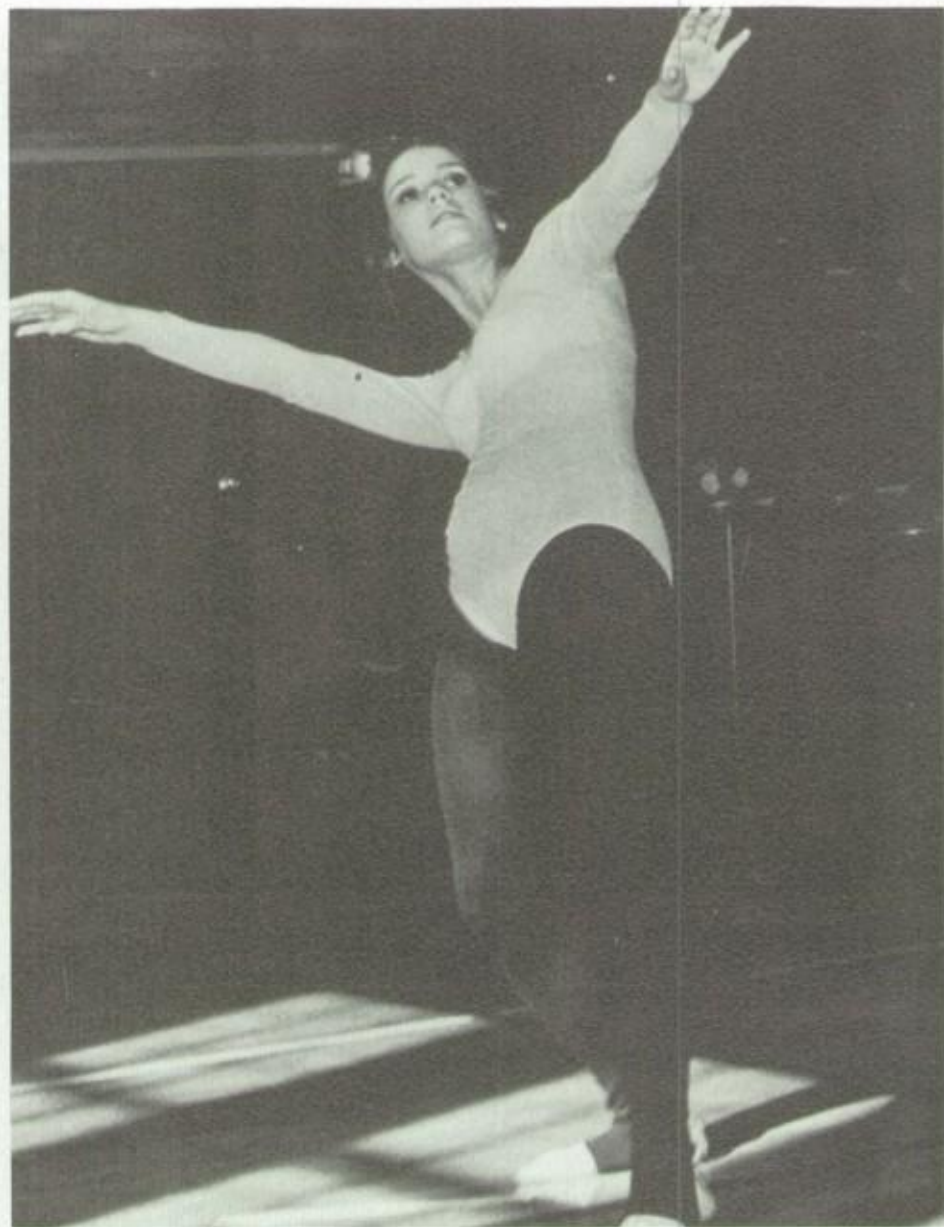
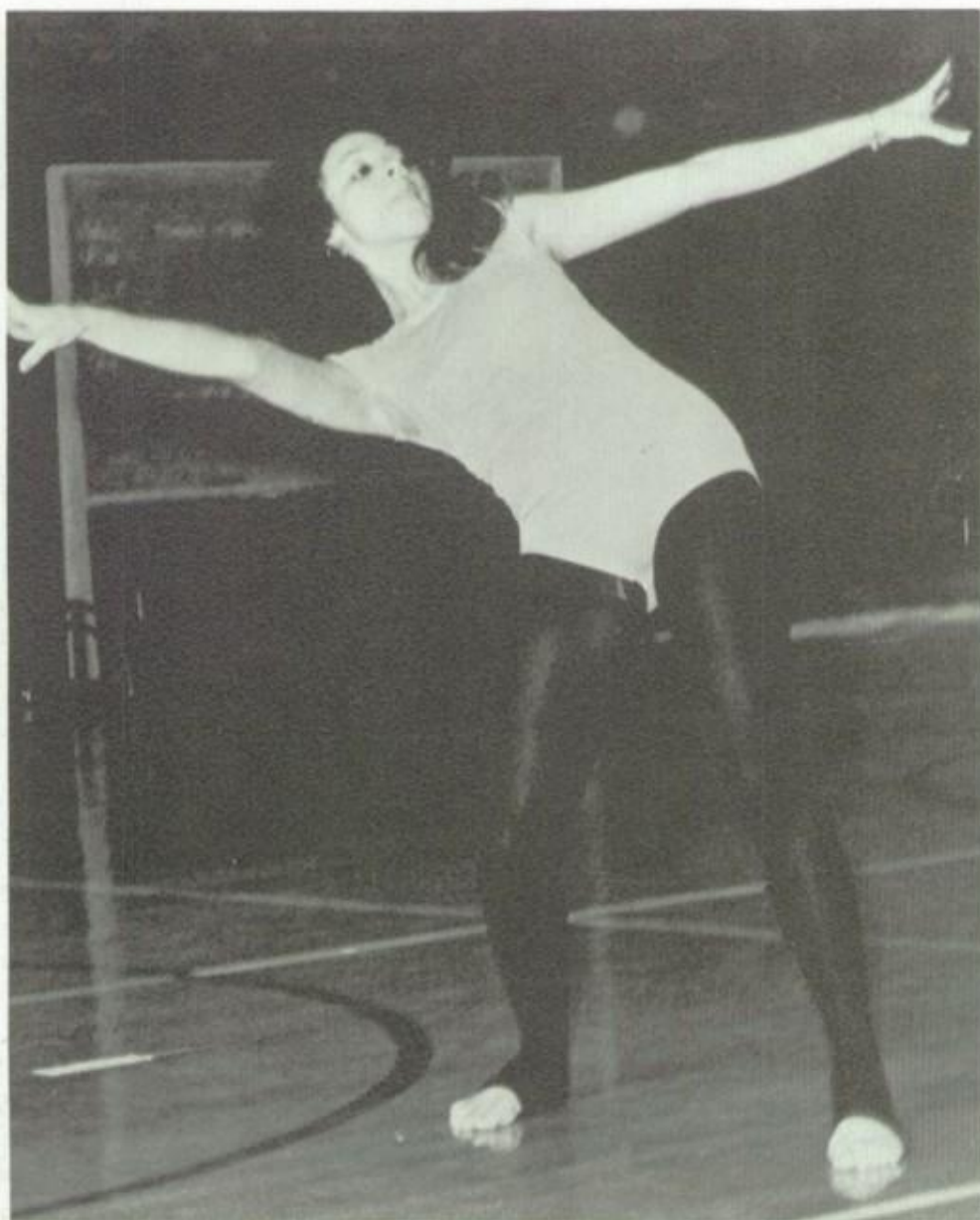






TOP LEFT: Paula Wright practices on the balance beam. — TOP: Teresa Corbridge performs the splits on the balance beam — a difficult maneuver. — FAR LEFT: Jean Mills and Bridgette Klunker use their bodies to perform different moods. — MIDDLE LEFT: Chris McCombs concentrates on timing, agility and movement — essentials in gymnastics and dance. — ABOVE: Gymnastics takes talent and a lot of hard work.





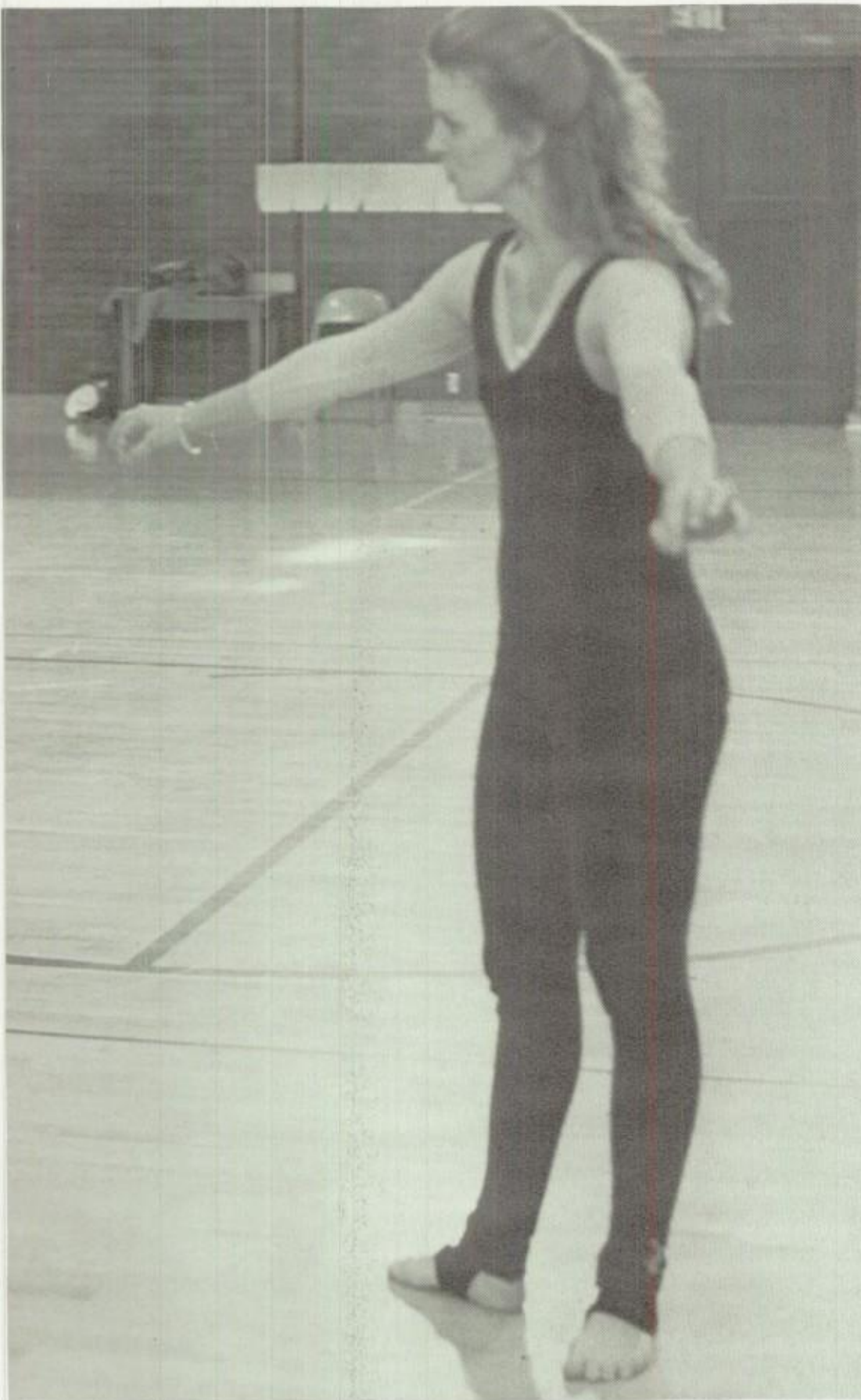
TOP, FAR RIGHT: Ms. Barrett works with members of dance club to help them improve their style. — TOP, MIDDLE RIGHT: RDT member Karen Steele shows dance club the use of the body to form lines, curves, etc. — TOP RIGHT: Bridgette Klunker learns to express herself through dance. — TOP LEFT: Jean Mills creates a dance. — RIGHT: Audrey Kanagae uses balance to get a desired effect. — ABOVE: Jean Mills realizes practice makes perfect.



# RDT aids

During the year, the dance club benefited from several classes taught by professional dancers. Early in the year, the club was instructed for a week by Jerry Vere, who taught members many different types of dancing and techniques.

The club won third place in the RDT (Reperatory Dance Theatre) membership drive and for their efforts received a one and one-half hour lesson by Karen Steele, a member of the company. One member of the dance club, Ron Whitaker, was involved in a six-week course offered by RDT during the summer, and also took a jazz class from Toni Beck.



**DANCE CLUB** — Row One: Desi Mugleston, Caysine Lemon, Bonnie Lindsey, Sue Arbon. Row Two: Teresa Corbridge, Margery Johnson, Lori Day. Row Three: Brenda Hollingsworth, Nancy Jones, Jean Mills, Bridgette Klunker. Row Four: Chris McCombs, Pat Simmons, Ron Whittaker, Janice Isom, Charles Galloway.



# A Cappella sings with Symphony

On January 24, 1974, the A Cappella choir was privileged to sing with the Utah symphony. The choir sang a choral-orchestral piece entitled *Missa Brevis*, that is, short Mass, in Latin, under the baton of associate conductor Ardean Watts. Preparation for the performance began before Christmas with several early morning rehearsals. It was the first time many choir members had a chance to sing with an orchestra of such stature.

Christmas was a busy time for A Cappella. The choir taped a thirty minute program for KUED-TV, sang at the "Festival of Trees" and the annual youth songfest on Temple Square, as well as several area churches.



**A CAPPELLA** — Row One: Debra Turner, Bev Furness, Bobbie Jones, Liz Hanson, Cyndii Bosen, Shannon Burton, Susan Potter, Ginger Johnson, Sue Woodbury. Row Two: Sandy Hansen, Robyn Hillstead, Chris Martin, Diana Houston, Rosemary Hilton, Julie Chivers, Kathy Fisher,

Judy Barnett, DaleLene Hardman. Row Three: Shauna Sweat, Dana Barutia, Tony Mason, Robert Noorda, Brad Wooley, Doug Tate, Dave Giles, Ron Arbon, Jeff Jensen. Row Four: Rebecca Miller, Dana Guido, Nancy Harris, Janet Walkingshaw, Kirk Lund, Steve Ashton, Steve Hague, Richard Patterson, Dale Martin, Neil Hendriksen, Tom Colligan.





FAR LEFT: Corinne Whittle and Julie Pratt memorize the words and music of 'Missa Brevis.' — LEFT: The presentation of a symphony such as 'Missa Brevis' demands many hours of concentrated practice.



Richard Torgerson  
*Director*



**Row One:** Jill Townsend, Pam Fowler, Barbara Urry, Mary Wilde, Linda Miyake, Maureen Record, Corinne Whittle, Elizabeth Mead, Diane Barrutia. **Row Two:** Gail Smith, Verna DeSpain, Lorraine Hille, Glenna Sorenson, Janet Eckles, Lori Simons, Shelley Nelson, Mindy Christensen, Donnaley Redford, Kathy Middlemas. **Row Three:** Warren Timothy,

James Wheeler, Mike Sciumbato, Brad Norby, Rex Sorenson, James Morgan, Jerry Christensen, John Cracraft, Margery Overly, Robyn Hillstead, Myrla St. Clair. **Row Four:** Adrian Smith, Robert Muelleck, Bruce VanDerWouden, Clinton Todd, Dennis Elkins, Craig Decker, Ann Dalton, Laurel Buck, Valerie Mathews, Kris Johnson, Tina Jepko, Janet Polanshek.



# Bel Canto goes on tour

It was a very different and exciting year for the Bel Canto choir. For the first time, the choir traveled out of state to perform. The tour, organized by Mr. Torgerson, took Bel Canto as far as Oregon, where they sang for varied audiences.

The choir also sang at Weber State College before the Utah Music Educators Association. The catch was to prepare a song in 45 minutes. Bel Canto also recorded Christmas jingles for KRSP radio and received payment for their services: a new album.

TOP LEFT: Diane Barrutia helps a patient get a drink of water when Bel Canto sings at the Primary Children's Hospital. — TOP RIGHT: Doug Tate proclaims there is "Sunshine in My Soul."

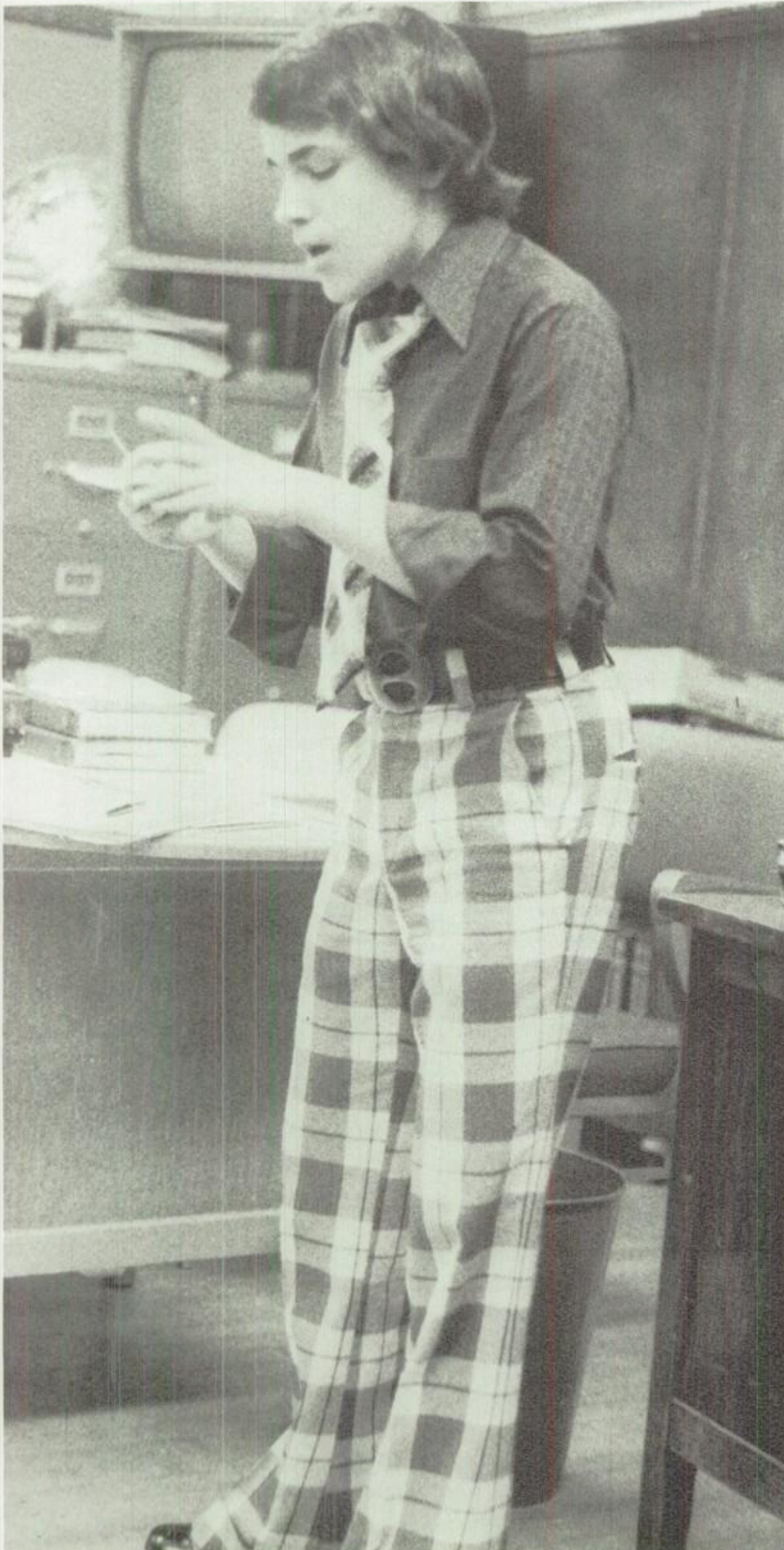


**BEL CANTO** — Row One: Bev Furness, Dana Guido, Dana Barrutia, Diane Barrutia, Robyn Hillstead, Corinne Whittle. Row Two: Kathy Fisher, Mike Sciumbato, Neil Hendriksen, Dennis Elkins, Steve Hague,

Sandy Hansen, Rex Sorenson, Doug Tate. Row Three: Craig Decker, Lori Simons, Jill Townsend, Julie Chivers, Kirk Lund, Tom Colligan. Row Four: Jeff Jensen, Robert Muelleck, Susan Potter, Rosemary Hilton, Ron Arbon, Mary Wilde.

TOP RIGHT: Diane Barrutia helps a patient get a drink of water when Bel Canto sings at the Primary Children's Hospital. — TOP LEFT: Doug Tate proclaims there is "Sunshine in My Soul."





## Debate numbers increase

With the threat of cutting the class from the curriculum, Mr. Zenger worked diligently to boost debate enrollment and thus save the program. Extensive interviews were held with prospects. The need for debate and speech as a useful tool was stressed as well as the enjoyable aspects of the class. The result of the campaign was a significant enrollment increase: from 14 to 47.

Of course, the campaign paid off. Jodie Orullian and Mike Sciumbato won first place in debate at the Golden Spike Invitational. Many first-year participants went into semi-final and final rounds in the areas of debate, extemporaneous speaking, impromptu speaking and legislative forum. The increased enrollment allowed the debate squad to again travel to Arizona for the Southwestern Championships.



ABOVE: Tom Stratton relaxes on the long busride to Tempe, Arizona. — LEFT: Garry Howard makes a critical point in debate against opponents from Olympus High.

At the region III debate meet, Sciumbato-Orullian qualified for state, as did Ron Houtz and Kevin Aoki.



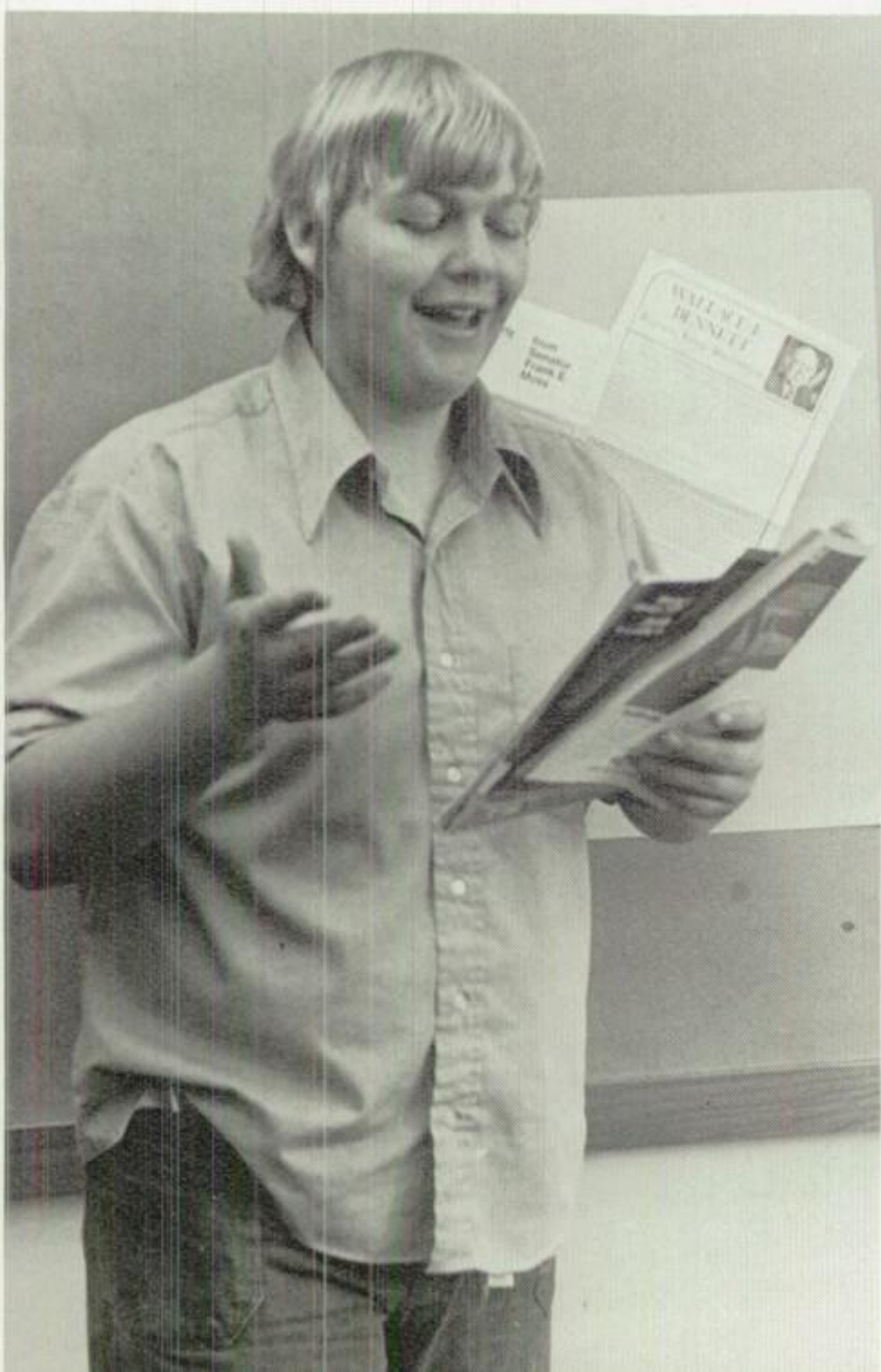
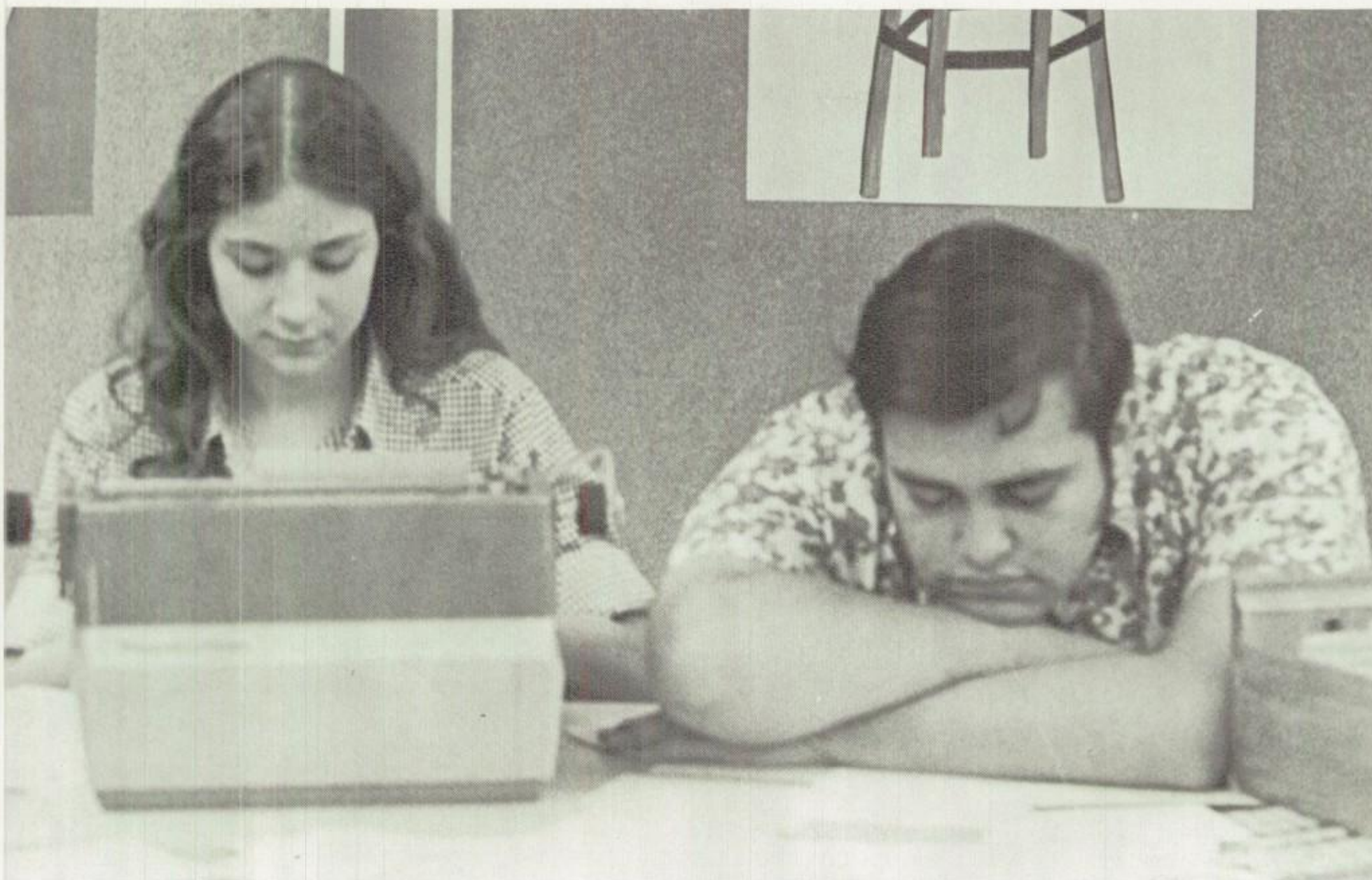
# Debate increases in size and successes



**DEBATE — Row One:** Brent Perry, Shawn Miller, Jill Christie, Karen Desmond, Kathy Angelos, Vickie Atwood, Cindy Bischoff, Jodie Orullian, Vicki Hawkins, Babette Nydegger, Mr. Zenger. **Row Two:** Frank Faldmo, Kevin Aoki, Frank Pester, Larry Taylor, Ron Starr, Roseann Heagren, Cora Scarlett, Linda Haycock, Mike Wall, Jon Fasselin, Lorena Larsen,

Bill Grange. **Row Three:** Raymond Quintana, Ron Houtz, Craig Hinnerman, Vaughn Burbidge, Pat Gavura, Debbie Padgett, Mike Sciumbato, Richard Patterson, Earnie Nelson, Cory Burt, Brad Anderson. **Row Four:** Calvin Sweat, Richard Robinson, Drue Kehl, Rodger Edwards, Richard Law, Harry Davis, Anna Tuero, Kendall Hinnant, Larry Wright, Mike Gallegos, Bill Howard, David Buhler, Larry White, Ron Wall.





FAR LEFT: Garry Howard and Denise Alley become friends on debate excursion. — MIDDLE LEFT: The night before competition, Desi Mugleston and Larry Wright discuss their orations at a Pajama Party. — TOP: Mike Sciumbato and Jodie Orullian work late for upcoming debate meets. — LEFT: Larry Wright hurriedly prepares an extemporaneous speech. — ABOVE: Harry Davis and Roger Edwards find that any place makes a good study hall before a debate meet.





Pat Hill, *Sponsor*  
*Cheerleaders, Songleaders*



**CHEERLEADERS** — Top Row:  
Patty VanCott, Julie Hemmert,  
Mark Ludwig perform at halftime.  
Bottom Row: Marcee Sherwood,  
Jerry Christensen, Jim Morgan,  
Susan Arbon, John Cracraft.

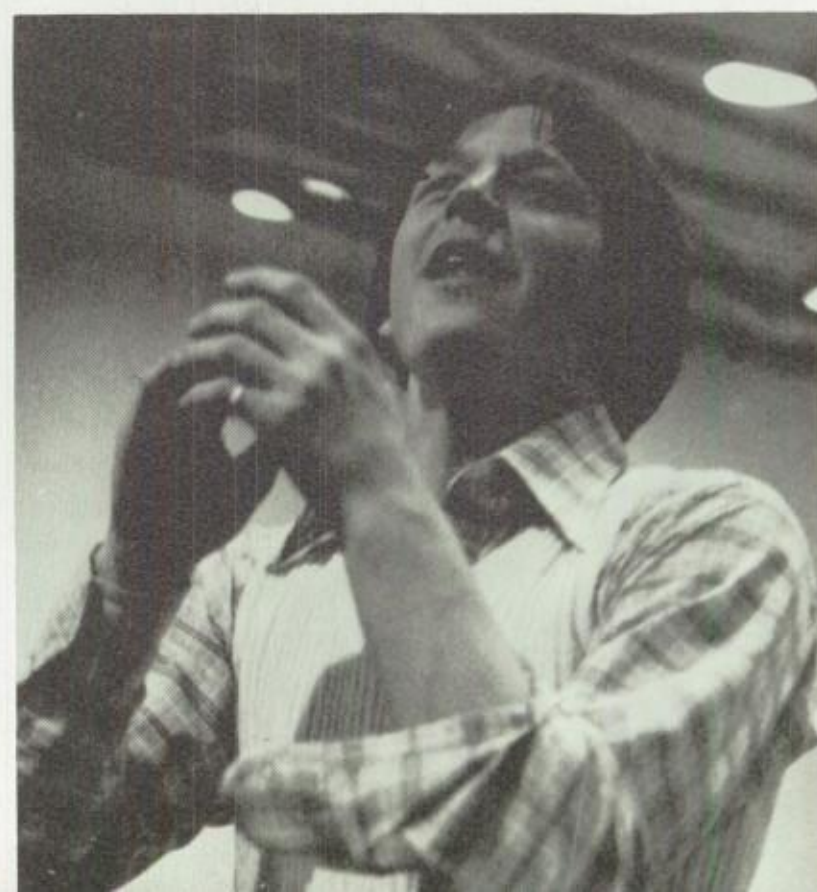




# Cheerleaders win awards at USU

Hard work, time and a lot of dedication paid off for South's Cheerleaders at the Utah State University Cheerleading Clinic. After three nights of competition against 108 other schools, the Cheerleaders won three superior ribbons, two excellents and one outstanding ribbon in different areas such as tumbling, appearance, formation, etc. They also won the 'Spirit Stick' as the group with the most spirit.

Many changes were incorporated into the '73 Spirit Squad. The majority of the Cheerleaders were Juniors, breaking a long tradition of all-Senior Cheerleaders. The group also changed the Pep assembly schedule so that assemblies were held before the start of school. This allowed for a greater participation among those who cared to attend.





# Songleaders, Pep Club undergo changes

Songleaders '73 incorporated many changes into their own unique organization. Most evident was the change in uniform style. The traditional dark blue vest-suits disappeared and a new blue-checkerboard style outfit took their place.

For the first time, the majority of the songleaders were Juniors. Laurie Tuddenham and Caysine Lemmon were Seniors and Caysine was the only veteran. Audrey Kanagae, Nancy Jones, Brenda Hollingsworth, and Cathy Vranes, all Juniors, made up the rest of the group and incorporated many new ideas and steps into their routines.

FAR RIGHT: Caysine Lemmon leads the Studentbody to the Victory Song. — RIGHT: Nancy Jones concentrates on basketball action while Brenda Hollingsworth turns from the field. — BELOW: The tense feeling of the game is mirrored in the Songleaders expressions.







At mid-year, Intro, the six member introduction group to Pep Club, underwent an evaluation in which the concept of Intro was discussed pro and con. The issue was discussed by the Board of Control, the Administration, parents, students, and Pep Clubbers. A vote by the Board of Control, the House of Delegates, and the studentbody decided by an overwhelming majority that Intro would remain, with a few changes incorporated in the group.

Pep Club, as a whole, underwent a significant decline in membership which was the trend in most of the city schools. The fifty-five girls made up one of the smallest clubs since the organization began.

There were many highlights to the '73 Pep Club year. 4:00 A.M. summer practices in Liberty Park, "Night of White Satin," the Pep Club sponsored Plantation Ball, a half-time drill to music instead of drums, and the Pep Club assembly all combined to make the 1973 Southern Belles unique and outstanding.

LEFT: With pom-poms in hand, Kalen Park salutes the studentbody. — BOTTOM LEFT: When West takes the lead, Pep Clubbers react in different ways. — BELOW: Holly Kerr worries over the last march of the year.





# Pep Club works to make '73 unique







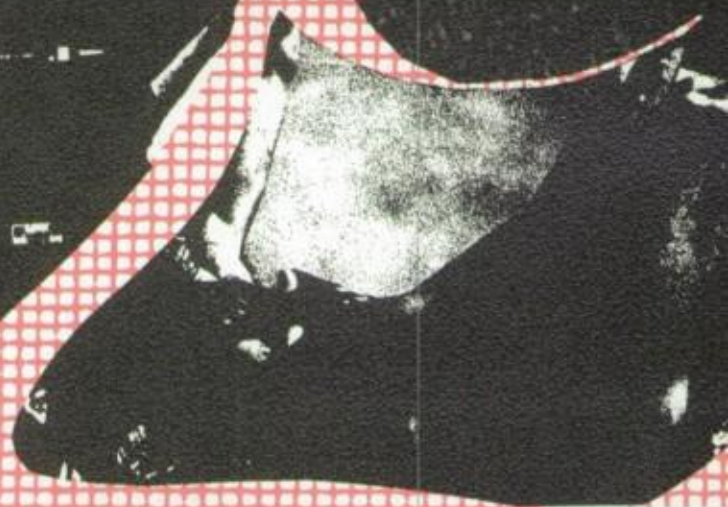
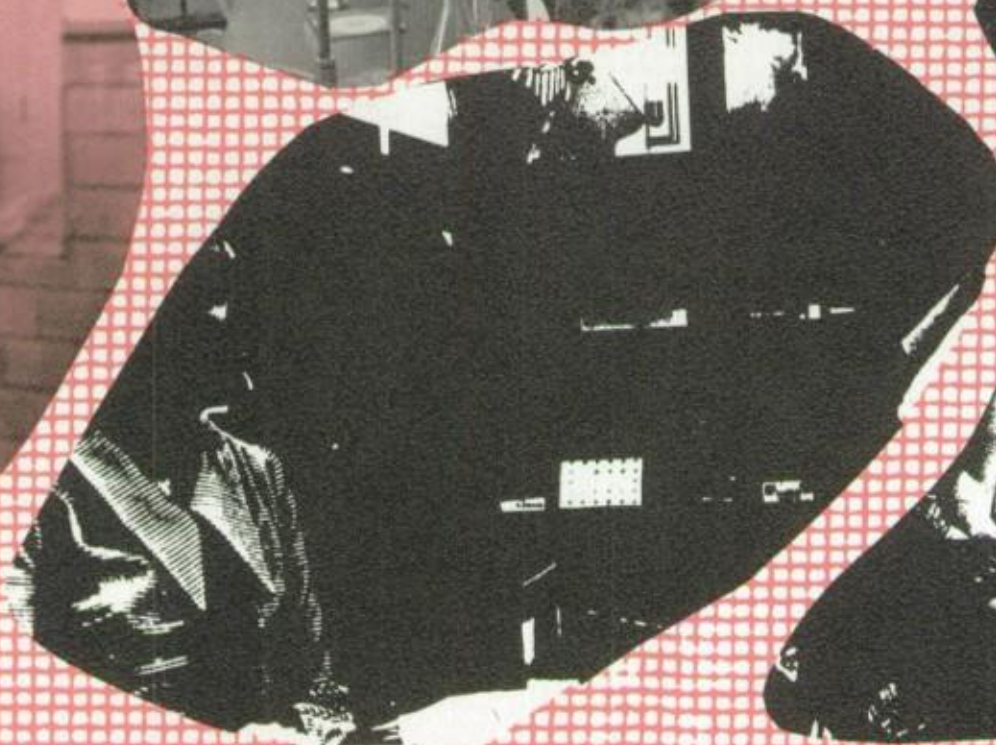
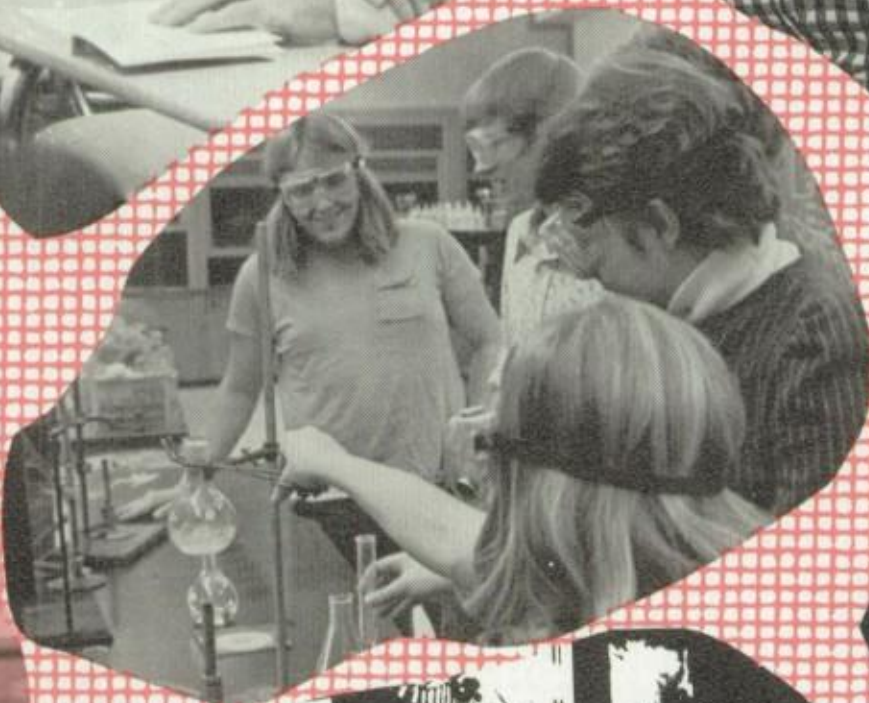
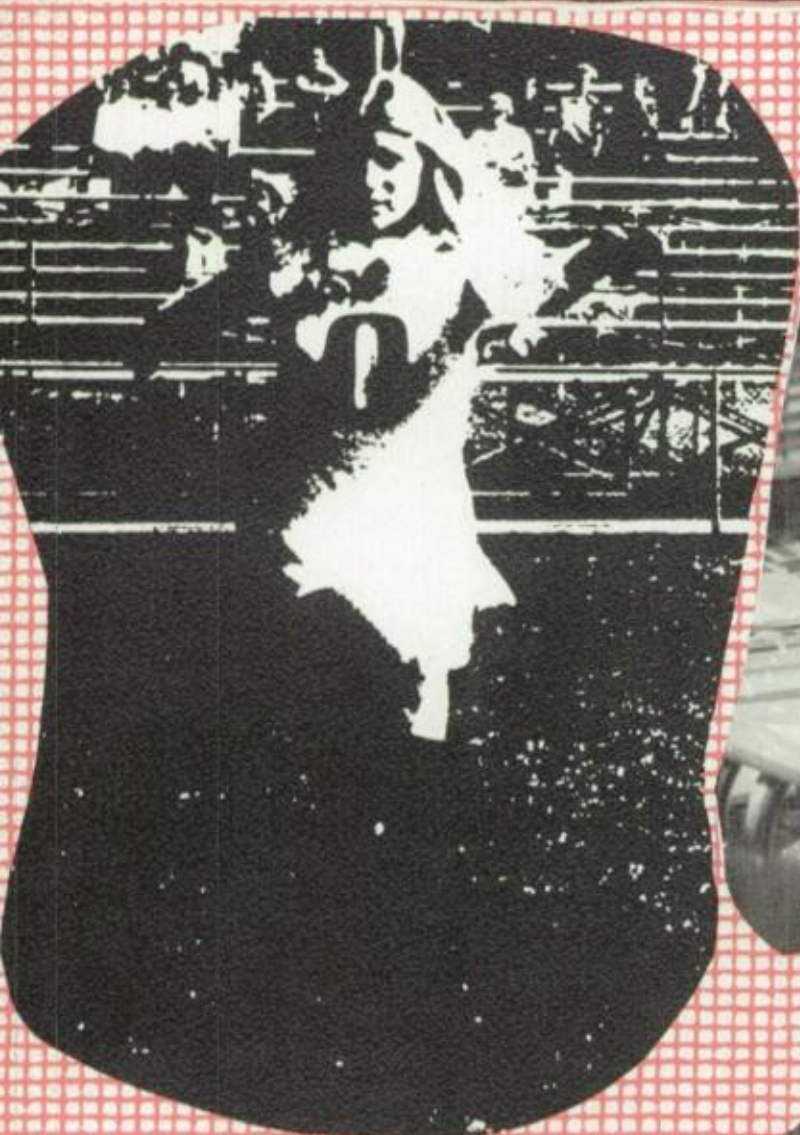
FAR LEFT: Shannon Burton, President, welcomes East High Pep Clubbers to a South-sponsored tea. — MIDDLE LEFT: Dale-Lene Hardman's actions catch the eye of the yearbook photographer at the East football game. — BOTTOM LEFT: Pep Clubbers and Introids, old and new, sing together before a march. LEFT: With a salute, Diane Larsen shows South High pride. — BELOW: Drummers keep the beat for the marchers at the game with Granite.



**PEP CLUB** — Row One: Mrs. Kathy Rudelich, Gayle Duncan, Kalen Park, Margery Johnson, Janice Isom, DaleLene Hardman, Paula Henrie, Diana Houston, Leslie Aspaizu, Carol Schow, Michelle Larsen. Row Two: Barbara Turner, Karen Johnson, Bonnie Gunn, Penny Smith, Janet Openshaw, Annette Flitton, Jill Christie, Cora Scarlet, Linda Miyake, Diane Larsen, Kathy Owen. Row Three: Jeri McClelland,

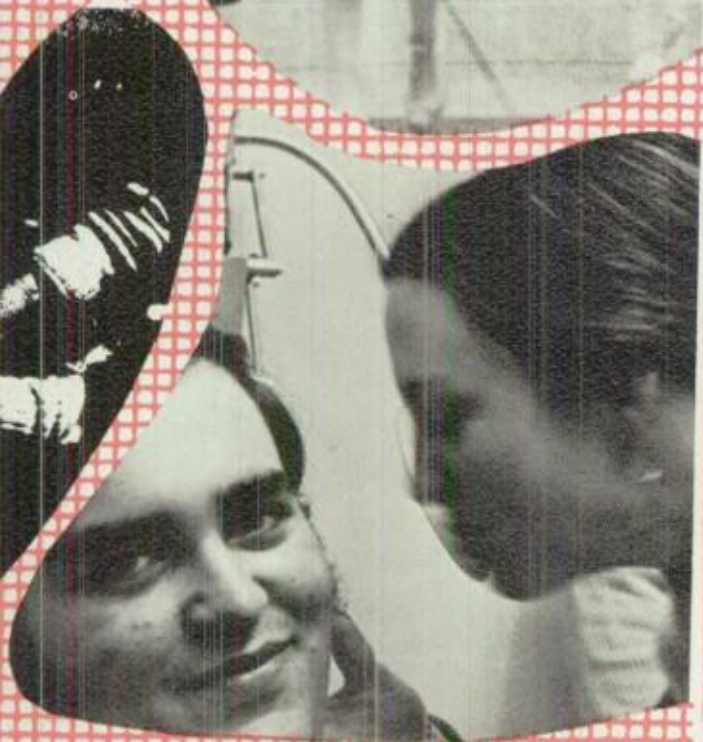
Vickie Campbell, Annamarie Sanone, Elise Baker, Kathy Marshall, Debbie Boynton, Jill Johanson, Phyllis Bailey, Sherrie Linnell, Judy Barnett. Row Four: Rosy Beck, Betsy Mason, Betty Reed, Sydeny Young, RoseAnn Heagren, Pam Summers, Lisa Fackrell, Jana Workman, Jan Young, Susan Law. Row Five: Sue Woodbury, Kris Johnson, Becky Strong, Marge Overly, Linda Chidester, Madeline Fellows, Sally Hansen, Joy Holder, Myrla St. Clair, Jill Townsend.





HONORS





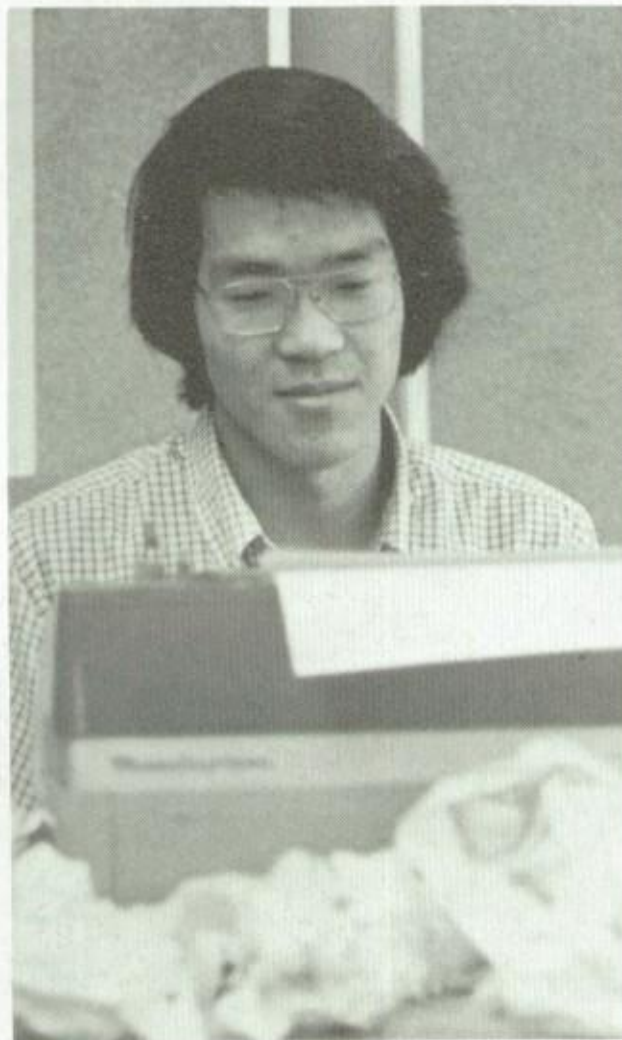
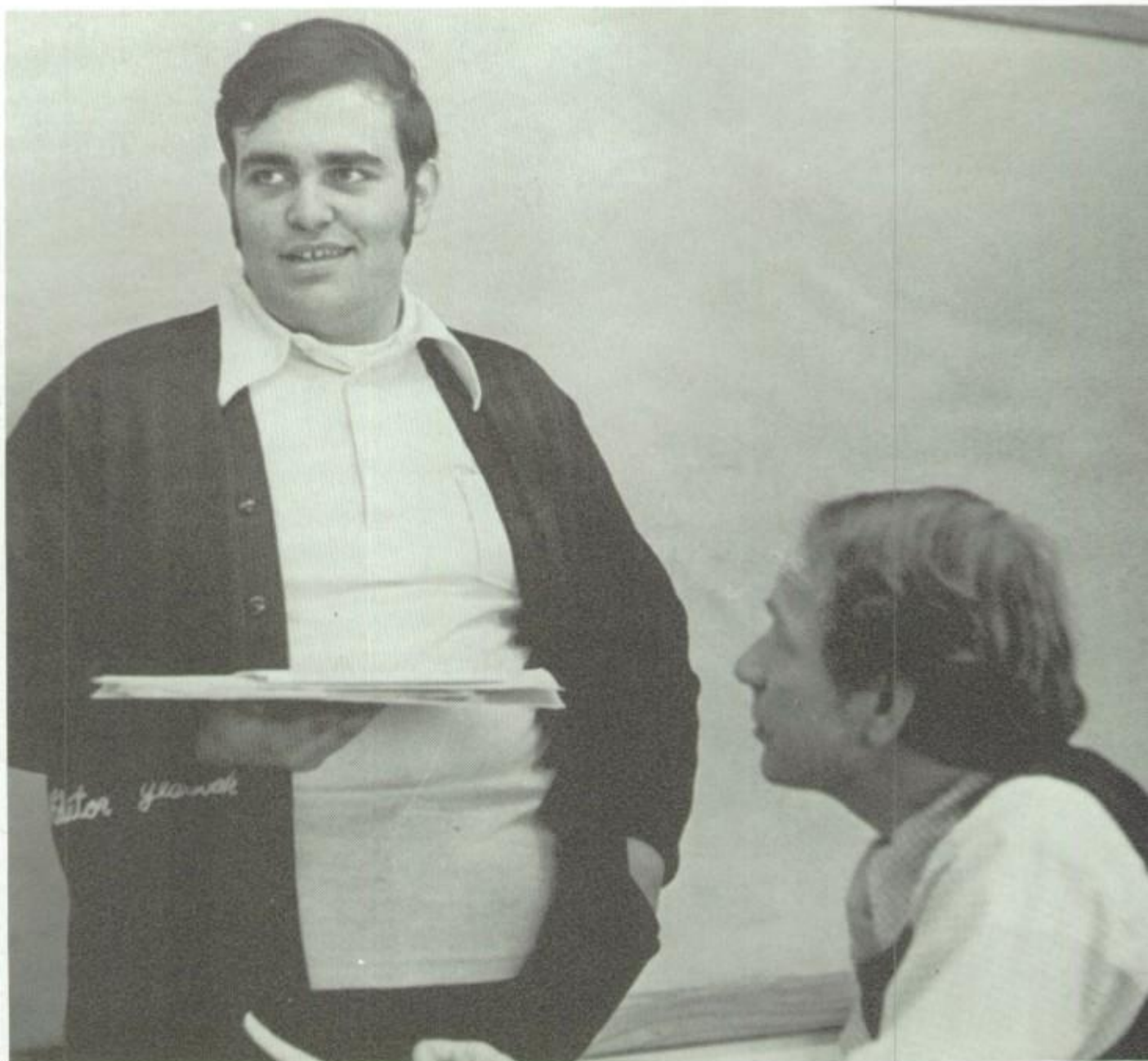
When I was in the 3rd grade, I was head milk money gatherer — an honor which came with its own special problems.  
When I was in the 8th grade, I was “Citizen of the Month.” an honor I received for not talking in my Math class.  
When I was a Junior, I was on a TV show — an honor which came to me because I was naturally brilliant.  
As you can see, honors serve as bright spots to an otherwise dull life.



# 'Sterlings' prepare for judging

The thirteenth annual Sterling Scholar Awards Program was held April 17 at Cottonwood High School. The entire proceedings were simulcast over KSL-TV and KSL radio. Those last few moments before the winners were announced were the culmination of several weeks of preparation for South's twelve Sterling Scholars.

Preparation for the judging of the nominees involved putting together a portfolio, filling out a student entry form and learning how to be a Super-Salesman.



TOP: Mike Sciumbato and Mr. Zenger talk about the Speech and Drama interview. — ABOVE: Business, Social Science and General Sterlings illustrate the steps

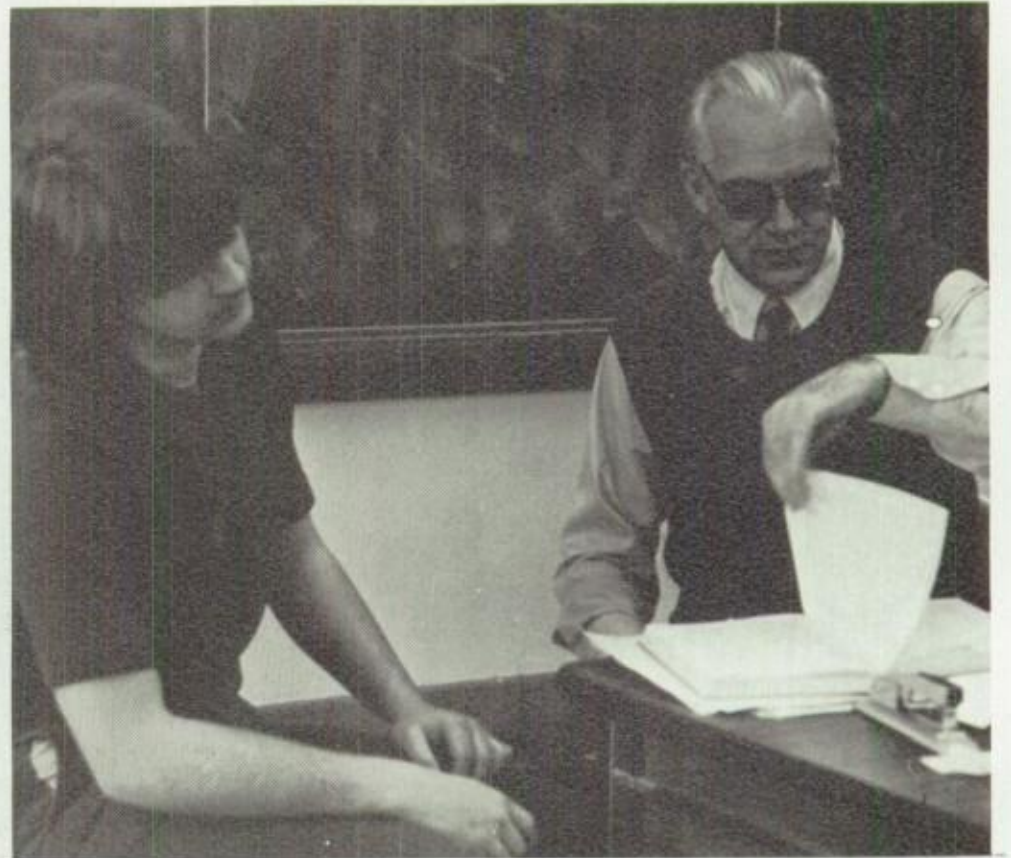
involved in putting a portfolio together. Vondra Langton — efficiency personified. Ben Lee tries and tries again. Carol Wall gives up and asks why? Sterling Scholars

not pictured: Lee Gallegos, Science, Donald MacDonald, Art and Art Crafts, Tom Pruess, Foreign Language.





LEFT: Joe Cavazos, Industrial Arts Sterling Scholar, completes an architectural drawing to hand in with his portfolio. — BOTTOM LEFT: Kathy Fisher completes a sewing exhibit to show off her homemaking talents. — BOTTOM RIGHT: English Sterling Scholar Steve Smith talks about his portfolio with Mr. Iverson. — BELOW: Neil Hendrikson practices musical talents.





# Two Southerners elected 'state' senators

Government on a small scale is a good definition of Girls' and Boys' State. Students who attended this convention got a chance to participate in discussions, debates and elections.

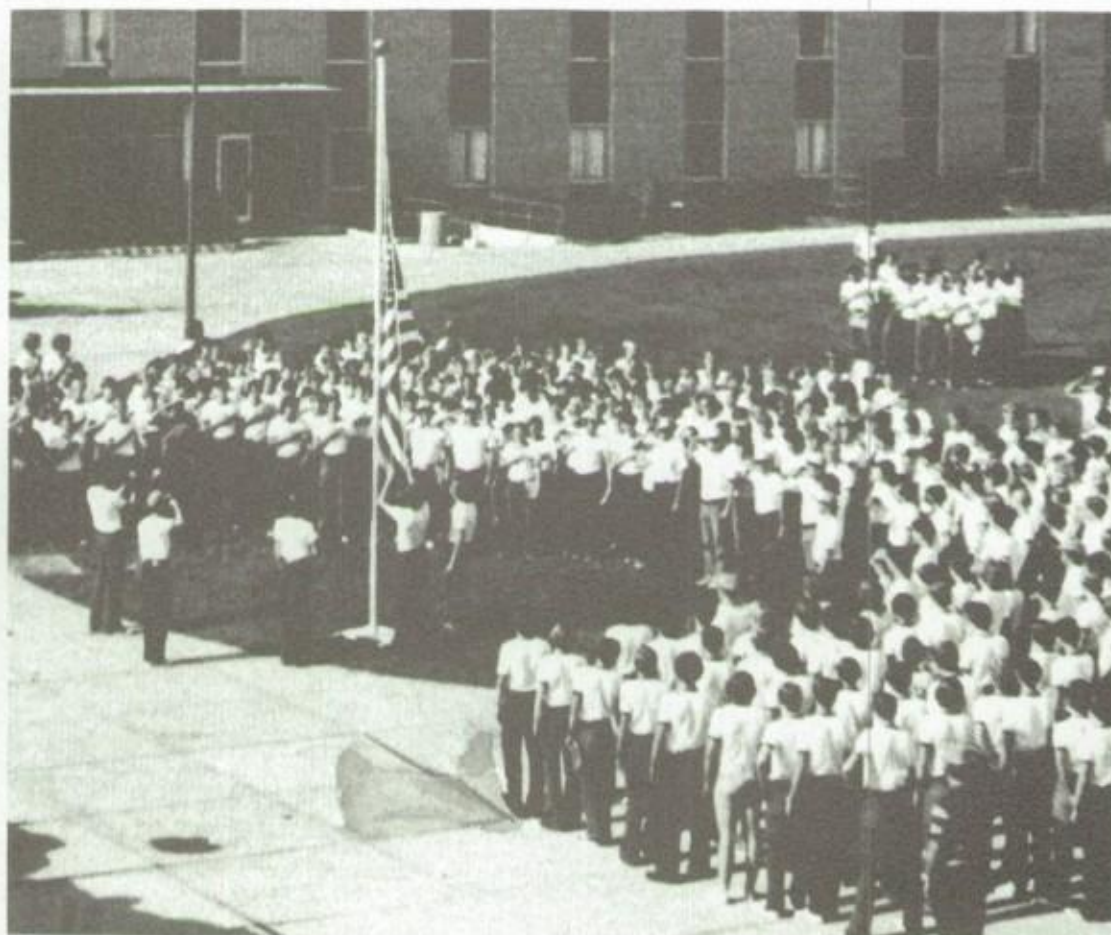
"It was a good way to learn about the political system used in the United States," said Robyn Hillstead. Robyn was elected Senator at Girls' State assembly, as was Ben Lee at Boys' State. Both represented South High along with Kathy Fisher, Jodie Orullian, Mike Sciumbato, Warren Timothy, Steve Hague, and Robert Olschewski.

"State" did have its drawbacks. The American Legion held Girls' State earlier in the year than in past years. As a result of this, the convention conflicted with South's Yearbook Day, so South's delegates were unable to participate in the activities of that day.

The old auditorium where many sessions of Boys' State were held, was small and hot. Several speakers were long-winded and sleep was hard to come by. However, as Mike Sciumbato said, "when you weigh both sides, Boys' State was worth it."



TOP RIGHT: Jodie Orullian listens to a girls' state lecture with her eyes closed — RIGHT: Before every meal, Boys' staters salute the flag. — ABOVE: Voters cast ballots in mock elections.







## Contestants break tradition

Lights go on, the whistle blows, and you're on with no chance for a retake. You've got to think and act fast. That's what it's like to be on high school quiz shows.

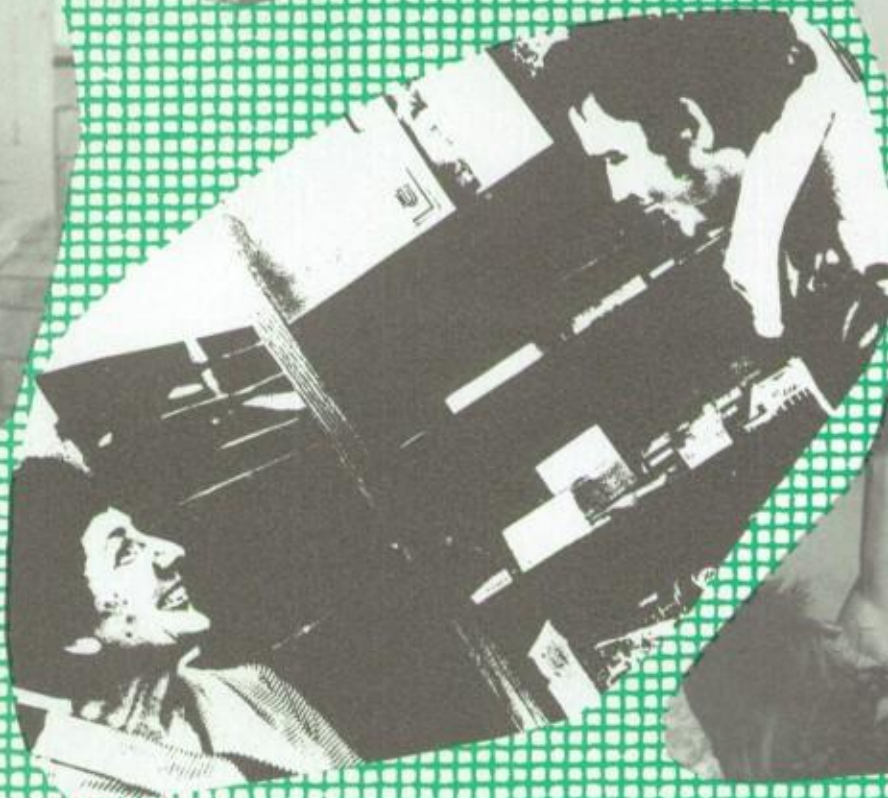
Contestants on the Young Americans broke a long-standing South tradition as they won two matches and went into the semifinal round. Carol Wall, Ben Lee, Lee Gallegos and Miriam Pierce scored victories over Cyprus, Judge Memorial and lost to a good Layton team.

Inquiring Editor contestants spent seven days of preparation with their sponsor, Mr. Sherry, trying to commit to memory the valuable information from the Tribune. The girls' team came out ahead in the final match.



TOP LEFT: Allan Strong, Brad Wooley, Dave Buhler, JoAnn Milner, Linda Van-Leewen and Barbara Strebel prepare to meet the Inquiring Editor. — ABOVE LEFT: Contestants show off their name plates. — ABOVE: The camera films Young American's action. — LEFT: Young Americans answer questions.





# ADMINISTRATION





You know, I'll bet there were days when even the Principal didn't feel like coming to school. I worry about seven classes a day. He faces the problem of more than two hundred classes. I wonder where I'll find the money to pay for my new hubcaps. He wonders where he'll get the money to pay for seven hundred new textbooks. I worry about myself — one person — he cares about 1300 people.



# Administration helps solve problems

One of the most difficult of current problems faced by the Administration was declining enrollment in the district and therefore here at South. Fewer students required fewer teachers and a cut in staff was necessary. One of the most difficult administrative decisions was to decide which teachers could be cut and still maintain a full program for the student. In the fall, South was minus one teacher in six areas but the goal of the administration, relevancy for the student, was accomplished by combining a few programs and slightly increasing some class loads.

Fewer students also left more space in the building. Special programs in which the district was interested could now be housed at South. Plans for a Vocational Foods Program which would provide a community food service including a cafeteria run by Vocational Food students began at mid-year. Under this program the cafeteria would serve the whole community, not just the school.

A great deal of administrative planning time and effort was spent in setting up a new type of scheduling for next year. Students will attend classes on a modified block schedule. The purpose for the change as stated by Dr. Williams is "to provide for greater flexibility in a student's daily class schedule."



TOP RIGHT: Through listening to them, Dr. Williams gains a greater understanding of South High students. — ABOVE: Attendance at football games and other sports activities indicates support of such activities.

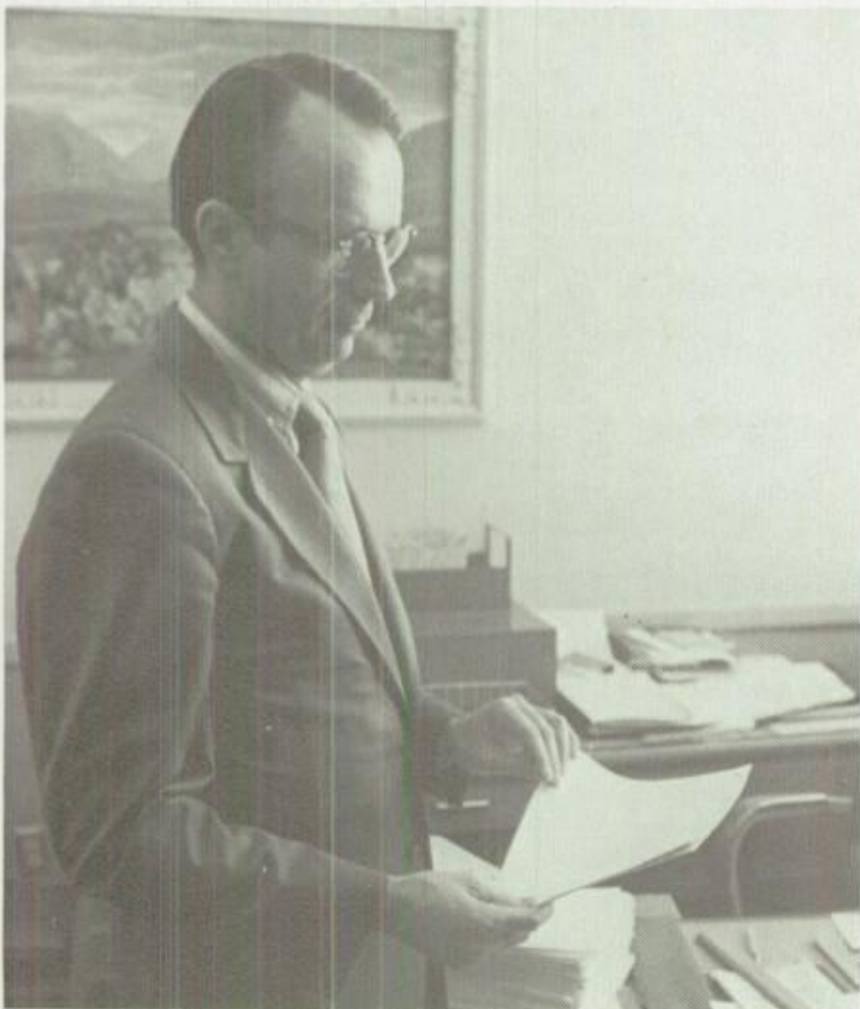


Dr. Douglas F. Williams, *Principal*





LEFT: Mr. Blackhurst talks over student problems. — BELOW LEFT: Dr. Robinson reviews computer changes. — BELOW RIGHT: Dr. Robinson supports vocational education week by attending the VICA breakfast.



Dr. William Robinson, *Vice Principal*



Mr. Robert Blackhurst, *Vice Principal*

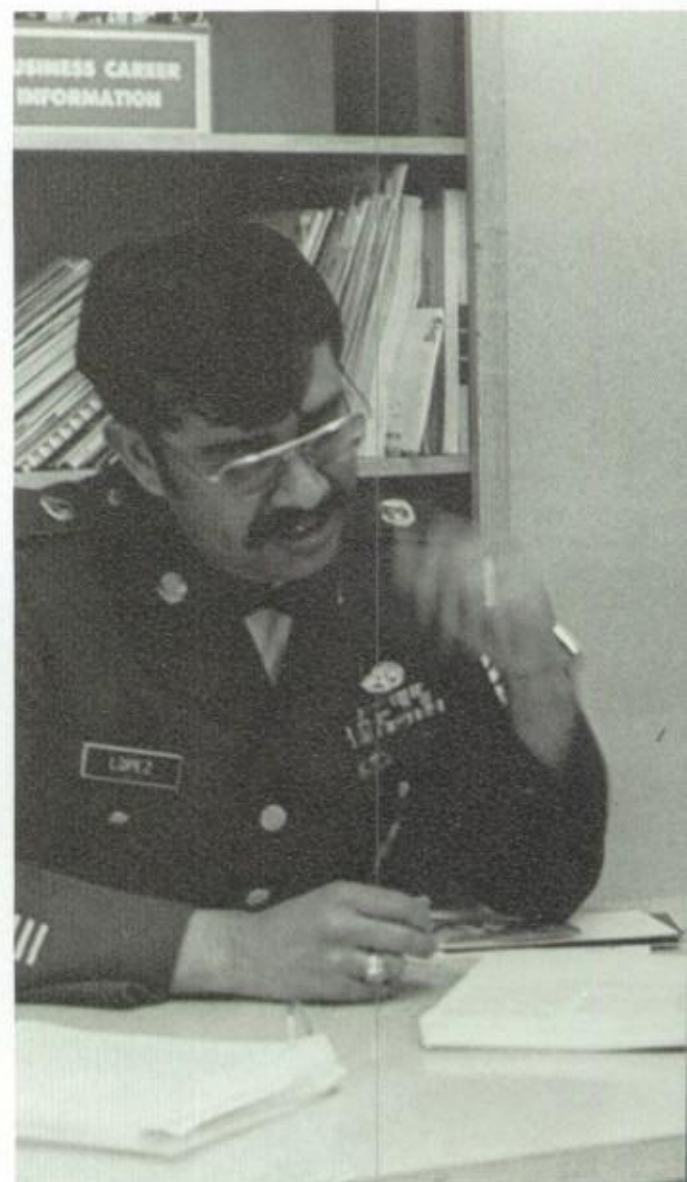


# Board of Ed. undergoes change

On February 6, 1973, Dr. Arthur C. Wiscombe resigned from the office of Superintendent of Salt Lake City Schools. At that time Dr. Donald Thomas was installed as district Superintendent. Dr. Thomas brought a new era of change with him. Doing away with a former closure policy, he stated there were no plans to close anymore schools this year. Dr. Thomas, a strong supporter of shared government, stressed the importance of the School Improvement Council as a place where policy and change should be discussed and planned. A District School Improvement council was an extension of the same which provide better communication between District and individual school levels.



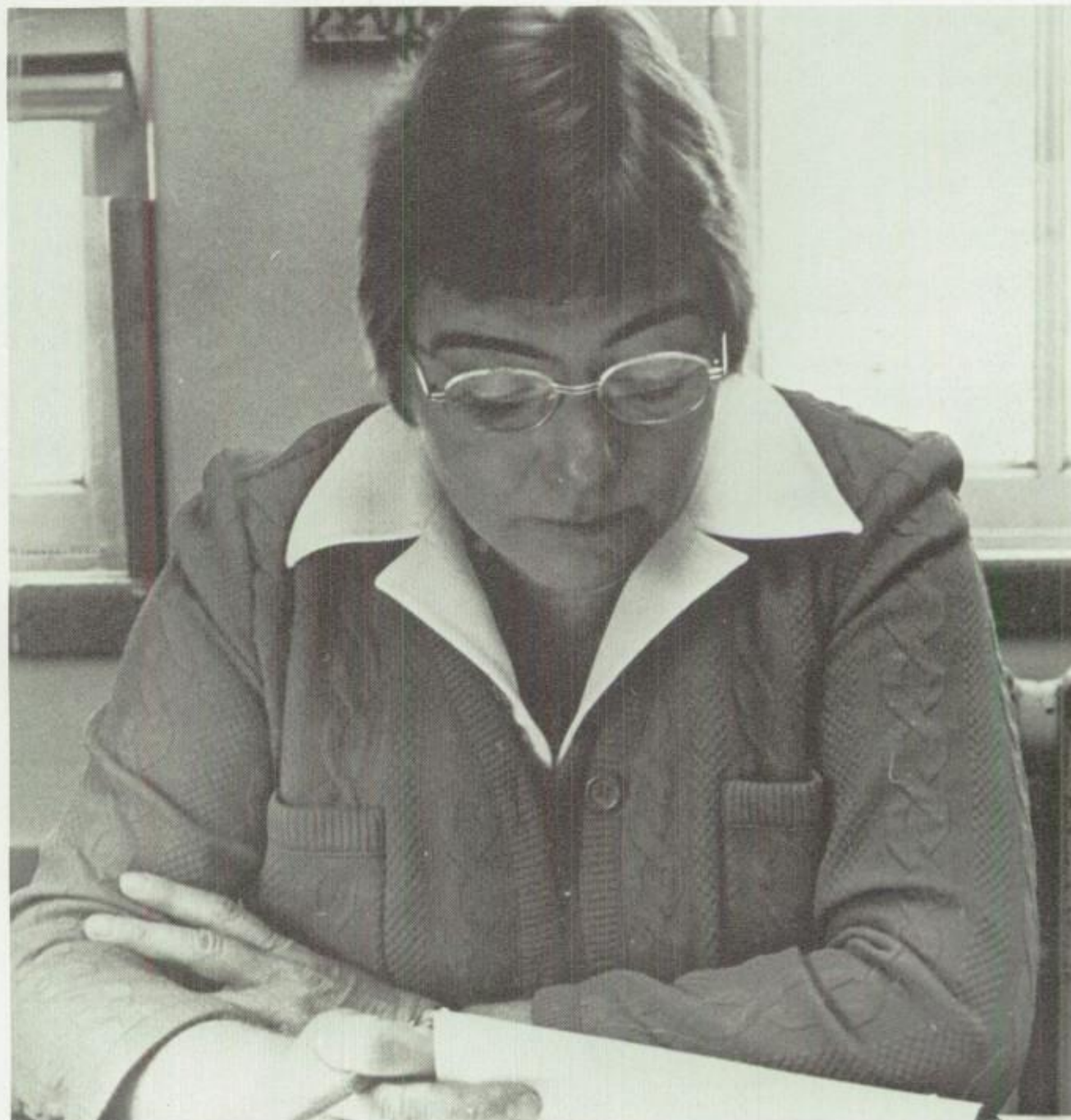
TOP: Members of the S.L.C. board (from left to right) Dr. Donald Thomas, Dr. Stanley Morgan, Mr. George Brooks and Dr. LaVar Sorenson discuss budget plans. (Mr. Gary Harmer is not pictured here). — ABOVE: Dr. Thomas discusses Vocational Education plans with Mr. Hancey at the VICA breakfast. — TOP RIGHT: Mrs. Fullmer changes a student's schedule. — RIGHT: Sgt. Lopez, new to the career center, discusses the army with a concerned student.







## Change in counseling brings about improvement



Richard Andrew  
Emma Lou Williams

Margaret Fullmer

Nevin Richards

Paul Smith

An improved style of counseling was introduced when Mr. Richards moved his office to the Career Center in order to work with Mr. Smith in helping students find the vocation that's right for them. Sgt. Manuel Lopez, a new addition to the Career Center, functioned as an Army recruiter and helped students decide on vocational goals.

Mr. Andrew, who was the Sophomore counselor, resigned during the year in order to take an executive position with the Lagoon corporation.





STUDENTS





That's me — fourth row back, second from the left.

That's me — singing tenor.

That's me — decorating my little sister's locker.

That's me — studying for a history test.

That's me — striving to be an individual, trying to be myself.

And I only please myself when I act like everybody else.

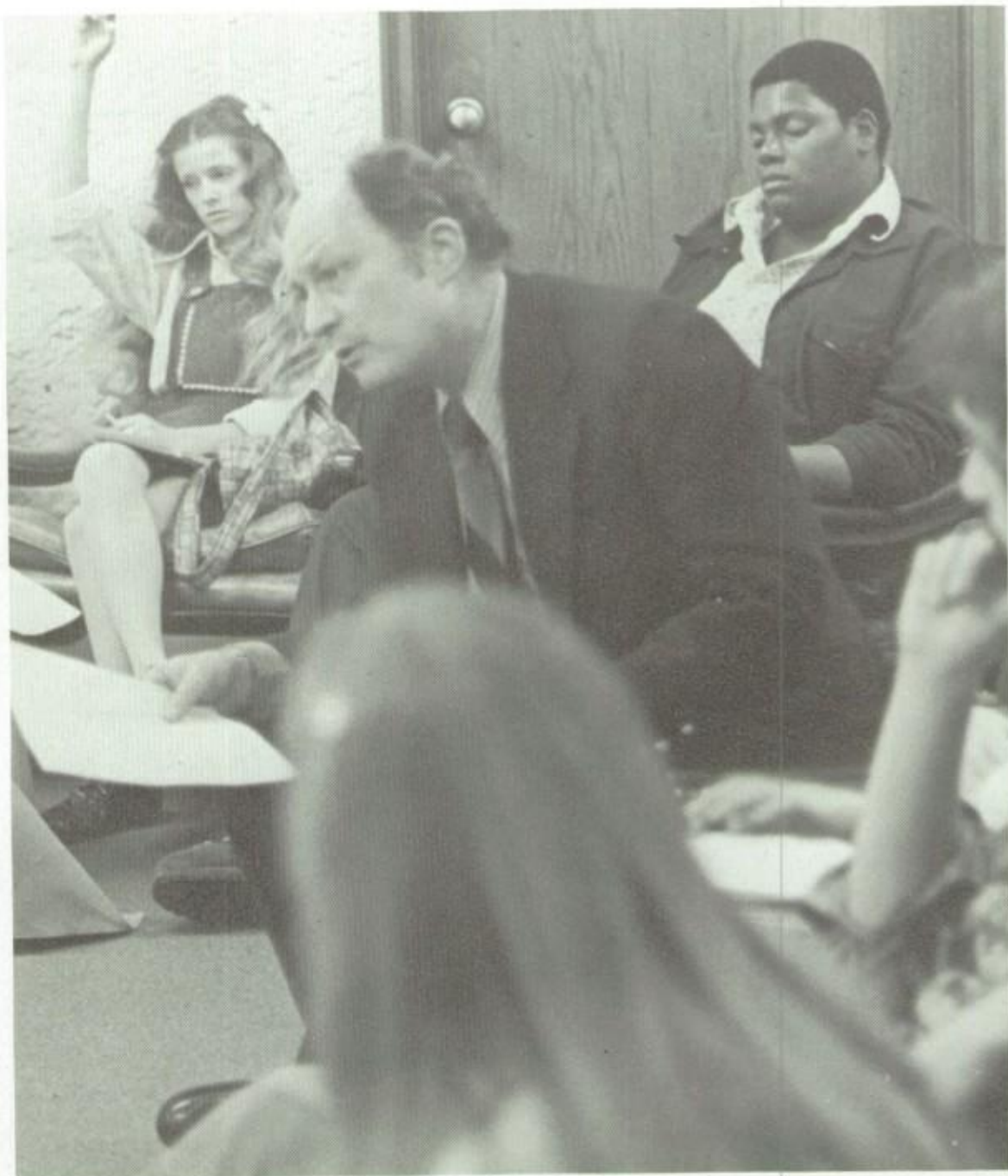


# Officers change and evaluate

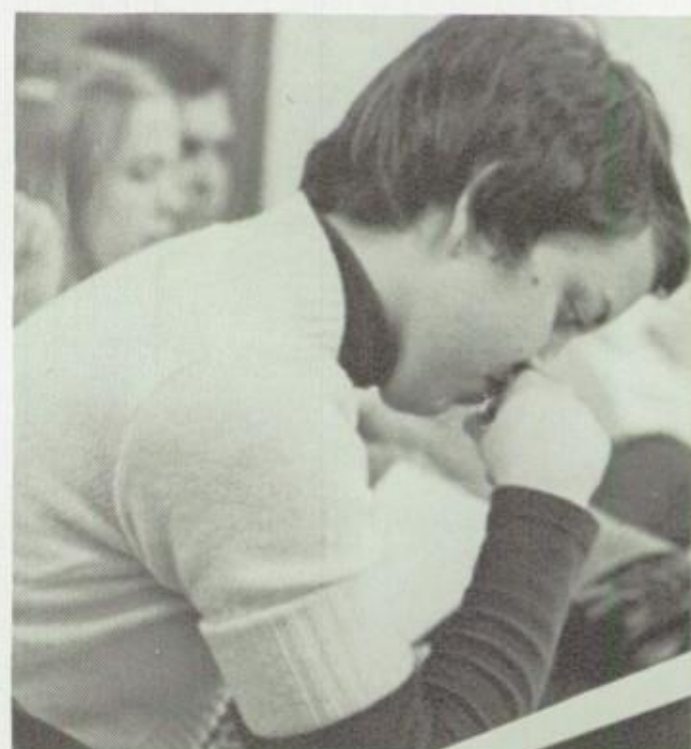
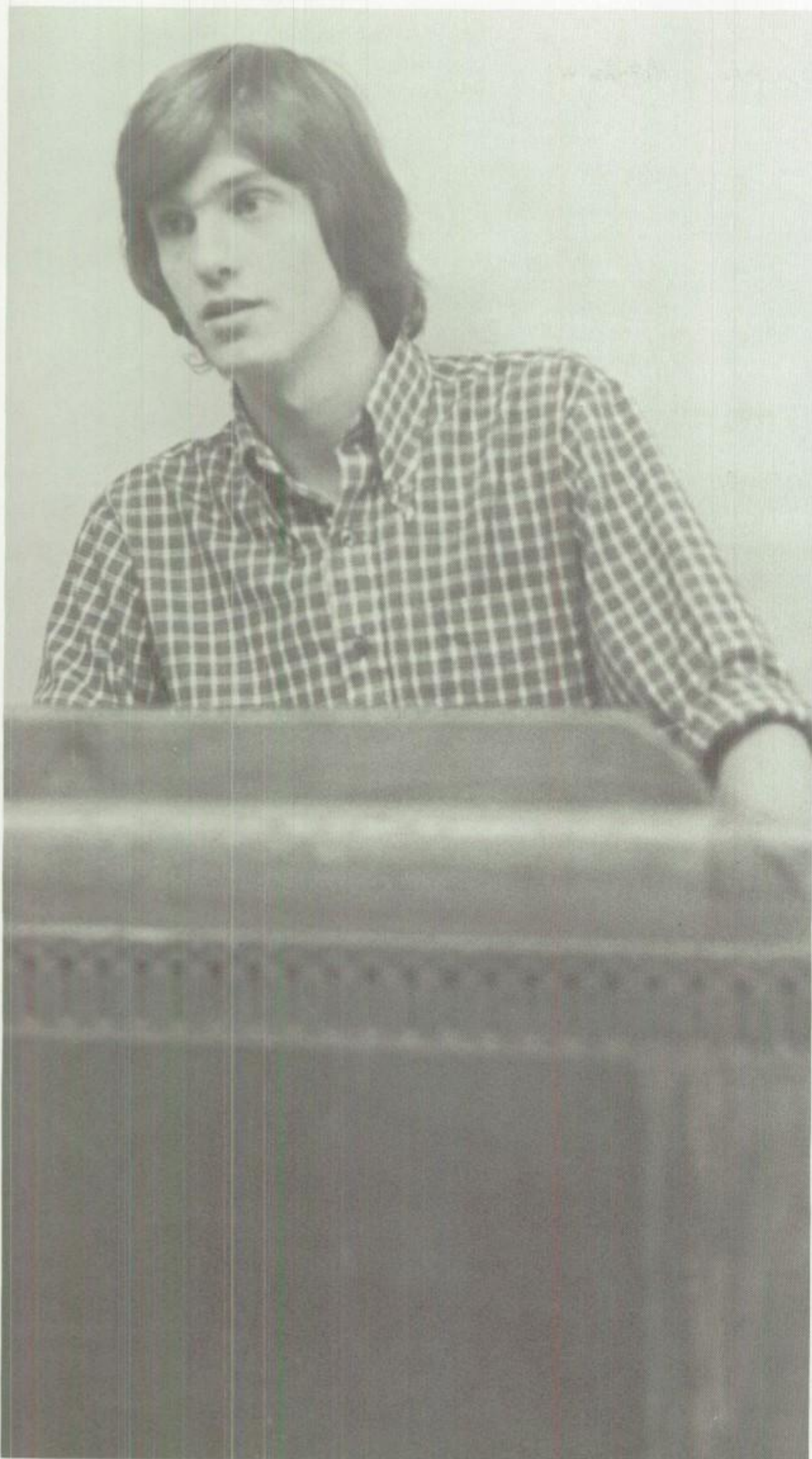
Using the rationale that "experience is the best teacher," the Studentbody Officers formed a system through which events and activities could be evaluated and the results kept on file. The system was operated in such a way that feedback from students, faculty and administration was discussed by the officers and concrete decisions were made. Communication of these evaluations was carried on between all the schools in region three, so that comparisons could be made.

The officers formed a new assembly committee which took charge of assemblies and the like and gave the officers more time for other matters. Stressing the importance of student feedback, the officers placed more responsibility on House of Delegates members to come up with that feedback.

Changes in the '73 scene were brought about by Brad Norby, President; Steve Hague, First Vice; McKell Withers, Second Vice, Diane Barrutia, Secretary; and Liz Hanson, Historian.



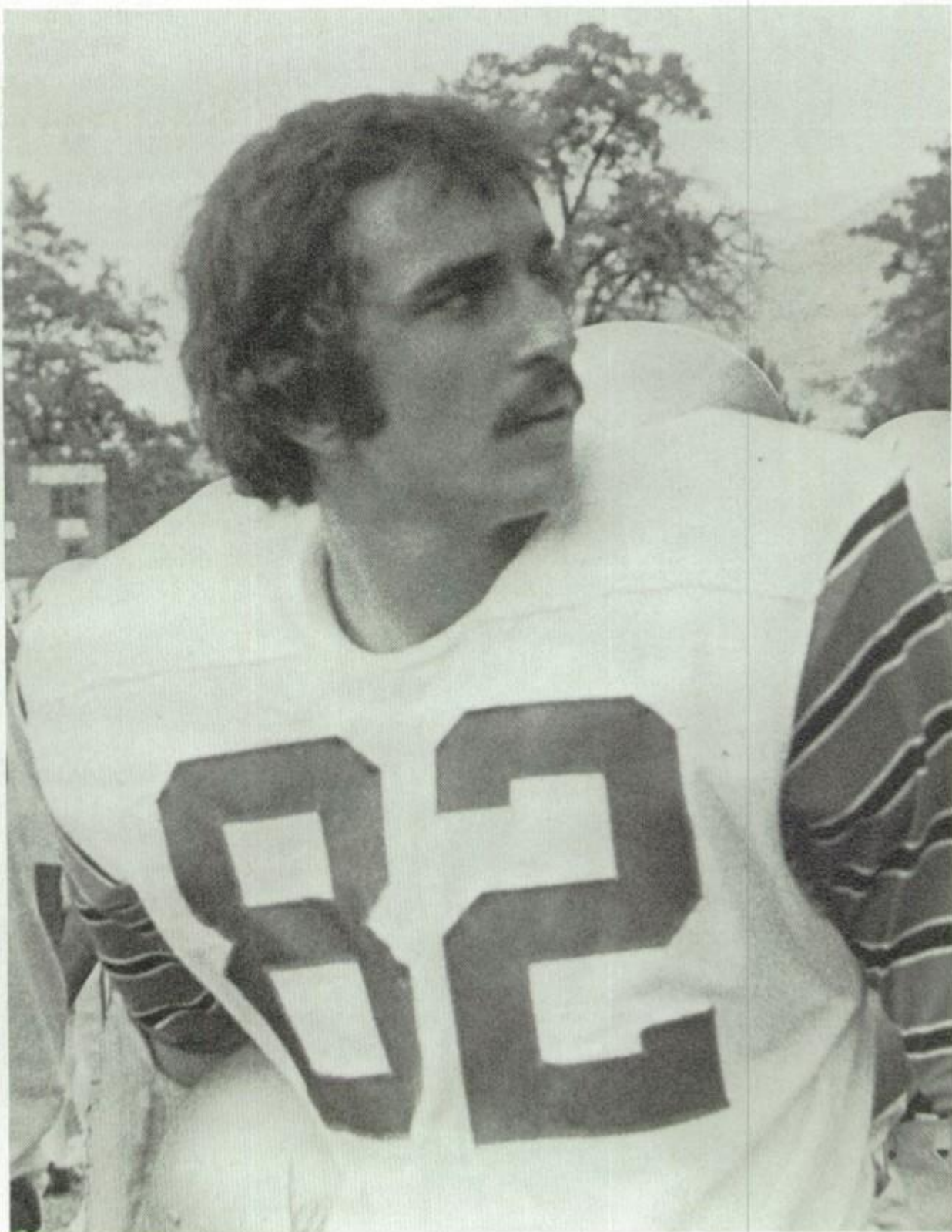




TOP LEFT: Mr. Blackhurst leads discussion with officers concerning block scheduling. — FAR LEFT: Mr. Wood, Diane Barrutia, Brad Norby, and Steve Hague preside at Board of Control meeting. — LEFT: Brad Norby opens a pep assembly. — TOP: McKell Whithers adds his opinion to the topic of discussion while — ABOVE: Liz Hanson takes notes.



# Senior Officers organize activities



Organization was a vital function in the role of the Senior class officers. This was especially noted in the skilled way the seniors handled Goldrush which was one of the most important events of the year. All activities put on by the Senior class were carried off smoothly and efficiently by Warren Timothy, President; Jerry Gherke, Vice Pres., and Julie Pratt, Secretary. Besides setting a school record in Goldrush, the officers organized a most successful class party — the Senior class cook-in. Communication, also, played an important role in the events concerning the senior class. The officers continually worked on improving the situation between themselves and other seniors as well as between the administration and the students. "If we all work together" the officers said, "we can improve the functioning of the school."

TOP RIGHT: Senior president Warren Timothy knows the importance of teamwork and organization as a member of the football team. — ABOVE: Julie Pratt cooks up something for Goldrush sales. — RIGHT: Jerry Gherke learns of bachelor life in bachelor arts.







Lynne Ahlander  
Robert Amodt  
Brad Anderson  
Brent Anderson  
Sue Llyn Anderson  
Charles Andrews  
Tom Angelos  
Kevin Aoki



Ron Arbon  
George Archuleta  
Sydney Arnold  
Steve Ashton  
Blaine Badgett  
Ben Baird  
Judy Barker  
Judy Barnett



Dana Barrutia  
Diane Barrutia  
Robert Bates  
Kevin Beckstead  
Janet Bell  
Rosemary Bodily  
Cyndi Bosen  
Wallace Boshard



Larry Bott  
Verna Bowthorpe  
Jeff Boynton  
Kathleen Brainick  
Randy Braithwaite  
Tim Breeze  
Melvin Britton  
Jeannie Buck



Laurel Buck  
Suzanne Buckmiller  
Milt Buhrman  
Glenn Burns  
Lawrence Burraston  
Shannon Burton  
Greg Cameron  
Peggy Carpenter



William Cates  
Joe Cavazos  
Barney Chacon  
Paula Chapman  
Sharon Chidester  
Mike Childs  
Van Childs  
Julie Chivers



Jerry Christensen  
Korby Christensen  
Mindy Christensen  
Teralin Christensen  
Patrick Christiansen  
Craig Clark  
Neal Cline  
Shelly Cole



Diane Coleman  
Arthell Coles  
Thomas Colligan  
Cathy Corbell  
Brent Cornia  
John Cracraft  
Paul Crossley  
Larry Cunningham



Linda Cunningham  
Roberta Deherrera  
Craig Decker  
Jerry Day  
Harry Davis  
Janette Davies  
Grant Dansie  
Ann Dalton



TaNauna Denver  
Raymond Derosé  
Von Desmond



Verna Despain  
Robert Depasquale  
Richard Dezeeuw



Ingrid Dieckmann  
Ray DiFulvio  
Trudy Dozier



John Dukes  
Mark Eaton  
Janet Eckles



Betty Edwards  
Roger Edwards  
Dennis Elkins



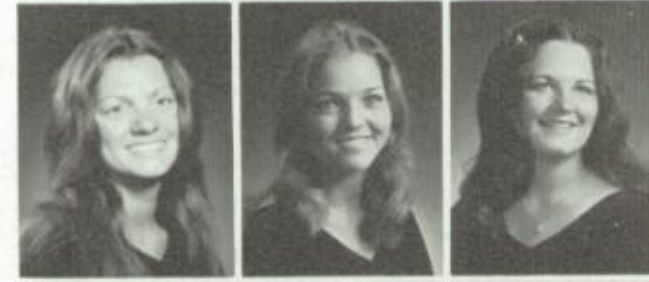
Gaylon Ellis  
Mark Ellis  
Orlo Eyre



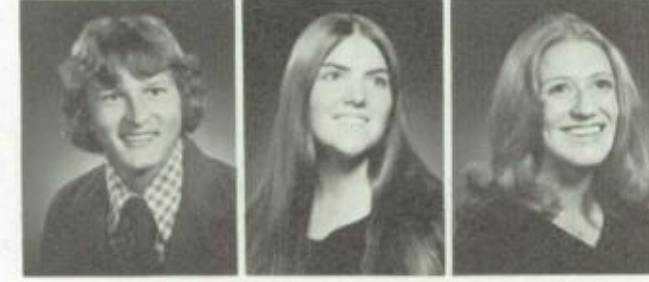
Deidra Fawcett  
Kathleen Fisher  
Sandra Floor



Kathy Forward  
Toni Foster  
Pam Fowler



Jeff Franks  
Christina Freeman  
Bev Furness



# Nixon asks



Playing the game all America loves (Is he or isn't he?), Miss Sorben's first period English class discusses Watergate. Rumors of impeachment, John Dean committing perjury and the firing of Archibald Cox became hot issues across the nation and at South, too. — TOP RIGHT: Nixon reflects on his many problems. TOP LEFT: Casting a vote of confidence in the President, Ray Hoskins laughs at the thought of impeachment. — RIGHT: Steve Smith expresses his views as to the President's innocence. — ABOVE: Impartial Miss Sorben leads the discussion.



# “Who, Me?”



Frank Gagliardi  
Barbara Gallegos  
Federica Gallegos



Lee Gallegos  
Charles Galway  
Suzanne Garcia



Connie Gardner  
Robert Gardner  
Jerry Gaskill



Jerry Gehrke  
Pennie Gilbert  
Dave Giles



Debbie Giron  
Patrice Goins  
Colleen Gray



Janet Gray  
Randy Gremlich  
Maria Guerra



Dana Guido  
Jeff Haaga  
Paul Hadley



Steve Hague  
Darlene Hakala  
Karla Hale



Roger Hall  
Susan Hamilton  
Darrel Hansen



Janice Hansen  
Kathy Hansen  
Sandy Hansen



Sally Hansen  
Liz Hanson  
Daleleen Hardman



Nancy Harris  
Mark Harrison  
Cheryl Hawkins



Jeannine Hayes  
John Heath  
Neil Hendriksen



Paula Henrie  
Lorraine Hille  
Robyn Hillstead



Rosemary Hilton  
David Holford  
Carl Hollingsworth



Wilford Honsvick  
Ray Hoskins  
Diana Houston



Ron Houtz  
Beth Howard  
Wendy Hurd



Emily Irving  
Janice Isom  
Greg Jackson

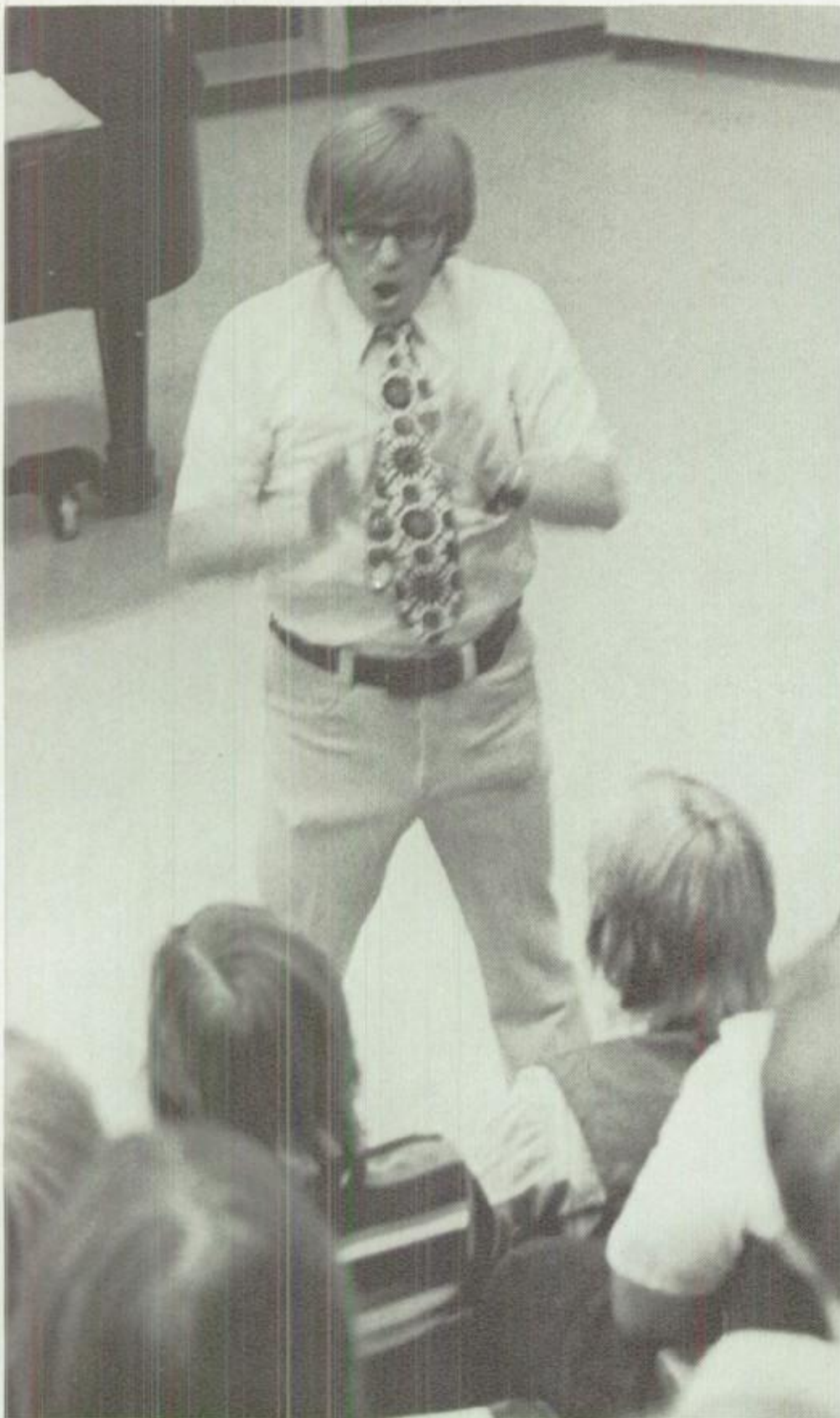


# Perfection (?) takes time



Fifty minutes a day A Cappella tries to improve its sound as: — TOP LEFT: Altos Shauna Sweat, Dana Guido and Dana Barrutia try to memorize music. — TOP RIGHT: Mr. Torgerson instructs on correct singing techniques. — ABOVE: Kirk Lund pounds out the correct notes on the piano. — FAR RIGHT: Sopranos listen to a Torgerson lecture, as — RIGHT: Liz Mead looks at the director for cue.





Wes Jemmett  
Ed Jensen  
Jeff Jensen



Katrina Jensen  
Tina Jepko  
Jil Johansen



Sally Johanson  
Ginger Johnson  
Kris Johnson



Margery Johnson  
Bobbie Jones  
Alaine Kehl



Kent Keyser  
Debra King  
Wendy King



Douglas Knighton  
Cyndi Koenig  
Terry Kruger



Teri Kumik  
Jack Laird  
Linda Lambert



Vondra Langton  
Dell Larsen  
June Larsen



Rick Larsen  
Terry Larsen  
Susan Law



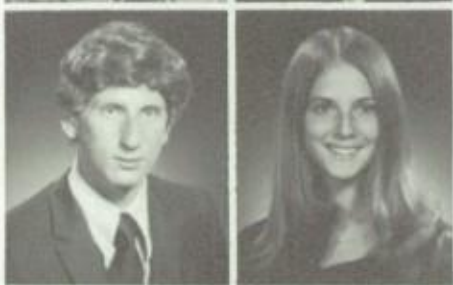
Mildred Leafy  
Jill LeClair



Aaron Lee  
Benjamin Lee



Bruce Leek  
Caysine Lemmon



Sandy Lewis  
Pegi Lloyd



Stephen Lockington  
Joseph Lowe



MaryAnn Loyborg  
Sharon Lui



Kirk Lund  
Donald MacDonald



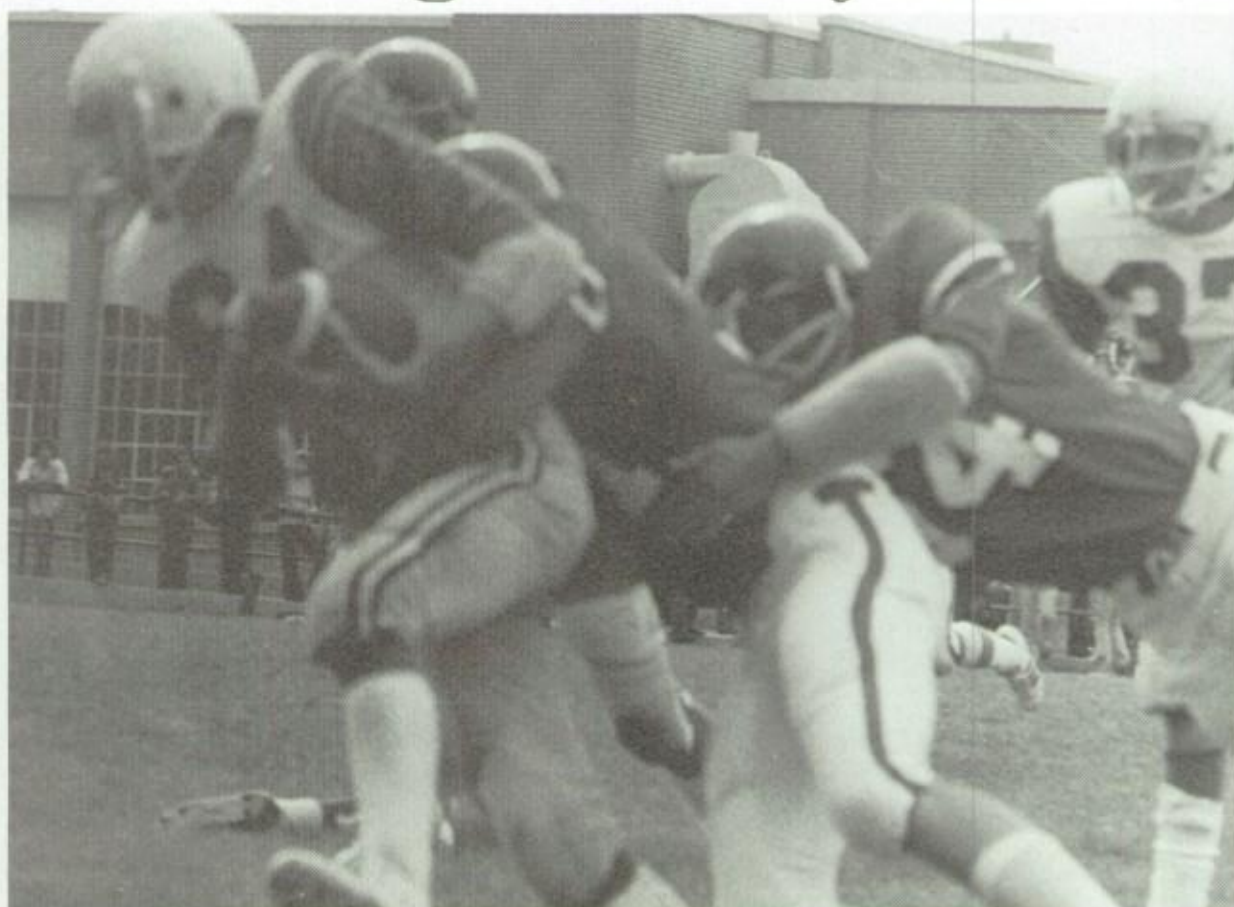
George Marinos  
Chris Martin



Dale Martin  
Raymond Martinez



# Football-- Something for everyone



Anyone who has ever attended a football game knows that sometimes what happens off the field is just as entertaining as what happens on.





ABOVE: While watching the action on the field, Cheerleaders Susan Arbon and John Cracraft attempt the action for a cheer. — ABOVE LEFT: Guy Tuft runs for extra yardage as two West Panthers try to bring him down. — LEFT: Robyn Hillstead answers hunger pains by eating a candy apple sold to her by members of Yearbook.



Steve Martinez  
Tony Mason



Valerie Mathews  
Steve Matsuda



Christine McCombs  
Leslie McGuire



Elizabeth Mead  
Bob Mecham



Claude Mecham  
Steven Menzel



David Mickelson  
Kathy Middlemas



Rebecca Miller  
Linda Miyake



Jerry Mooney  
Dan Moore



Jim Morgan  
David Morley



Jim Morrell  
Diane Mower



Steven Mower  
Robert Muelleck



Gary Nelson  
Jerry Nelson



Lester Nelson  
Shelley Nelson



Pam Nielsen  
Danny Niitsuma



Robert Noorda  
Brad Norby



Gloria Nunez  
Babette Nydegger



Richard Nye  
Annette Olschewski



Merrill Olsen  
June Openshaw



# Nothing better to do at 7:00 A.M.



Some students don't settle for the 50 minute class period per day. They seek something more. Learning (if only your best friends' eating habits) doesn't take place during school hours only. Breakfast: a time to exchange ideas, a time to get to know one another . . . a time to wake up.





Jodie Orullian  
Brenda Parker



Jack Parker  
DeeAnn Paskett



Richard Patterson  
Randy Pearce



Brad Pearson  
Sherrie Perkins



Scott Petersen  
Gale Peterson



Pauline Petrogeorge  
Jon Pezely



Jodi Pickett  
Robert Pixton



Janet Polanshek  
Lilly Potter



Lonnie Potter  
Susan Potter

TOP LEFT: Bel Cantos, Rosemary Hilton and Corinne Whittle hungrily decide on their order. — TOP RIGHT: To Yearbook Staffer Pegi Lloyd laughter is as much a part of breakfast as eating. — ABOVE LEFT: Members of Mrs. Fullmer's Shorthand class get down to the serious business of eating. — ABOVE: Nancy Harris tries to get that last little bit, as a classmate looks on.



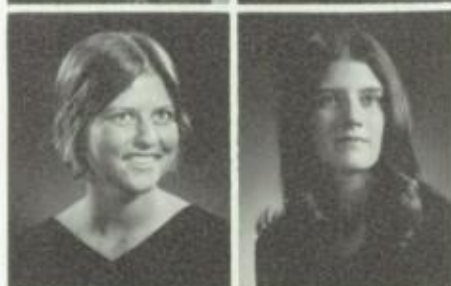
Julie Pratt  
Shauna Pratt



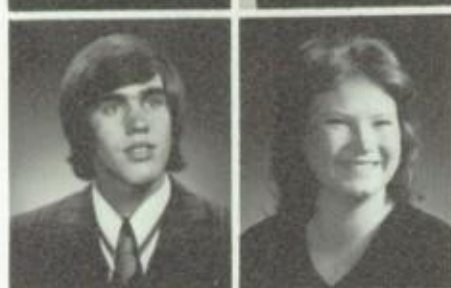
Thomas Pruess  
Mitchell Quayle



Jenny Rausch  
Maureen Record



Larry Reding  
Donnalee Redford



Kris Revas  
Cindy Rhoads



Virginia Ricci  
Dennis Rivera



Steve Rivera  
Laurie Roach



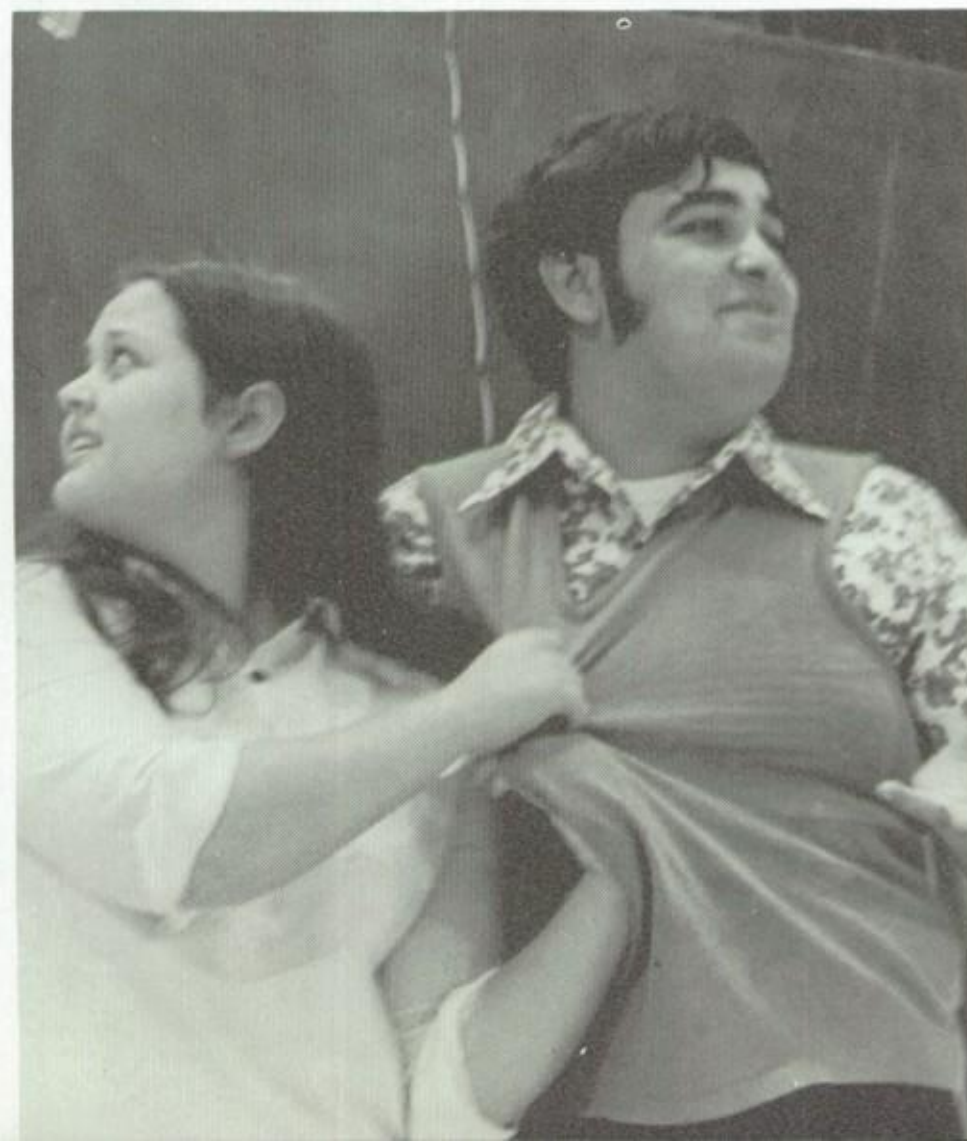
Jackie Robertson  
Andy Rodriguez



Clyde Romrell  
Jodi Ross



# Relating to Invisibility takes Practice & Preparation







TOP LEFT: Mr. Taylor and Mr. Moore ready the sets for "Harvey" — just in time for the opening night performance. — ABOVE: Joe Ferguson and Bob Moss use different methods to persuade John Stewart to tell of Dr. Chumley's whereabouts. Denise Alley, seated, remains quiet. — FAR LEFT: Cindy Post and Mike Sciumbato react very differently to a line during a late-night rehearsal. — LEFT: Susan Whitelock urges Cindy to 'tell it all,' during one of the more humorous scenes of the play.



Joy Rushton  
Mark Sacco



Kirk Salazar  
Nick Salazar



Micheal Saltzgiver  
Cindy Santistevan



Judi Savage  
Mark Schaerrer



June Scherzinger  
Mike Sciumbato



Jeff Sedgwick  
Mike Short



Lorelei Simonette  
Bradley Simons



Lori Simons  
Adrian Smith



Carla Smith  
Carolyn Smith



# Football: Play to win, Cubs!

Gail Smith  
Steve Smith



Kevin Snow  
Verna Sonoda



Alice Sorensen  
Glenna Sorenson



Rex Sorenson  
Kathy Sperdon



Scott Spinks  
Myrla St. Clair



Larry Stensrud  
Robert Stevens



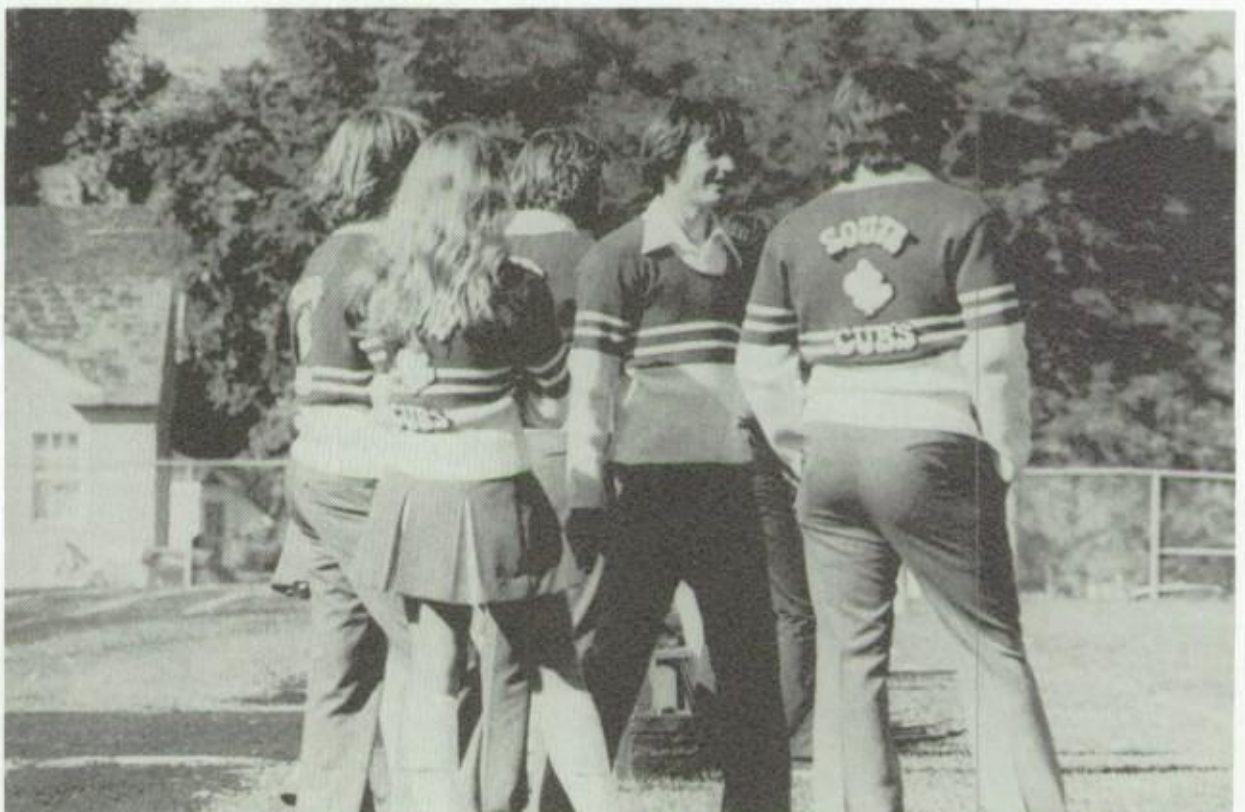
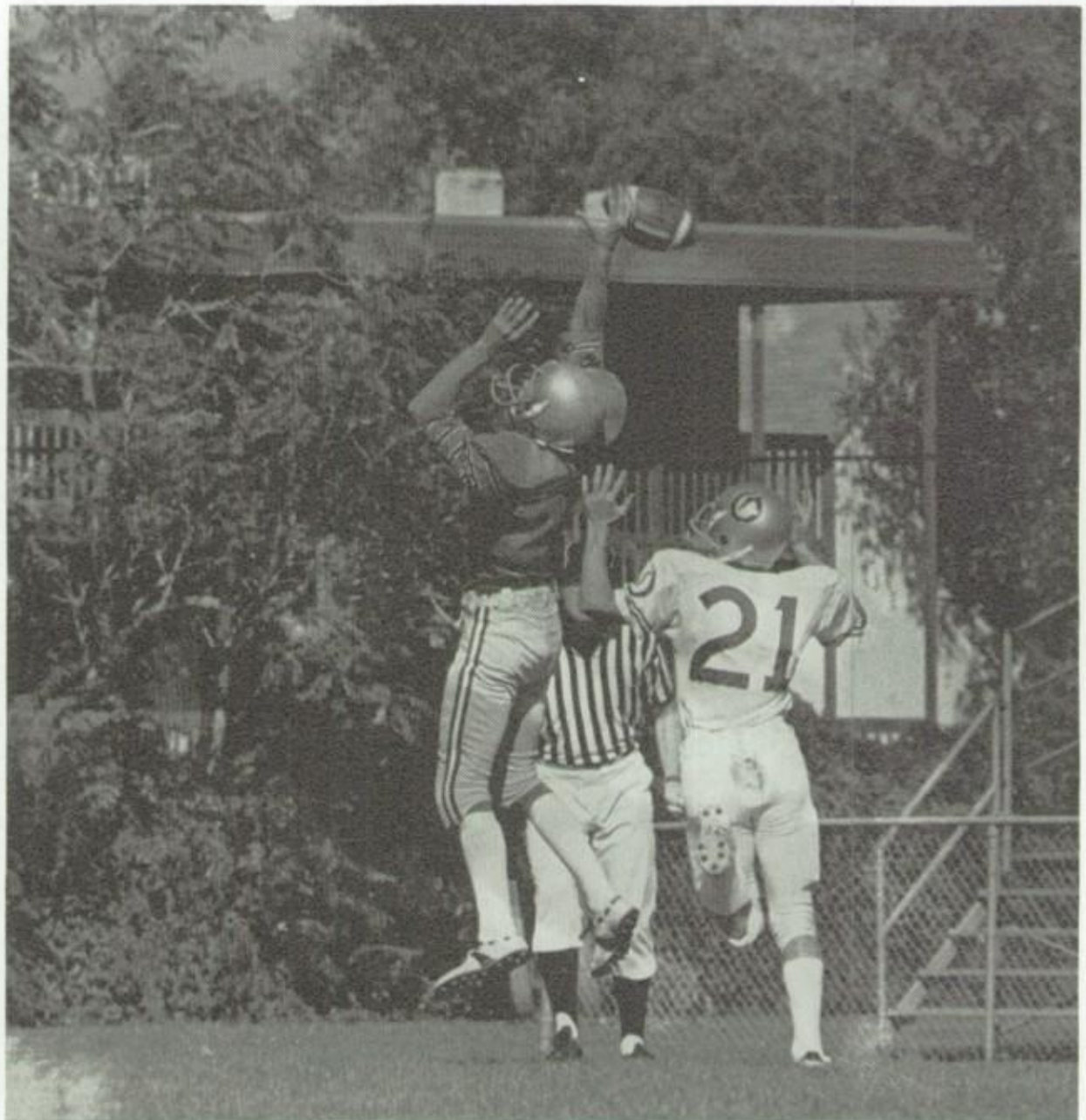
Tina Stevenson  
Lygia Stewart



Allan Strong  
Debbie Sudweeks



Dan Sullivan  
Shauna Sweat



TOP: Ron Anderson almost intercepts overthrown pass in the game against Olympus. — TOP RIGHT: South High tackler forces Olympus ball carrier down. — ABOVE RIGHT: When the opposition scores, Junior Varsity Coaches Ralph Reese and George Souvall turn from field as Barry Lock (#34) looks on. — ABOVE: South's Cheerleaders take a break and watch the action on the field.





John Talbot  
Marlene Tanner  
Doug Tate



Kathi Taylor  
Sherrie Teasdale  
Warren Timothy



Laurie Tuddenham  
John Tuero  
Talangofu Tukuafu



Debbie Turner  
Randy Turner  
Barbara Urry



Bruce VanDerWouden  
John Van DerWouden  
Sue Varnay



Janet Walkingshaw  
Carol Wall  
Kellie Walters



Shauna Walton  
Richard Warner  
Vicky Warner



Juanita Warnick  
Dennis Waters  
Jan Watts



Philip Wayman  
Rebecca Webster  
Lollie Werner



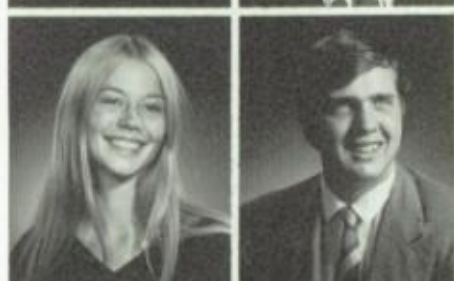
Ray West  
Mark Wheatley



James Wheeler  
Ron Whittaker



Corinne Whittle  
Ernest Wilcock



Lurhea Wilde  
Finnis Williams



Scott Williams  
Tom Wilson



Julie Wollschleger  
Sue Woodbury



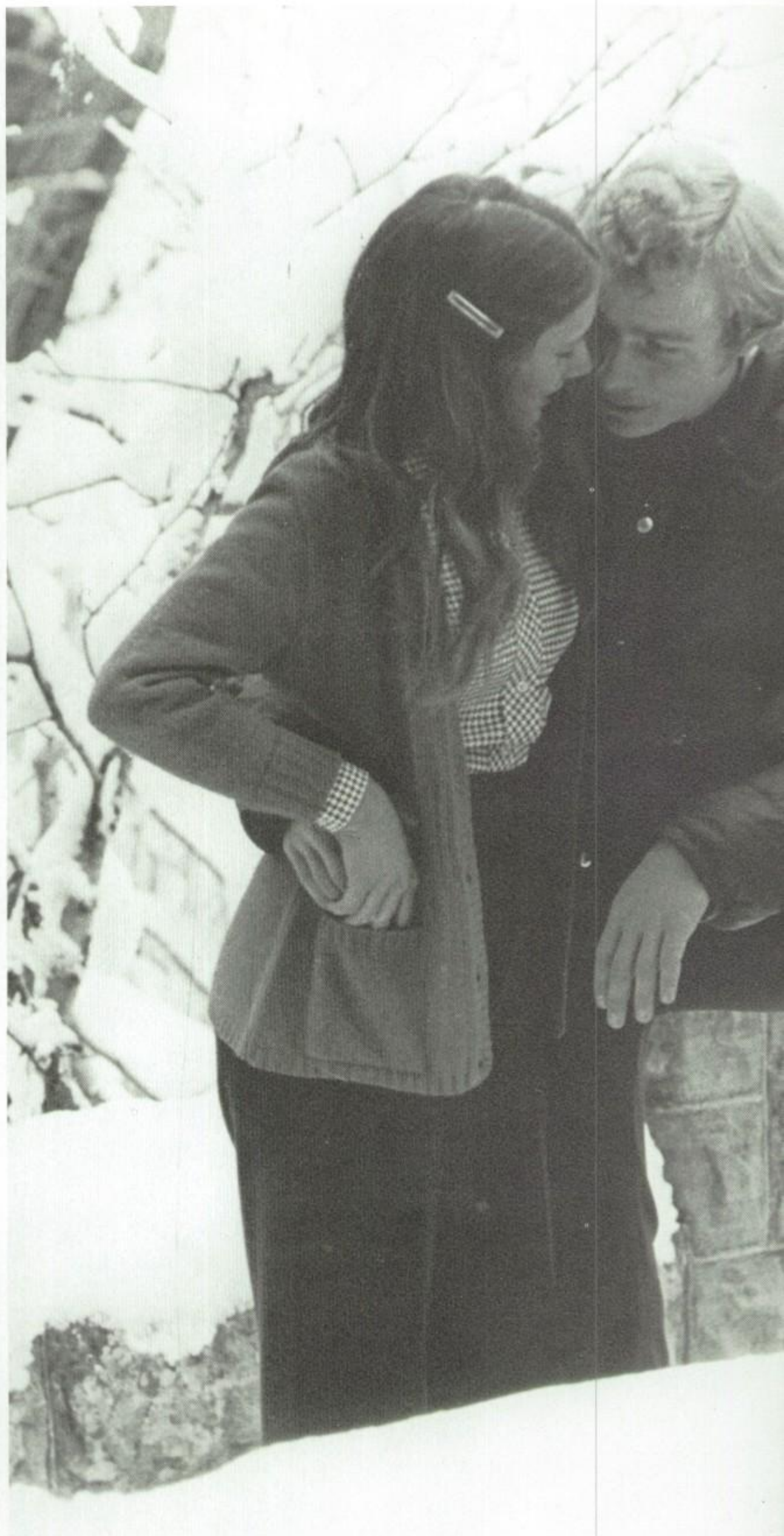
Lynn Wright  
Barton Young



Robert Young  
Terry Youngberg



Annette Zaelit  
Dennis Zerull







He's just another stranger,  
Then eyes meet, smiles — friendship begins  
Laughter — I always laugh.  
But now it's all coming to an end.  
I always thought that memories lasted forever . . .  
You've got a friend.





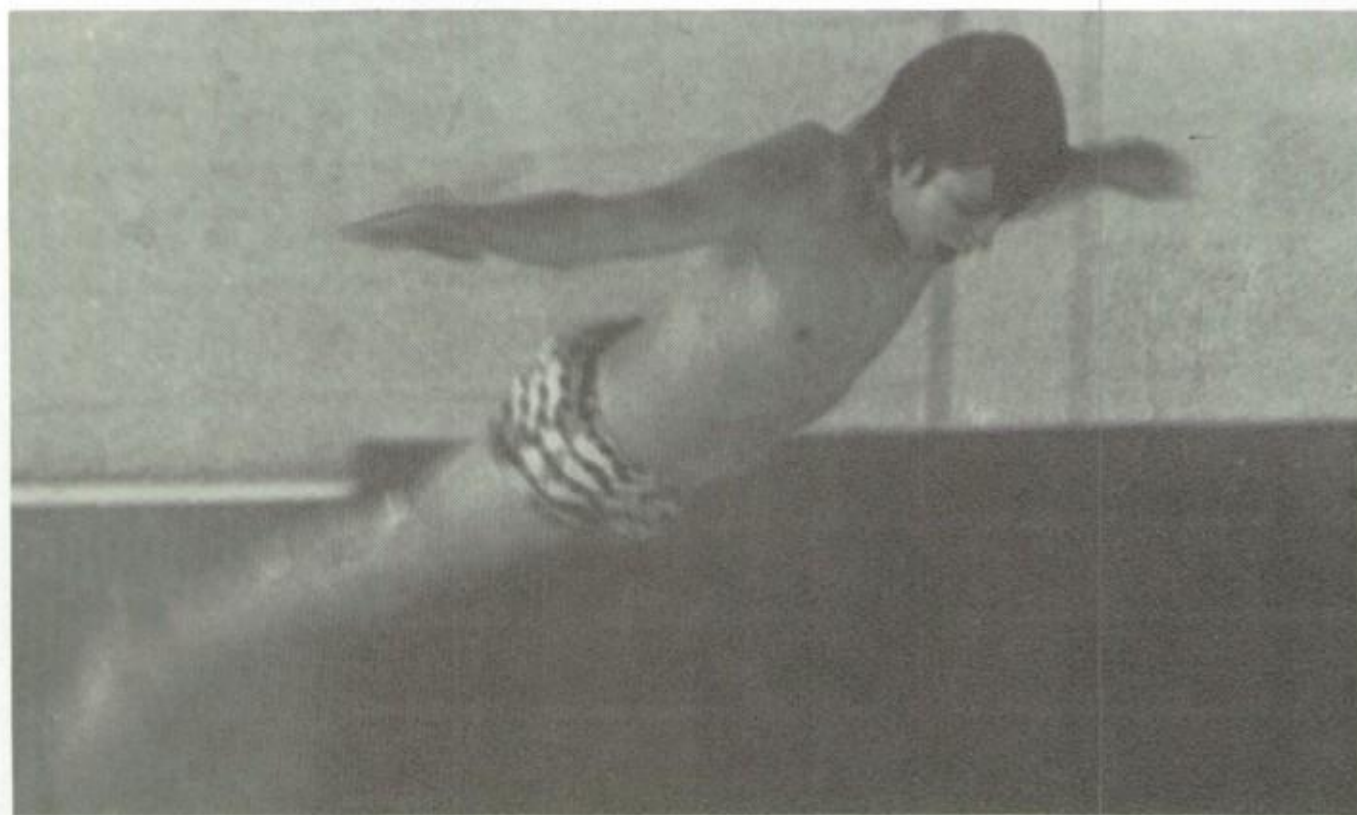
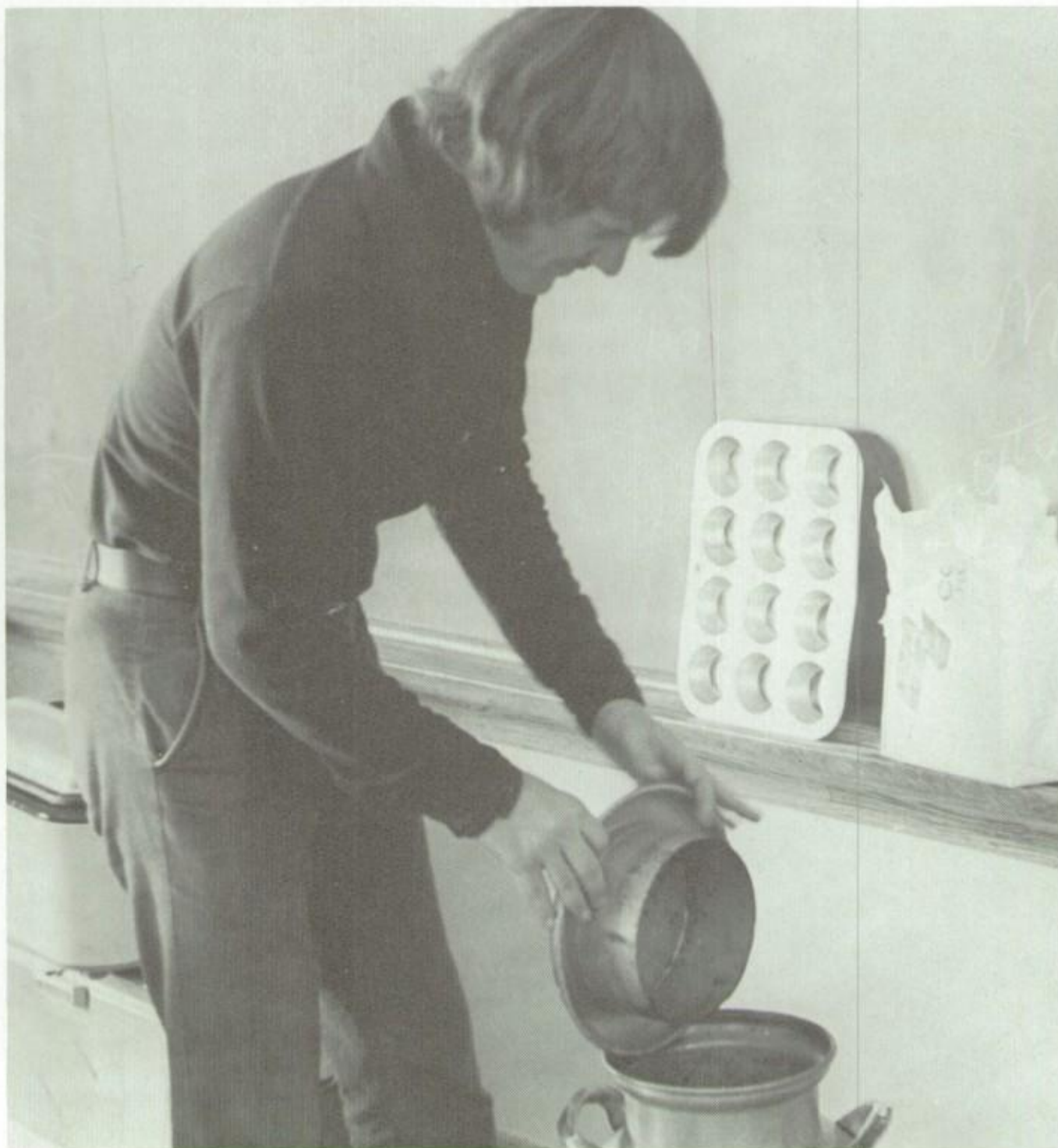
## Junior Officers find innovating difficult



Control of activities has always been a responsibility of the Administration. This situation in relation to the Junior Class Officers is no exception. "The Administration has to clear everything," said Jean Mills, Junior Class Secretary, "but sometimes there is a difference of opinion."

However, there have been activities and the Junior Class Officers have been involved. "Goldrush was one of the biggest activities accomplished," said Jack DeMill, "because it was an activity that we had a free hand in." For one year the Junior Class Officers spent their sixth period planning and preparing for stomps, games, and other activities.

ABOVE RIGHT: Jack DeMill opens a can of punch in preparation for junior Goldrush sales at lunchtime. — RIGHT: Ron Martin practices to perfect his diving form. — ABOVE: Jean Mills instructs Goldrush committees on what to do to beat the Seniors.







Natalie Adams  
Priscilla Adams  
Douglas Allred  
Michael Alvera  
Kevin Anderson  
Robert Anderson  
Ron Anderson  
Kathy Angelos



Tim Angus  
Dale Aramaki  
Susan Arbon  
Veronica Archuleta  
Leslie Aspiazu  
Joyce Atkinson  
Donna Atwood  
Stanley Babb



Phyllis Bailey  
Biff Baker  
Elise Baker  
Greg Baker  
Nanette Bales  
Donald Bankhead  
Debbie Bane  
David Barker



Denise Bastian  
Jeff Bawden  
Rosy Beck  
Michael Belgard  
Cecily Belnap  
Cathy Benzon  
Scott Bird  
Kay Bischoff



Spencer Bradley  
Paul Boyt  
Debra Boynton  
David Bolinder  
Kerry Blunt  
Beverly Branch  
Karen Braun  
Cynthia Browne



Kenneth Buckmiller  
Vaughn Burbidge  
Marilyn Burns  
Marlene Butler  
William Callahan  
Vickie Campbell  
Cubby Campos  
Larry Campos



Vickie Carling  
Jackie Carlson  
Kelly Carn  
Shirleen Carn  
David Caron  
Janice Chacon  
Douglas Cheney  
Linda Chidester



Vernon Childs  
Jill Christie  
Carrie Clark  
Pamela Clark  
Jack Clarke  
David Clontz  
Joan Cochrane  
Don Colby



Mike Coleman  
Kent Cowan  
Shauna Daniels  
Debbie Davey  
Lori Day  
Joanne DeJong  
Jack DeMill  
Patricia Dennis



JoAnn Dent  
Karen Desmond



Hilda Dittman  
Shauna Duffy



Tracy Dugan  
Gayle Duncan



Debbie Duncombe  
Frances Dunn



Andy Eatchel  
Pam Eaton



Richard Ebell  
Joyce Edwards



David Ekblad  
McRay Epling



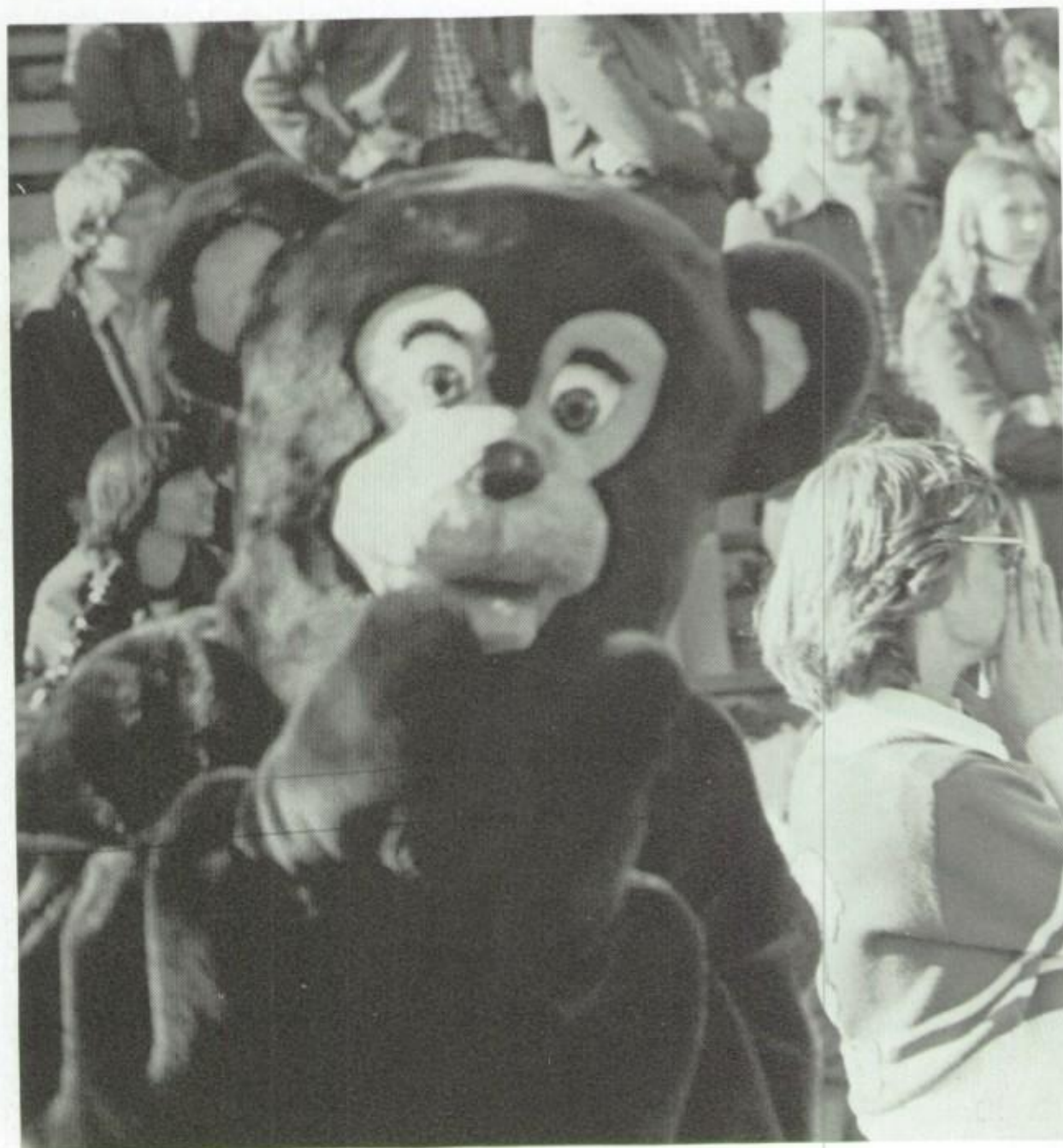
David Evans  
Mickeleen Evans



Roland Eysser  
Lisa Fackrell



## Mascot adds variety



Seeing a Cub tangle with a Lion, a Colt or a Panther was just part of the entertainment provided by South's new mascot. At times, the Cub's antics held the crowd's attention more than the athletes on the field. First appearing on Homecoming, the Cub always had a large following.

ABOVE: The Cub waits in anticipation during the Highland game. — LEFT: During the football game with Cottonwood, South's Cub became wary of the Cottonwood Colt.





Jon Fasselin  
Madeline Fellows  
Joe Ferguson  
Roland Fiedel  
Annette Flitton  
Goldie Floor  
Curtis Ford  
Diane Fox



Brian Frenette  
Mike Gallegos  
Teresa Garcia  
Martha Garner  
Sandra Garside  
Chris Georgelas  
Doug Gifford  
Mike Gikiu



Karen Gough  
Timothy Graves  
Harry Greguhn  
Bonnie Gunn  
Pam Hamilton  
Larry Hanna  
Eric Hansen  
Richard Hansen



Roger Hanson  
Melanie Hardman  
Garry Hart  
Larry Hart  
Annette Harvey  
Linda Haycock  
Gary Heagren  
RoseAnn Heagren



Julie Hemmert  
James Hendrickson  
Eric Hendriksen  
Brian Henrie  
Rosann Higginson  
Rick Hilton  
Craig Hinerman  
Kendall Hinnant



Jerry Hirano  
Kirk Hoffman  
Steven Holden  
Joy Holder  
Brenda Hollingsworth  
Annette Holm  
Alvin Holmes  
Randy Holmstead



Dani Holt  
Hazel Hong  
Steven Honsvick  
Mark Horrocks  
Terry Howard  
William Howard  
David Humes  
Brian Ingersoll



Larry Inouye  
Crystal Irvine  
Susan Jacklin  
Shelly Jackman  
Joseph Jackson  
Michelle Jacobson  
William Jakeman  
Nancy James



Louis Jaramillo  
Dee Jensen  
Paul Jensen  
Karen Johnson  
Paul Johnson  
Rae Ann Johnson  
Rex Johnson  
Nancy Jones



# There's more to Pep Club than Pep!

Radene Jones  
Audrey Kanegae



Angela Kavonras  
Pamela Keith



Brent Kelly  
Holly Kerr



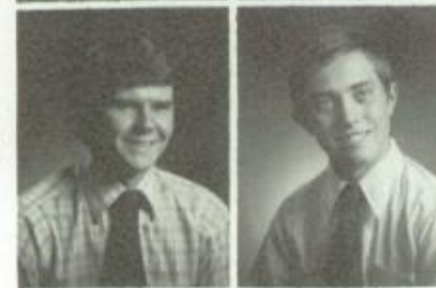
Mike Kilgore  
Doris King



Larry King  
Ray Kirchhoefer



Steve Knott  
Lewis Knowlden



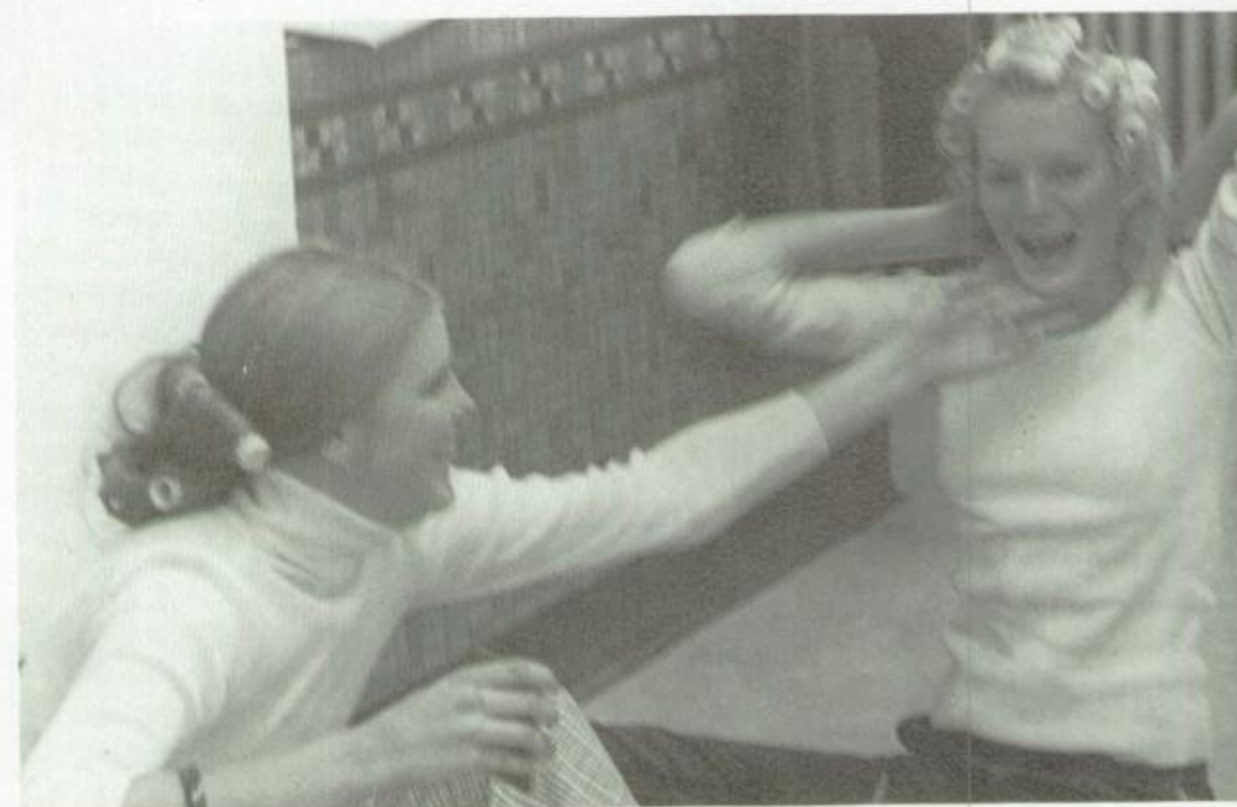
Sharon Koenig  
Argie Kounalis



Leroy Kretschmann  
Evert Lammers



Bryan Lancaster  
Larrie Langton



Part of Pep Clubbing is the preparation that goes into it. Marches, posters and Plantation don't just happen — much time and effort go into each activity. — TOP RIGHT: Pep Clubbers ready for their march down the aisle in the Hello Day assembly. — TOP LEFT: Drummer Sally Hansen enthusiastically begins to paint a bench for Plantation. — RIGHT: Drummers prepare to drum at halftime. — ABOVE: Pep Clubber Barbara Turner and Introid Dalelene Hardman try to get beautiful at 7:00 a.m. in the Pep Club hall.





April Larsen  
Diane Larsen



Kathleen Larsen  
Michelle Larsen



Kris Laycock  
Valerie Leahy



Kathleen Ledbetter  
Bonnie Lindsey



Sherrie Linnell  
Wendy Little



Tim Lockington  
Marrie Lotte



Janet Lowe  
Mark Ludwig



Mike Lui  
Debbie Lyon



Marie Majors  
Jana Mann



Kathy Marshall  
Janet Martin



Ron Martin  
Catharine Martinez



Mike Martinez  
Robbie Martinez



Betsy Mason  
Michael Mason



Wally Mathews  
Raymond Mathison



Marilee Mayberry  
Saundra Mayberry



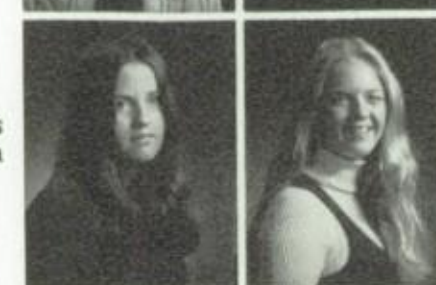
Sally McCoy  
Brent McGhie



David McLean  
Jeri McLelland



Amanda McReynolds  
Jackie Mellen



# Marcee Sherwood wins Miss Teen Salt Lake Title



On Oct. 20, 1973, Marcee Sherwood won the title of Miss Teenage Salt Lake. Competing in the areas of poise and beauty, talent and scholastic aptitude, Marcee won the right to travel to Fort Worth, Texas, to compete at the national level. For her poise and beauty, Marcee won a \$500.00 scholarship to the college of her choice. As Miss Teenage Salt Lake, Miss Sherwood will host next year's pageant, appear in fashion shows, and will receive a year's supply of Dr. Pepper.





Linn Metz  
Sylvia Meyer



Cindy Miller  
Jean Mills



Joanne Milner  
John Mofford



Lupe Montoya  
Barbara Morgan



Brian Morgan  
Debbie Morgan



Kaylynn Morrey  
Desiree Mugleston



Tim Murdock  
Earl Nelson



Karla Nelson  
Kurt Nelson



Deborah Nickleberry  
Desmond Nicotera



Steve Nielsen  
Theodore Nielsen



Dennis Nibet  
Terry Noorda



Linda Nunez  
Byron Okutsu



Sarah Olschewski  
Janet Openshaw



Matthew Orgill  
Debra Overfield



Margery Overly  
Bobby Owen



Kathy Owen  
Marcia Pace



Kalen Park  
Rosemary Park



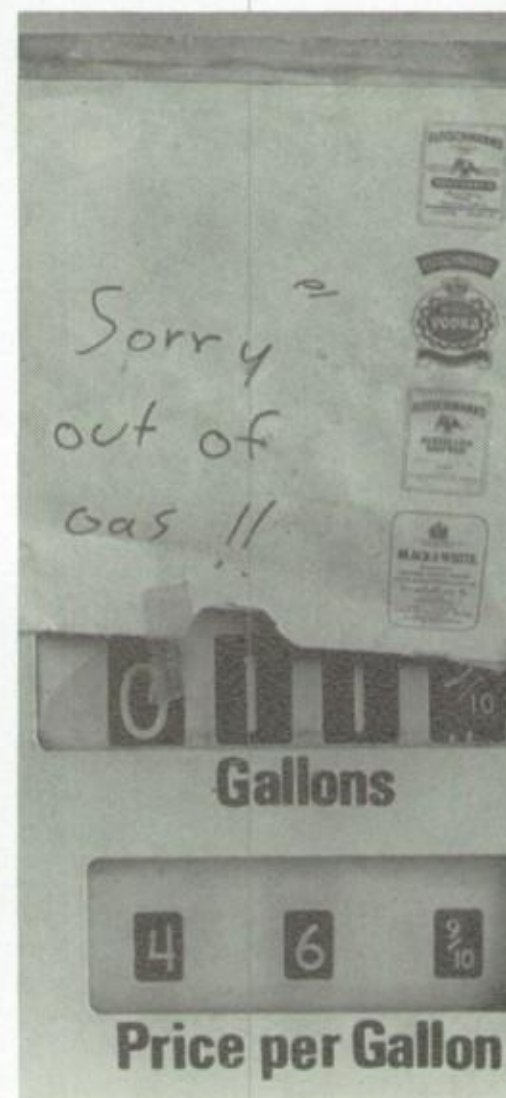
Greg Parker  
Debby Parkinson



## Cuddle up a little closer



Throughout the year, gas prices went up, temperatures went down and lights got dimmer. Early in 1973, President Nixon and Congress announced that America was going to experience the beginnings of an energy shortage. The effects of the energy crisis hit very close to home. Christmas was a lot darker and the school building itself grew colder. Many students wore coats to classes to keep warm. With gas rationing imminent, driving habits were curtailed and gas stations closed. Baby, it's cold outside — and in.







Kathy Pearce



Wade Pearson



Janilyn Peck



Brian Pedersen



Frank Pester



Miriam Pierce



Scott Pierce



Rebecca Pintar



Sandra Powers





# There's No Business

Cheryl Quaiker  
Raymond Quintana  
Jerri Quistberg



Hilary Randolph  
Claude Ransom  
Cheryl Rasmussen



Ronald Rausch  
Wendy Record  
Betty Reed



Lynette Richardson  
Howard Ringwood  
Ricky Ringwood



Jim Robinson  
Sherianne Robinson  
Janette Rollins



Becky Rose  
Geri Ross  
Diane Rudolf



Klaus Saenger  
Grace Sanchez  
Jay Sandoval



Anamarie Sanone  
Cora Scarlet  
Hans Scheffler



Scott Schley  
Joe Schmidtke  
Carol Schow





# Like Show Business



Bob, Desi, Blaine, Troy and Lance Mugleston first started singing together in 1966. Those first few songs gave rise to the Mugleston family band. Performing at schools, churches, and restaurants, the band has even gone as big time as Disneyland and Las Vegas. To the five Muglestons, there is no biz like show biz. — TOP LEFT: The Mugleston family band. — TOP RIGHT: Desi, a junior at South, solos in "Ben." — LEFT: Sophomore Blaine sings backup and plays the trumpet as well as the drums — ABOVE: Backstage preparations before a performance.



Michael Schwemmer  
Jerry Sell



Sanford Senegal  
Gary Shelton



Marcee Sherwood  
Larry Short



Joe Silver  
Larry Simmons



Mick Skola  
Darrel Sluyters



Darrell Smart  
Elaine Smith



Penny Smith  
Eddie Smithson



Ron Starr  
Laurie Stensrud



George Stewart  
Barbara Strebel



Becky Strong  
Pamela Summers



Clifford Scott  
Craig Swapp



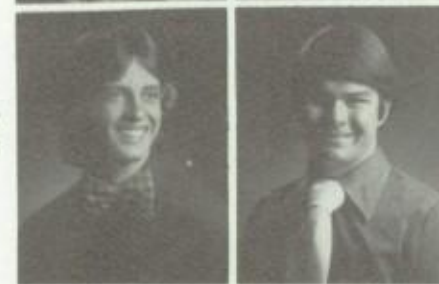
Calvin Sweat  
Janet Tabish



Paula Terry  
Kent Timothy



Wayne Timothy  
Daniel Tompkins



Jill Townsend  
Annamaria Tuero



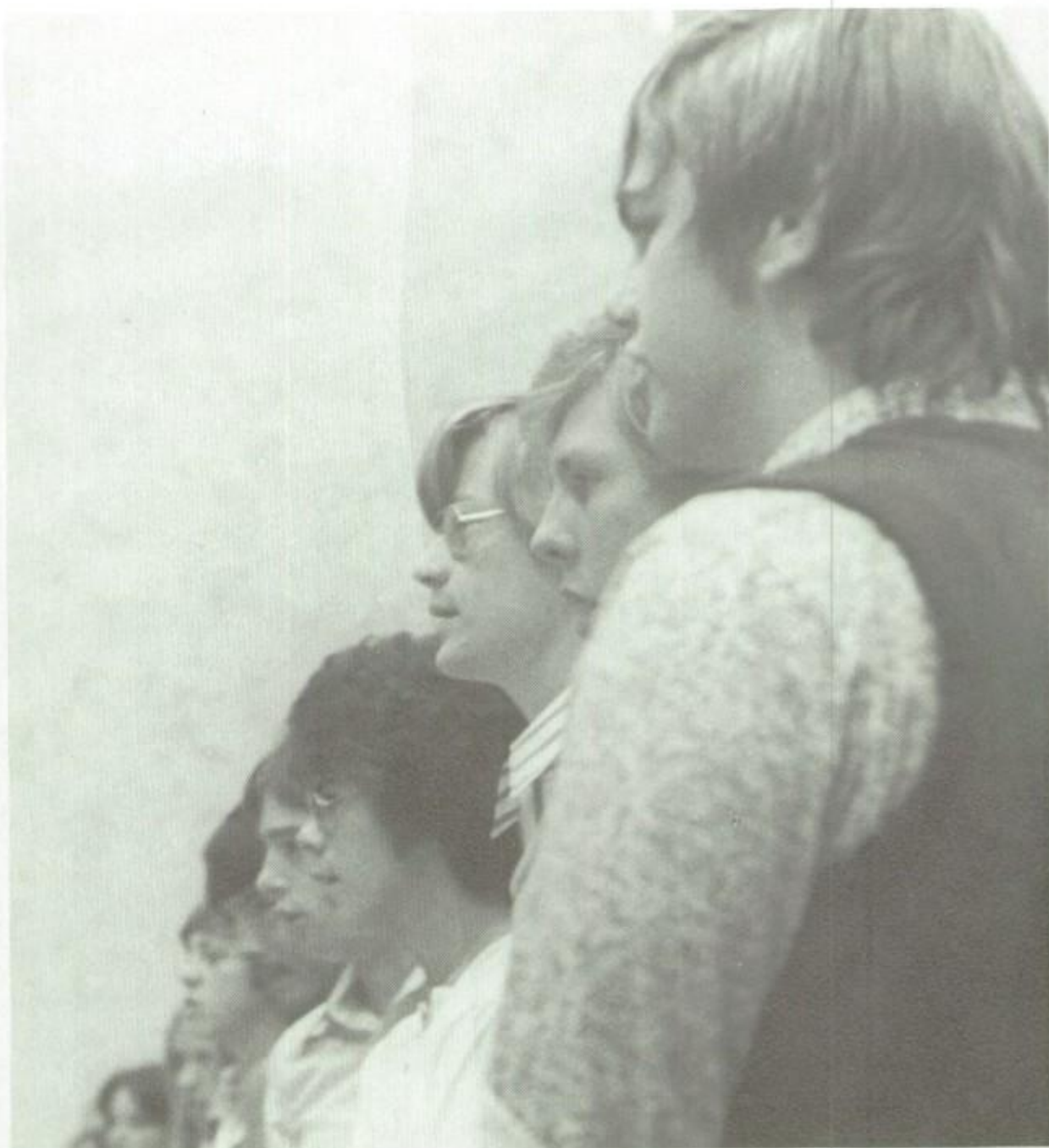
Guy Tuft  
Barbara Turner



Annette Ulibarri  
Sandra Urry



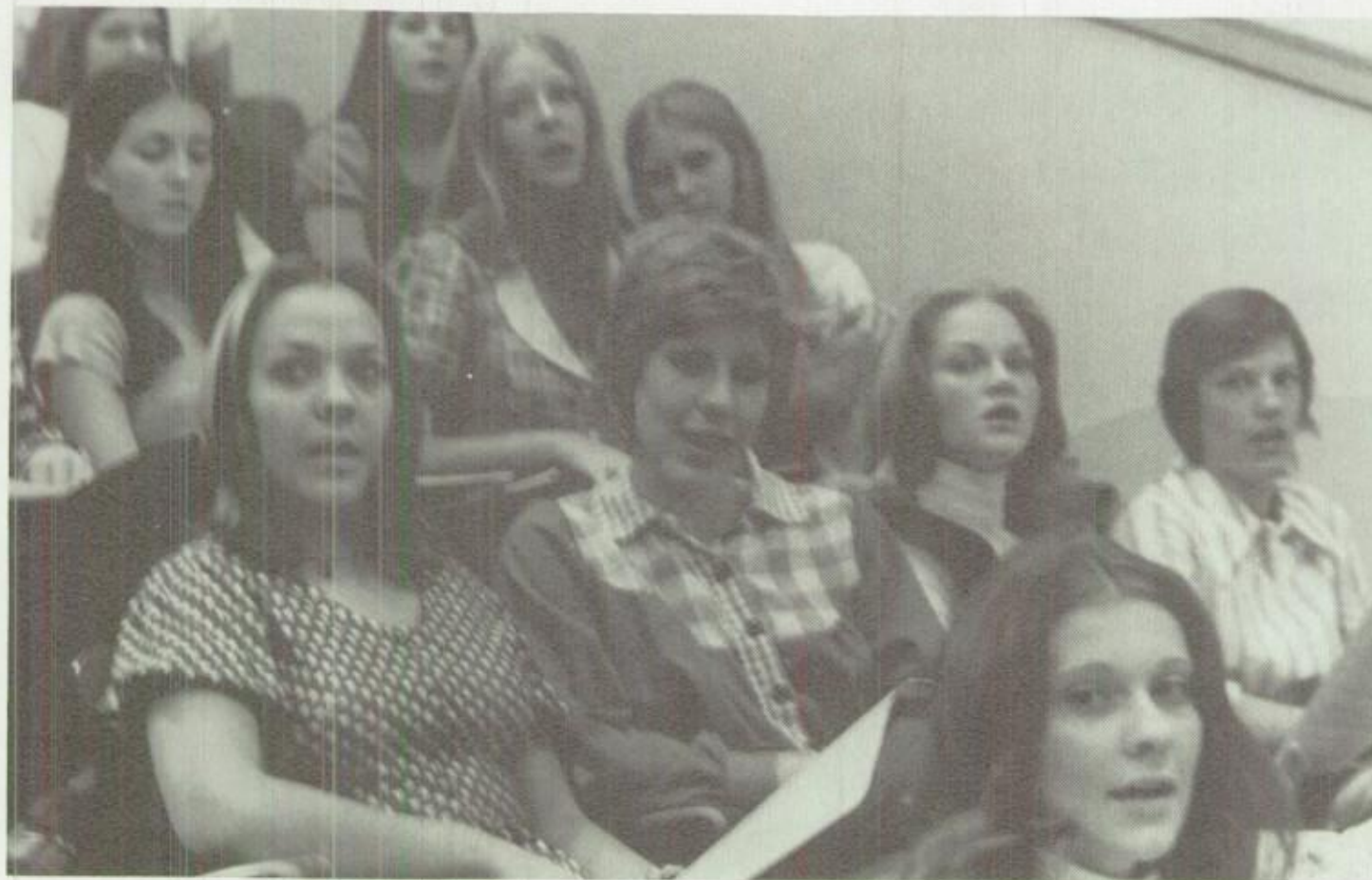
Patricia VanCott  
Martin VanHemert



ABOVE RIGHT: Sopranos look to their director in puzzlement over their part. — TOP: Tenors stand expectantly waiting for the upbeat. — RIGHT: Junior Choir practices breathing exercises to improve their tone quality. — ABOVE: Penny Smith and Linda Chidester belt out the alto part.



# Junior Choir - Stepping stone to the big time



Mary Vankiotis



Linda VanLeeuen



Doug Vaseleou



Michela Vasquez



Cathy Vranes



Joyce Wade



Marianne Walker



Dean Wall



Kelly Ward



Pamela Ward  
Mike Wardle



Sherril Warnick  
Raymond Watson



Roger Watts  
Cheryl Weeks



Arthur Westerman  
Paul Whiting



Scott Whiting  
Mary Wilde



Mark Wilkerson  
Kathie Wilkinson



Laurel Willden  
McKell Withers



Ron Witter  
Mark Wittke



Blake Witzel  
Jeffery Wood



RIGHT: John Van Der Wouden, adds two points to his total as one of the region's high scorers. — TOP: Trying for a lay-up, Stan Koehler gets underneath the basket. — ABOVE: Coach Souvall paces tensely as the varsity sets up their defense.



# Precision and talent; the makings of a good team



Bradley Woolley



Jana Workman



Paula Wright



Ann Wykstra



Claude Young



Jan Young



Sydney Young



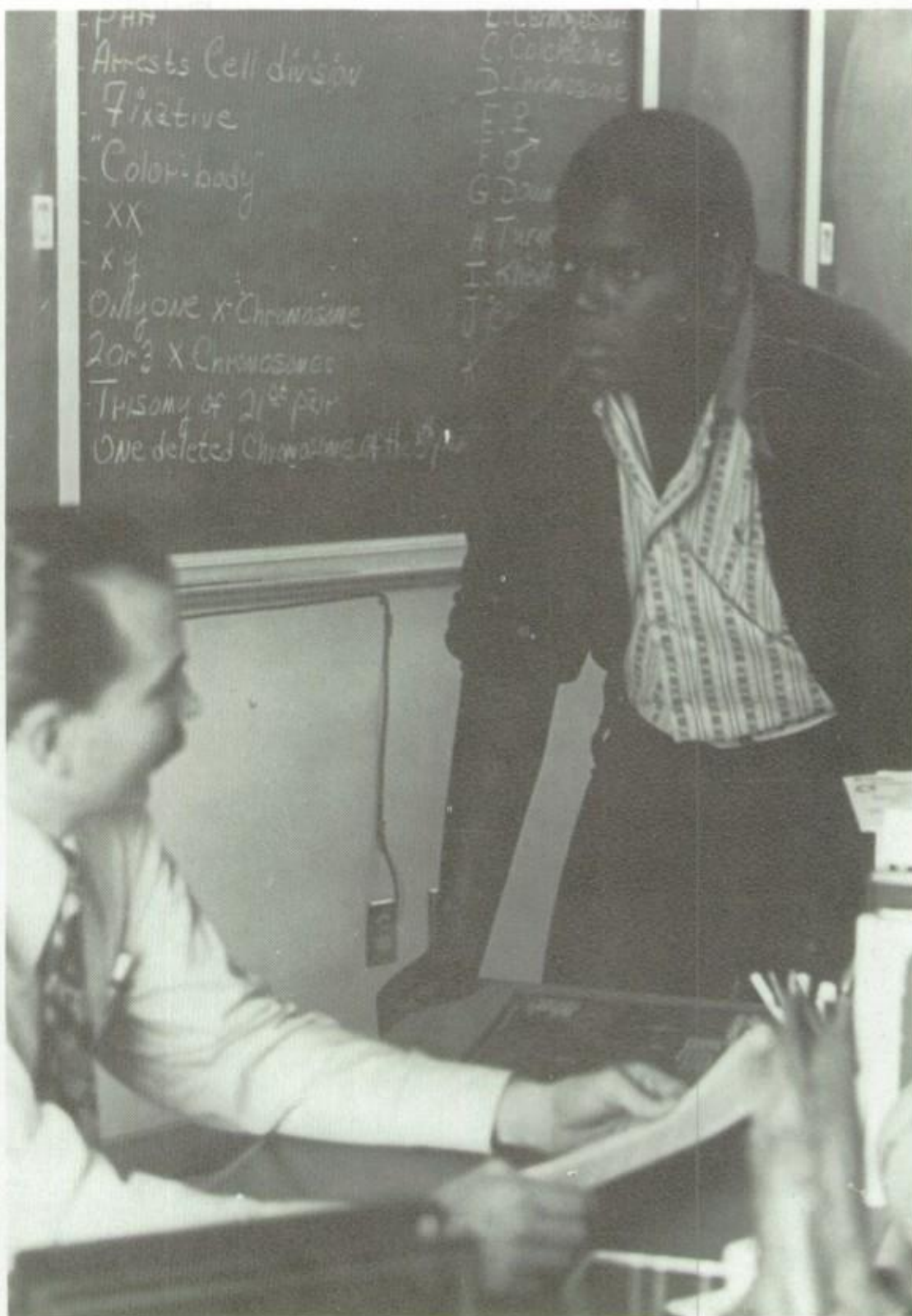
Marsha Zaelit



Doug Zumwalt  
Martin Cupples  
Tami Akiyama  
Juanita Bosch



# 'We're one big family!'



Sharing a feeling of unity with the other class officers, the Sophomore officers found that Student Government was one big family. Goldrush was a great asset in unifying the Sophomore Class for it was the first big event of the year. It helped break up the junior high cliques and brought the students together to form a more solid class.

"Organization was the key to success," said Ken Bankhead, President. The officers said their job was to represent the Sophomores and to establish a communication system between the administration and the students. Ways the officers kept a closeness among the Sophomores were through activities such as their class party on January 30th and their class assembly scheduled in March.

TOP RIGHT: Ken Bankhead and Mr. Findlay discuss plans for the Sophomore class party. — LEFT: Bonnie Isom checks on arrangements for Goldrush. — ABOVE: Bryan Hague decorates the hall for Christmas.







Rick Abeyta  
Linda Allen  
Hiram Alba  
Marjean Allen  
Denise Alley  
Carolyn Allred  
Debra Amundsen  
Gaye Andersen

Leroy Andersen  
Danny Anderson  
Julie Andrew  
Wayne Andrus  
Alan Aoki  
Keith Archibeque  
Barbara Archuleta  
Robert Ashman

Marion Asmus  
Vickie Atwood  
Kelly Averett  
Lani Bagshaw  
Mark Bailey  
Wendy Baird  
Kenneth Bankhead  
Kathy Barker

Carolyn Barnum  
Lyndell Bassett  
Kathy Bates  
Shelly Bates  
Edward Beazer  
Judith Beebe  
Gloria Begay  
Charles F. Behrendt

John Bell  
Larry Bergen  
Cindy Bischoff  
Bruce Bithell  
Delbert Blewett  
Charlene Boarman  
Christine Bodily  
Anne Boeckmann

Laura Bolton  
Brent Bouck  
Mark Bowman  
Justin K. Bradley  
Cindy Braithwaite  
Gary Brewer  
Terry Ann Bridge  
Nyman Brooks

Lloyd Brown  
Chester Burnett  
Cory Burt  
Nancy Burton  
Dan Cahoon  
LouAnn Calder  
Denny Cameron  
Kevin Campbell

Leslie Card  
Sally Carling  
Mike Carlston  
Sandra Carpenter  
Evalynn Carter  
Charlene Casey  
Connie Cates  
Anthony Chavez

Gary Chavez  
Marc Childs  
Sharon Childs  
Sheryl Childs  
Ron Christensen  
Bert Christofferson  
Kaye Clabby  
Cathy Clark

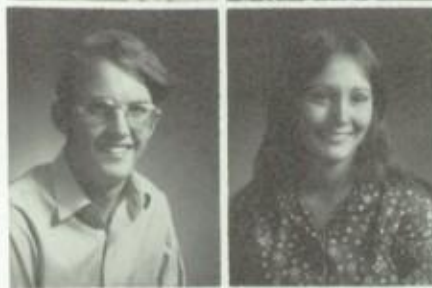


# T.V. adds new dimension to Boy's Chorus

Donna Clark  
John Clark



Philip Coles  
Debora Connelly



Henry Copier  
Cindy Cordova



Richard Cowlislow  
Carolyn Crawford



Jeff Cross  
Jill Croxford



Bernadene Curtis  
Glen Curtis



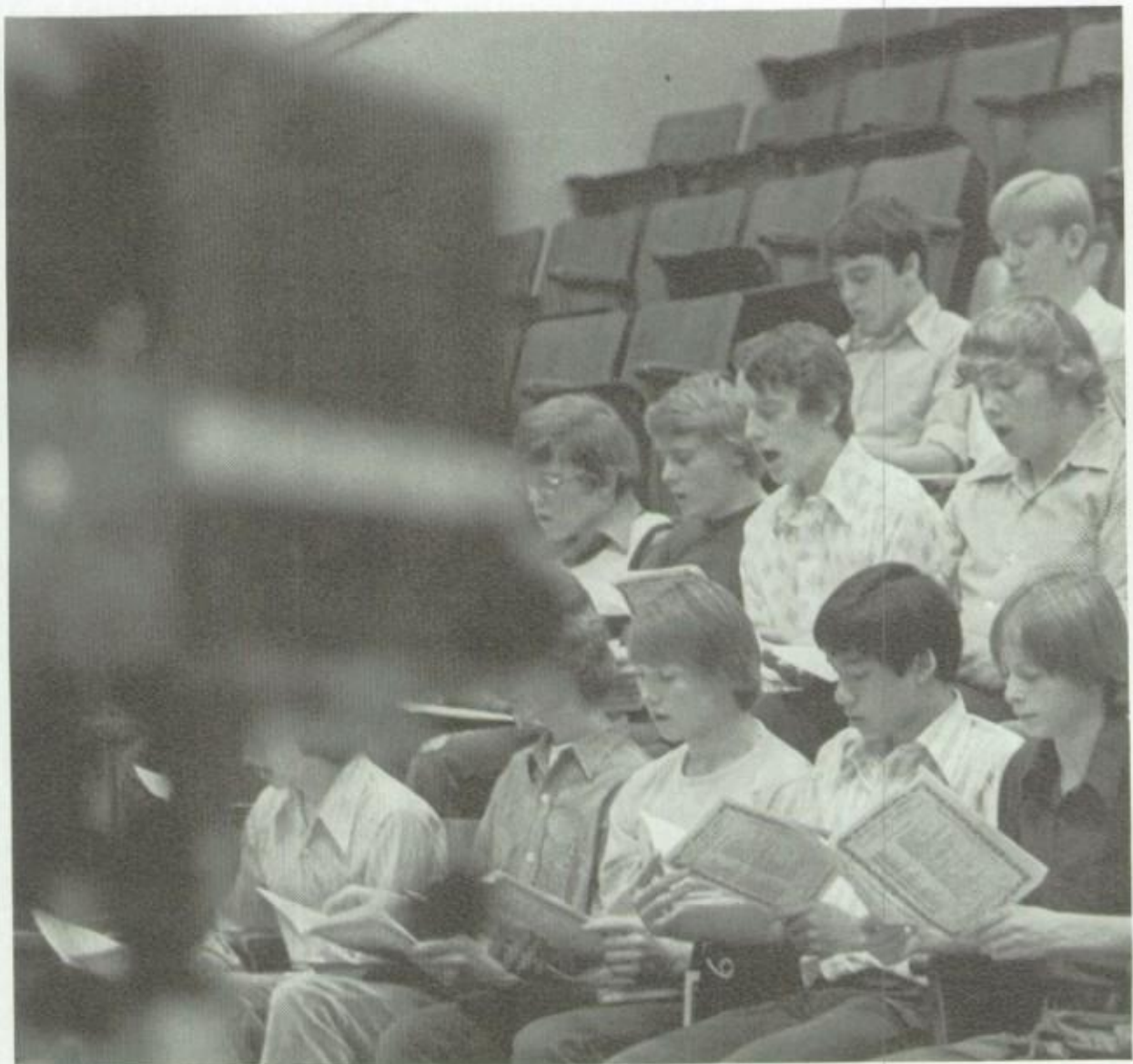
Judy Curtis  
Jerry Daniels



Scott Daniels  
Lorraine Dansie

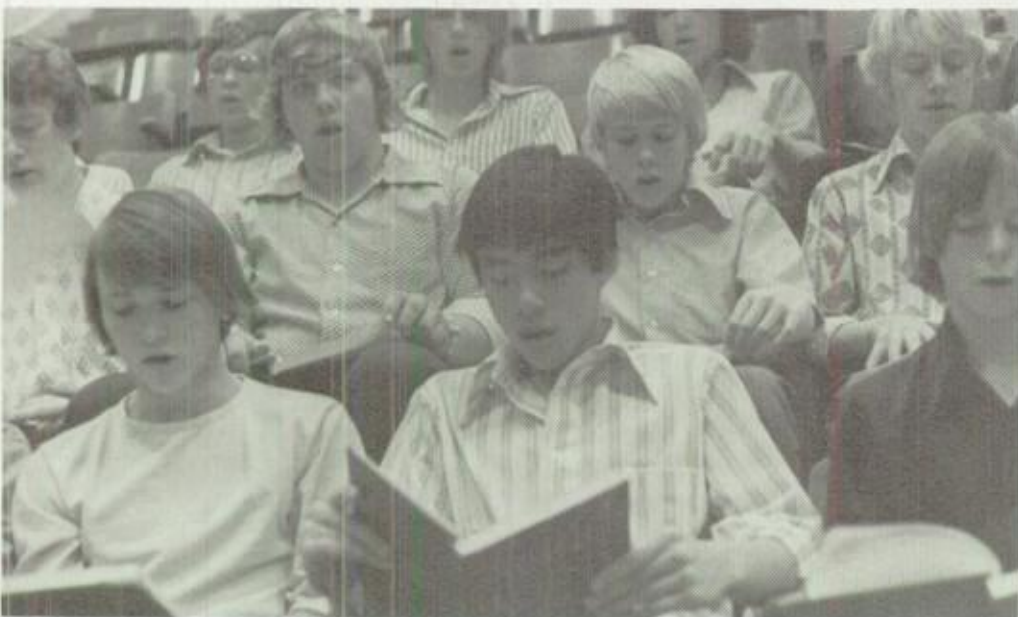
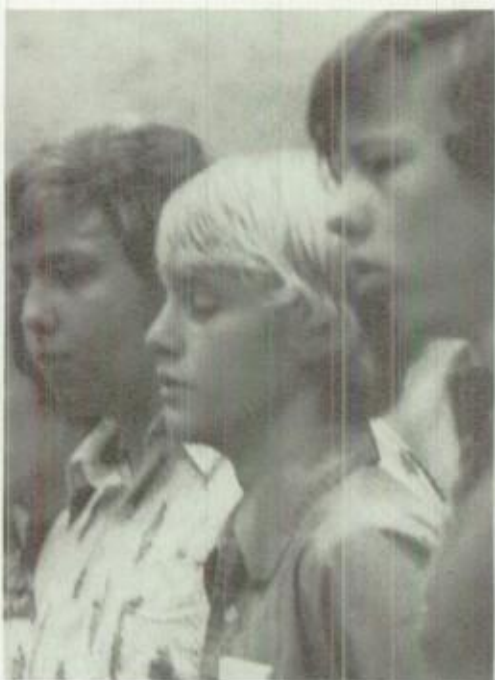


Scott Davis  
Penny Dedman



Mr. Houser's Audio Visual crew has added a new dimension to many classes and activities. — TOP: The camera films the members of the Boy's Chorus. — ABOVE: The boys view the end result.





Though the boys seldom performed, hours of practice paid off. Working on blend and richness of sound, their voices steadily matured.



Russell DeJong  
Rebecca Dennerline  
Melissa Derrick



Mickael Dicou  
Lee Dokos  
Lewis Drake



Charyl Druce  
Colleen Drury  
Michael Dukes



Vickie Durfee  
David Earles  
Mark Elkins



Ronnie Ellingsworth  
Jolene Ellis  
Lori Ellis



John Elting  
Mike Emmertson  
Sheldon Eskelson



Rebecca Ewing  
Frank Faldmo  
Marilyn Farley



David Fellows  
Bettyjean Fenstermaker  
Kory Fixel



Rebekka Fleischer  
Cathy Fletcher  
Cindy Fowler



Vada Fryer  
Mary Louis Gallegos



JudeAnn Garcia  
Rudy Garcia



Patricia Gardner  
Richard Garner



Romiro Garza  
Douglas Gifford



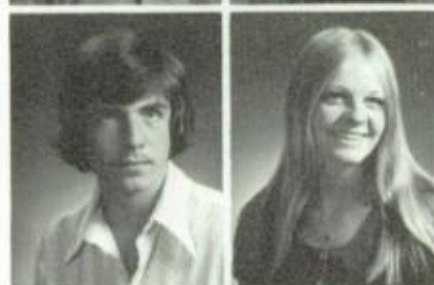
Scott Gikiu  
Tom Giron



Ronnie Glaittli  
Julene Glines



David Godfrey  
Lorraine Gonzales



Diane Goodrich  
Tammy Green



Linda Griffiths  
Jackie Griffiths



The jump from junior high to high school is often a difficult one. For some, the change is easy, but for a large number — it is a difficult time. Suddenly, much more is expected. Self-motivation is stressed. Achievement becomes much more meaningful and important.

Realize this:

Each of us, at one time or another, needs someone. It is up to us, as individuals, to decide when the time is right — and when to offer ourselves.



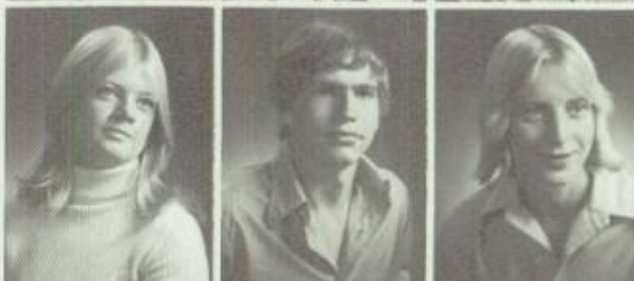
A time for  
every purpose . . .



Elva Gutierrez  
Bryan Hague  
William Hainsworth



Thella Hall  
Kim Hancock  
Larry Hancock



Lynette Hanna  
David Hansen  
Fred Hansen



Maren Hansen  
Randall Hansen  
Jerry Harper



Sheila Harrison  
Vickie Hawkins  
William Hayden



Dennis Haynes  
Douglas Hendricks  
Judy Hill



Kenny Hilton  
Shellie Hilton  
Pamela Holman



Barry Holmstead  
Michael Hopkins  
Tim Houck



John Hovat  
Gary Howard  
Cindy Howe



Randy Howell  
Neshella Hughes



Brett Hull  
Mary Illguth



Bonnie Isom  
Cynthia Jackson



Gary Jacobson  
Kevin James



Linda James  
Vicky James



Carl Jensen  
Mark Jensen



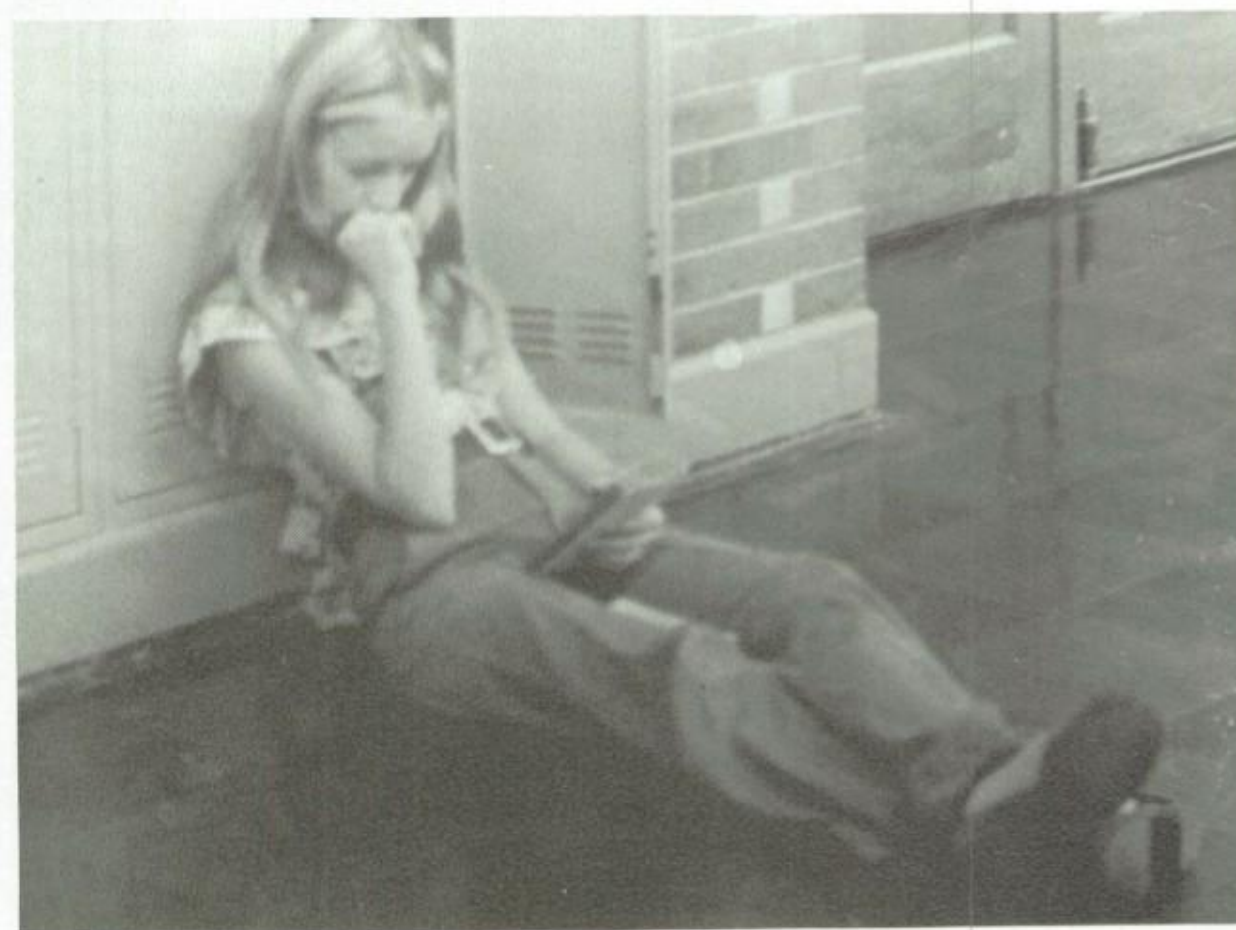
Dean Johanson  
Caroll Johnson



Claudia Johnson  
Randy Johnson



Tammy Johnson  
Chick Jones



Sometimes when I see other people,  
I see myself. I seem to be just  
another face in the crowd.  
When I try to be myself — I'm no  
more different from anyone else.  
I want to be me.  
I want to live! (Not merely  
exist in a Pre-Algebra class)







Cindy Jones  
Clifford Jones



Patricia Jones  
Randy Jones



Demetrios Kavonras  
Barbara Kearl



Drue Kehl  
Mark Keller



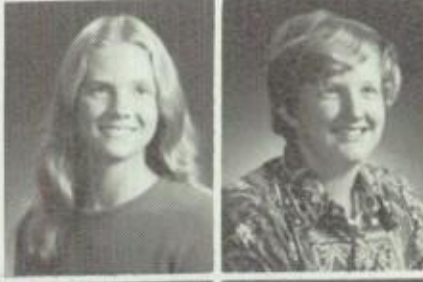
Craig Kelson  
Rosann Kerby



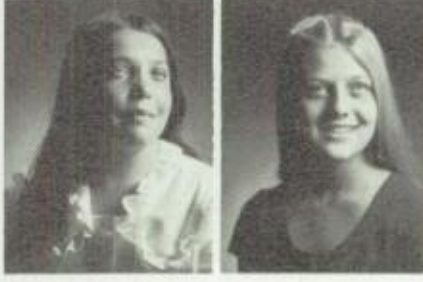
Jere Kerr  
Timmie Keyes



Malinda Kinder  
Michael King



Lorraine Ling  
David Knecht



Cheryl Knowlden  
Pamela Koehler



Cynthia Koopman  
Lowell Koplin



Lena Kostopolos  
Connie Kresser



Linda Laird  
Sharon Larkin



Dena Larsen  
Lorena Larsen



Tom Larsen  
Richard Law



Dale Leany  
Meiling Lee



Paul Lee  
Lorence Leon



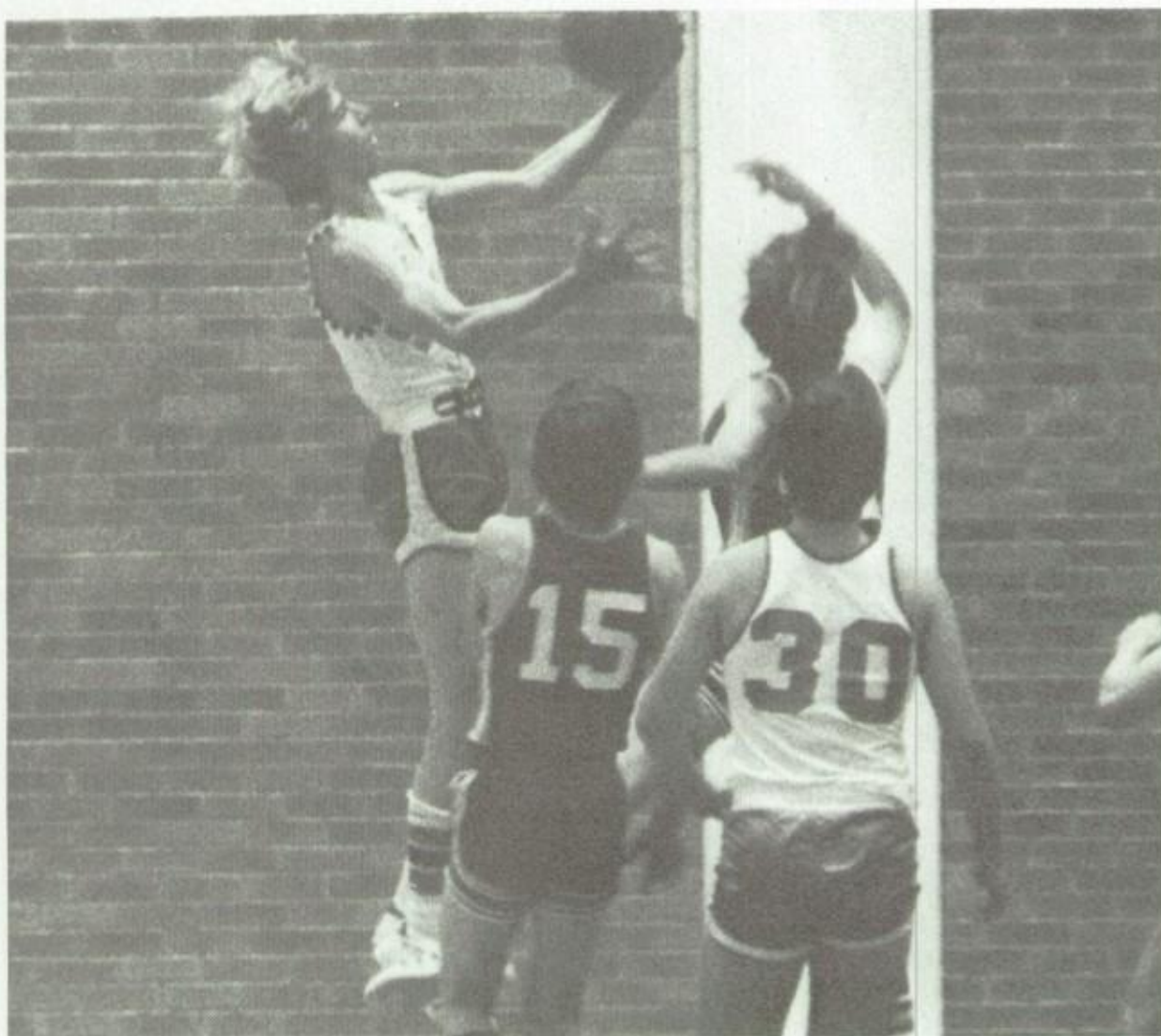
Gary Lewis  
Arlene Ligeros



Vickie Lindsay  
Randy Lindsey  
Barry Locke  
Bradley Lockhart  
Irma Lopez  
Vicky Lopez



# Sophomore Basketball -- Trying to get it together



Trying to perfect a basketball team that has never before played together is no easy task — ask any member of the Sophomore team. During their games, however, the team members tried to work as a unit and gained experience as they played.





TOP LEFT: Sophomore Henry Copier proves that he who jumps highest gets the ball. — LEFT: Coach Stagg instructs Calvin Paskett on game strategy before sending him into the game. — ABOVE: Paskett puts the ball in the air for a basket as Layton guard looks on.



Julie Louie  
Stewart Louie



Barbara Lovato  
Jack Loveless



Ron Loveless  
Colleen Lucas



Billy Lujan  
Lucille Lujan



Theresa Lujan  
David Lund



Cory Lyman  
Marcia MacKay



JoAnn Malcolm  
Stephen Marinos



Nancy Mark  
Michelle Marley



Jerry Marshall  
Andy Martinez



# SSA Voices

Darlene Martinez  
Kathleen Martinez  
Vicki Mason  
Keith Mather



Linda Matthes  
Cindy McCormick  
Luke McDermott  
Shirley McGhie



Mike McGraw  
Nancy McKinney  
Kathleen McOmie  
Dorothy McPhie



Kevin McReynolds  
Debra McWhorter  
Cari Lynn Mecham  
Laureen Meeks



Mike Mellen  
Ralph Mendel  
Bryan Menzel  
Ricky Miller



Shawn Miller  
Robert Mondragon  
Lynn Mori  
Jean Morrell



Brett Morris  
Kevin Morse  
Janet Moss  
Bryan Mower



Kelly Mower  
Blaine Muggleston  
Yoshiko Murakami  
Linda Murdock

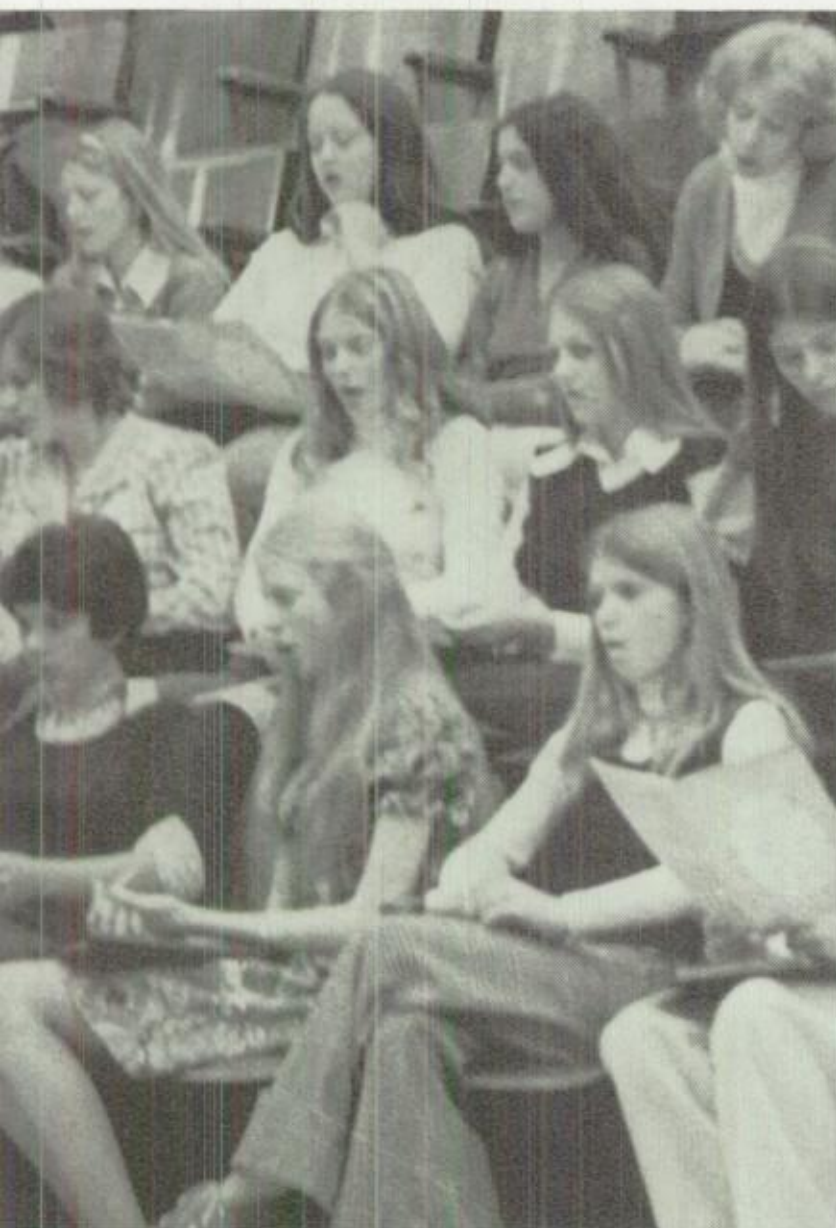


Joy Myers  
Leslie Nebeker  
Joseph Neilson  
Earnie Nelson





# Provide Variety



During 6th period each day, the Sopranos, 2nd Sopranos and Altos of the Sophomore class met and made music. Their voices and style added variety to the Christmas assembly and other music programs they participated in during the year. — TOP: The Girls' Glee, as a whole, learns notes. — LEFT: Mr. Torgerson pounds out Sop notes on the piano. — ABOVE: Lena Kostopolos gives her all.



Eloise Nelson  
Lise Nelson  
Shaunie Nelson  
Jann Newton



Paul Ng  
Sandra Nickleberry  
Michelina Nicotera  
Brent Nielsen



Todd Nielson  
Alan Noble  
David Noyce  
Glenn Oborn



Steve Okie  
David Owen  
Paula Owen  
Angelica Padgett



Phil Padilla  
Bruce Paoli  
Kim Parry  
Calvin Paskett



Elaine Paul  
Grace Paul  
Mike Pearson  
Robin Pearson



Sherry Peck  
Dale Penman  
Steven Perkins  
Philip Perry



Karen Peterson  
Scott Peterson  
Sally Pettet  
Lois Phelps



Lester Plumby  
Bill Polson  
Cindy Post  
Janet Price



Jill Prince  
George Priskos



Judith Quale  
Yvonne Quintana



Kim Rasmussen  
Tom Rasmussen



Lisa Reid  
Bruce Rennemann



John Ricci  
Jeffrey Richins



Brett Ridley  
Bobby Rivera



Robert Roberg  
Karen Roberts



Richard Robinson  
Tim Robinson



Ronnie Romero  
Neil Ross



## Sophomores unite during Goldrush



Falling into their traditional third place finish at Goldrush, members of the Sophomore class realized that their first Goldrush was mostly a learning experience. — TOP: Susan Young urges Senior Neil Hendriksen to buy one of her Grade A balloons. — ABOVE: Members of the Sophomore class spend their lunch period manning foyer booths.





Tony Ruiz  
Kelly Rushton  
Terry Russell  
Kevin Ryan  
Leslie Ryan  
Gary Sanchez  
Vera Sanchez  
Jolene Scherzinger



Michael Schwab  
Lisa Scopes  
Susan Scoville  
Franklin Seegmiller  
Gary Seegmiller  
Kevin Seely  
Brenda Self  
Jacquelyn Shockey



Patricia Simmons  
Fred Smith  
Jill Smith  
Larry Smith  
Mark Smith  
Eugene Smuino  
Debbie Snow  
Vickie Snyder



Utahna Sorensen  
Norman Sorenson  
Chris Squires  
Gary Stam  
Cindy Starley  
Gary Stevens  
Heidi Stevens  
John Stewart



Debra Strain  
Thomas Stratton  
MaryAnn Streeper  
Brian Strong  
Dale Sugino  
Rita Swanigan  
Kathy Tanuz  
Tricia Tate



Kelly Taylor  
Leslie Taylor  
Russell Terry  
Kathy Thiessens  
David Thomas  
Jay Thomson  
Shelley Thompson  
David Thorton



Duane Tidwell  
Doug Todd  
Dave Trimble  
Leta-Mae Turner  
Angela Ulbrich  
Robert Ulibarri  
Susan Updegraff  
Anthony Valles



Margaret Van  
Alice Vanderveur  
Sylvia VanDerWouden  
June Vigil  
Yolanda Vigil  
Mark Vlasic  
Rochelle Voorhees  
Timothy Waddell



Michael Wade  
Michael Wall  
Ronald Wall  
Lori Walton  
Birgit Wandtke  
Kevin Ward  
Mandee Ward  
Bonnie Warner



Melanee Warner  
Douglas Waters



Brad Watts  
Ronald Wayman



Sylvia Webb  
Edward Webster



Laura West  
Ruth Ann Wetzel



Mark Wheeler  
Larry White



Susan Whitelock  
Rocky Whitham



Jeanie Whiting  
Tracie Whitmire



Arlene Whittaker  
Darlene Whittaker



Thomas Willden  
Jane Williams



# Extramurals -- Outlet for the 'Weaker' Sex







Extramurals provided a physical and competitive outlet for girls at South. Members of the fairer sex participated in bowling, track, tennis, basketball and volleyball. Hours of practice resulted in impressive win-loss records. — TOP LEFT: Members of the volleyball team listen to Coach Hill for advice. — FAR LEFT: Jill Christie serves the ball in state competition. — LEFT: Madeline Fellows sets up the shot. — ABOVE: Jill Christie returns serve in an inter-school tennis match.



Becky Willis  
Carol Wilson



Karen Wilson  
Linda Winkley



Randy Winn  
Gary Wolf



Vaughn Wood  
Kevin Woodbury



Charles Woolsey  
Lawrence Wright



Wendy Wright  
Julie Yates



Anna Yee  
Chris Young



Kevin Young  
Steven Young



Susan Young  
Connie Zumwalt



# Business + South

\$\$\$

Community. A vital part of a student's life. Students are not alienated from it but work with it and for it. They have jobs, earn money, and can gain school credit through their work experience. Approximately three hundred members of South's studentbody are employed. Jobs vary from filing clerks, cooks and delivery boys to microfilm readers.

Each community has a definite lifestyle and it is reflected in the personalities of South High students. They know what to expect from the business world and how to cope with it.

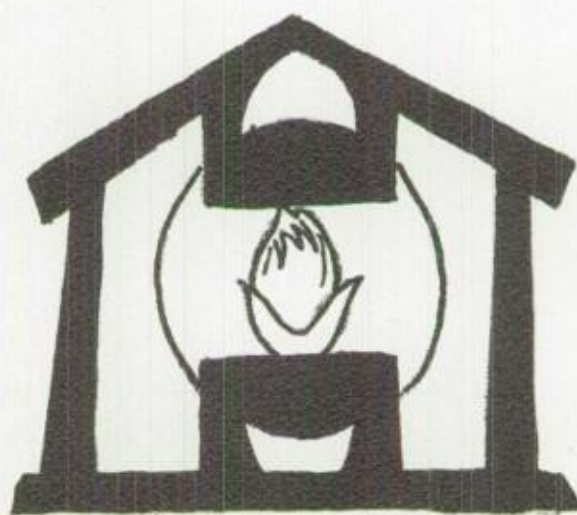


TOP RIGHT: Employed as file clerk in a bank, Maureen Record takes part in big banking. — ABOVE: Food services provide many jobs for South High students. Arlene Ligeros earns spending money at a take-home chicken establishment. — RIGHT: Senior Jerry Nelson flips hamburgers for a living.





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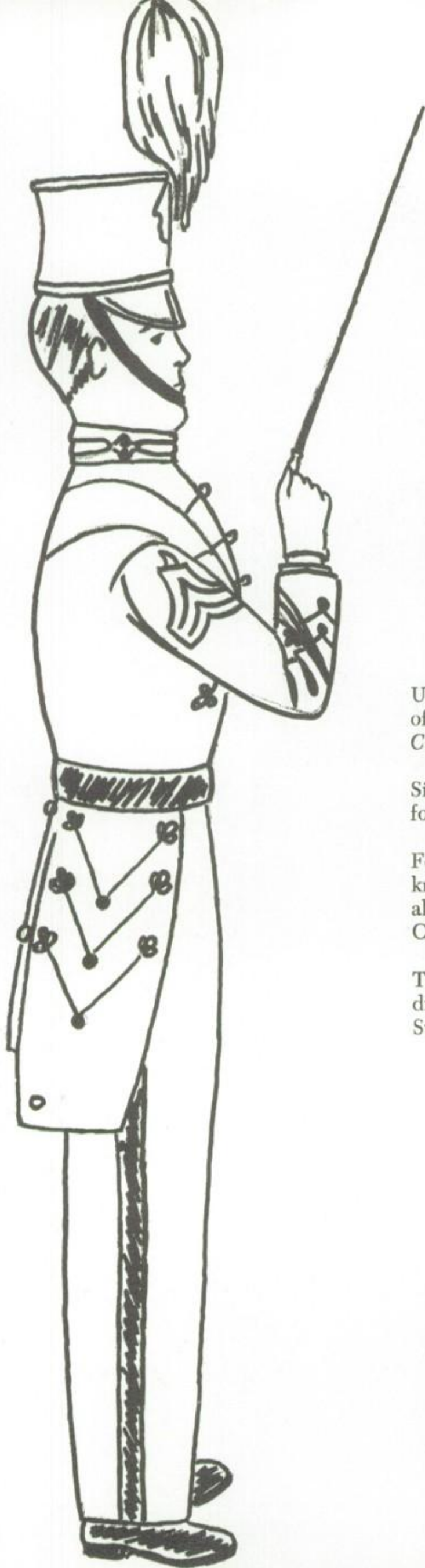
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# A Salute To The South High Cadet Corps

Utah became a State on January 4, 1896 — five years later in the Spring of 1901, a group of high school boys organized the first *Salt Lake City Corps of Cadets*.

Since that time, the CORPS has established an extraordinary record for leadership training of each succeeding generation of high school boys.

Former CADETS have distinguished themselves in virtually every known occupation at National, State and local levels. And these men all have one basic trait which emerged through the high school CADET ranks — the ability to lead others.

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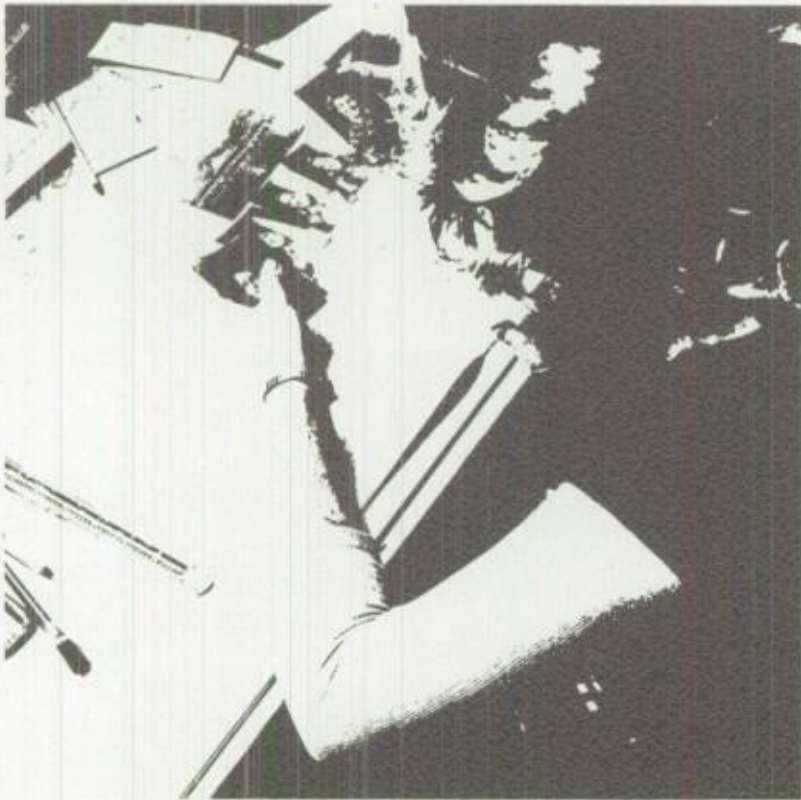


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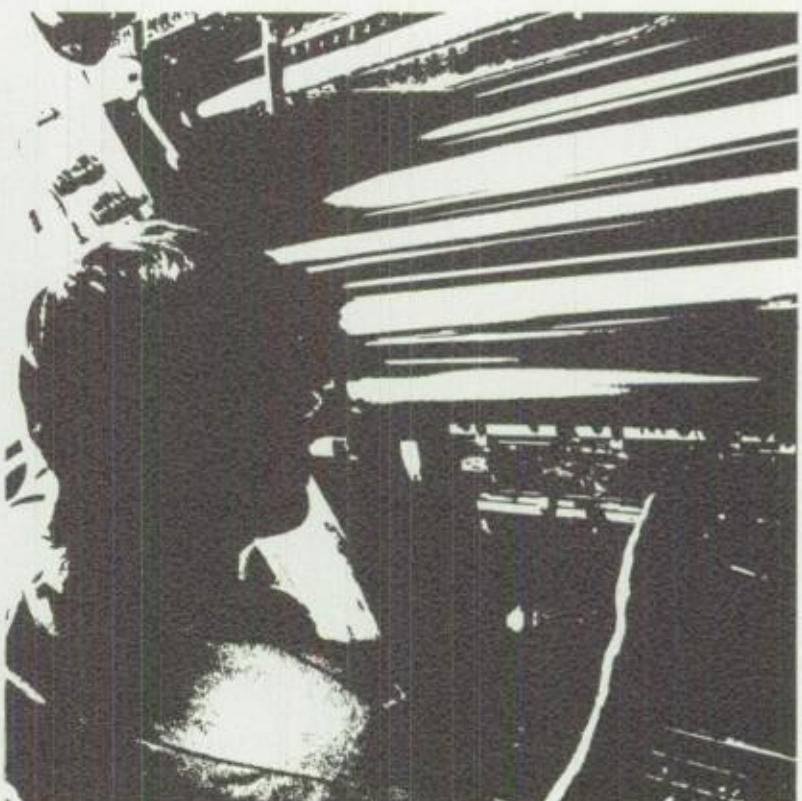
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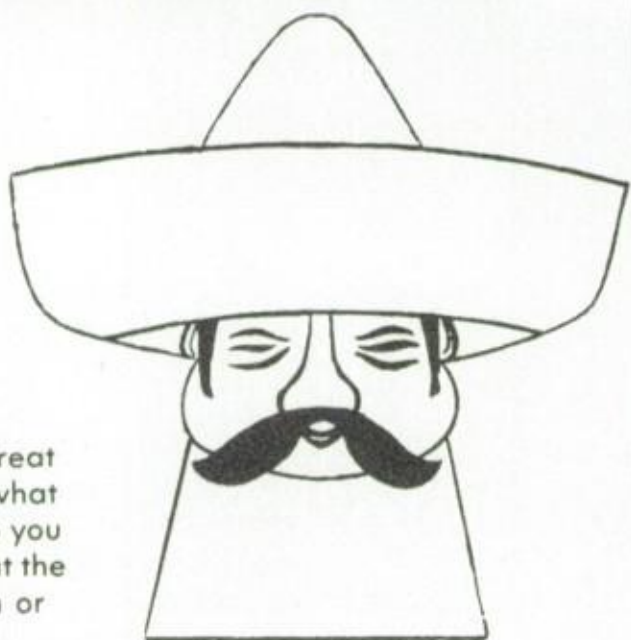
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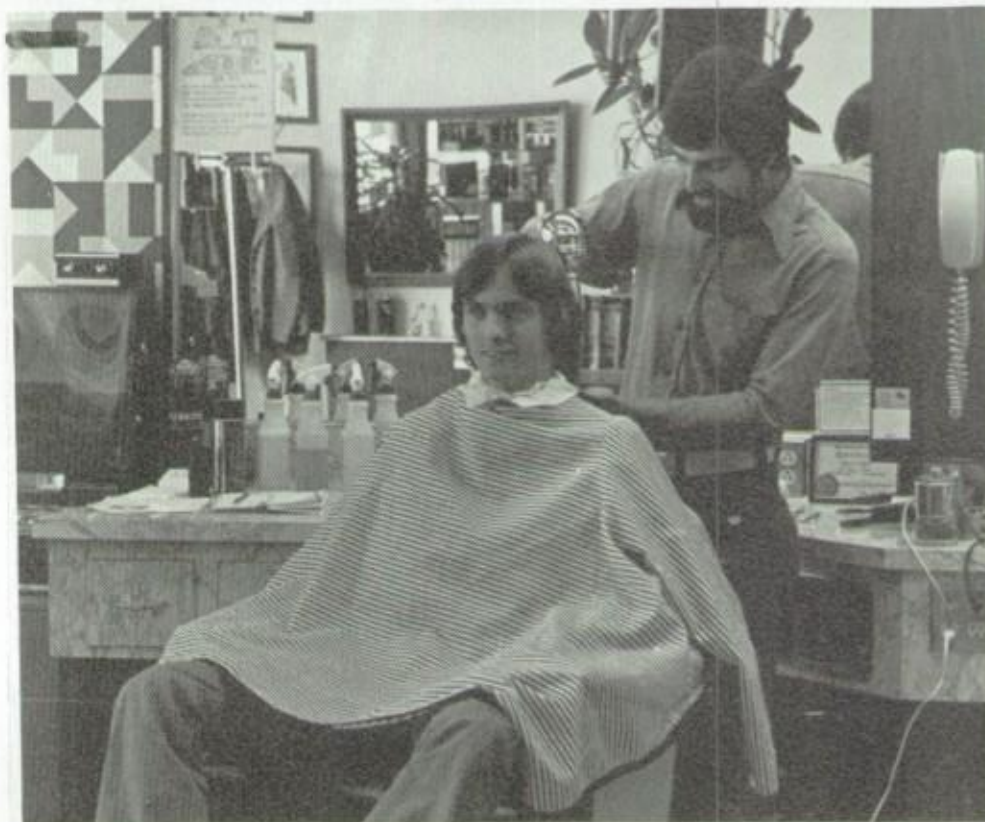


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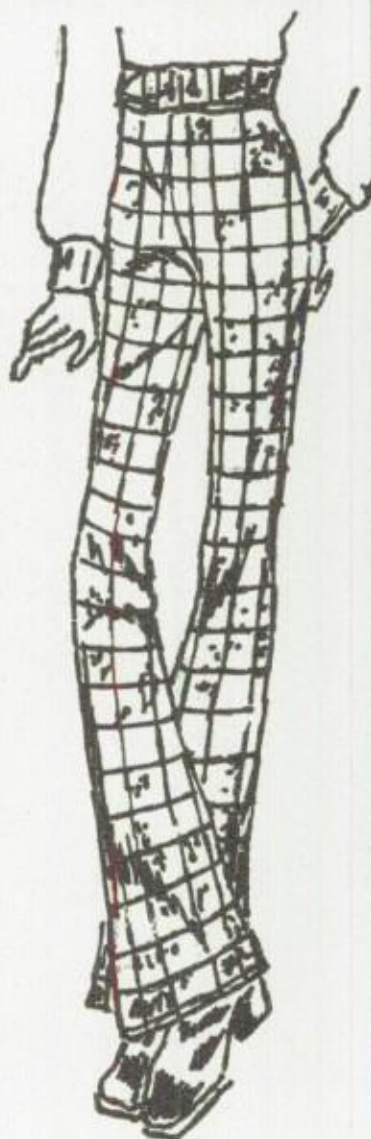
268-2323

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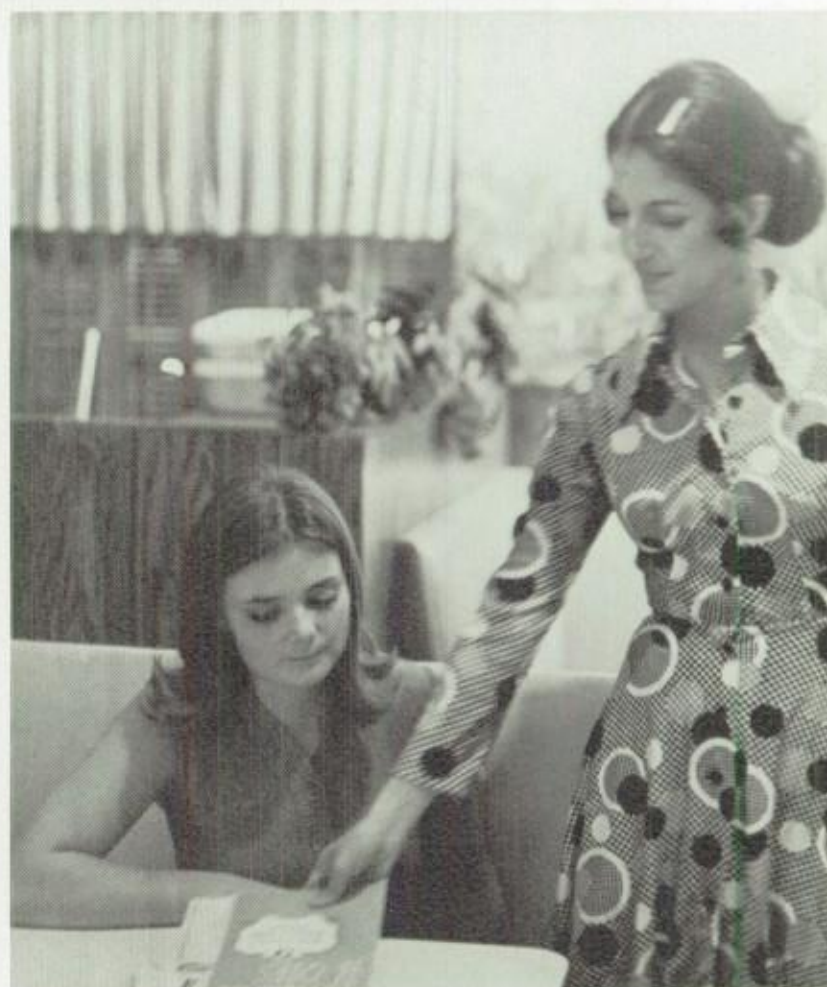
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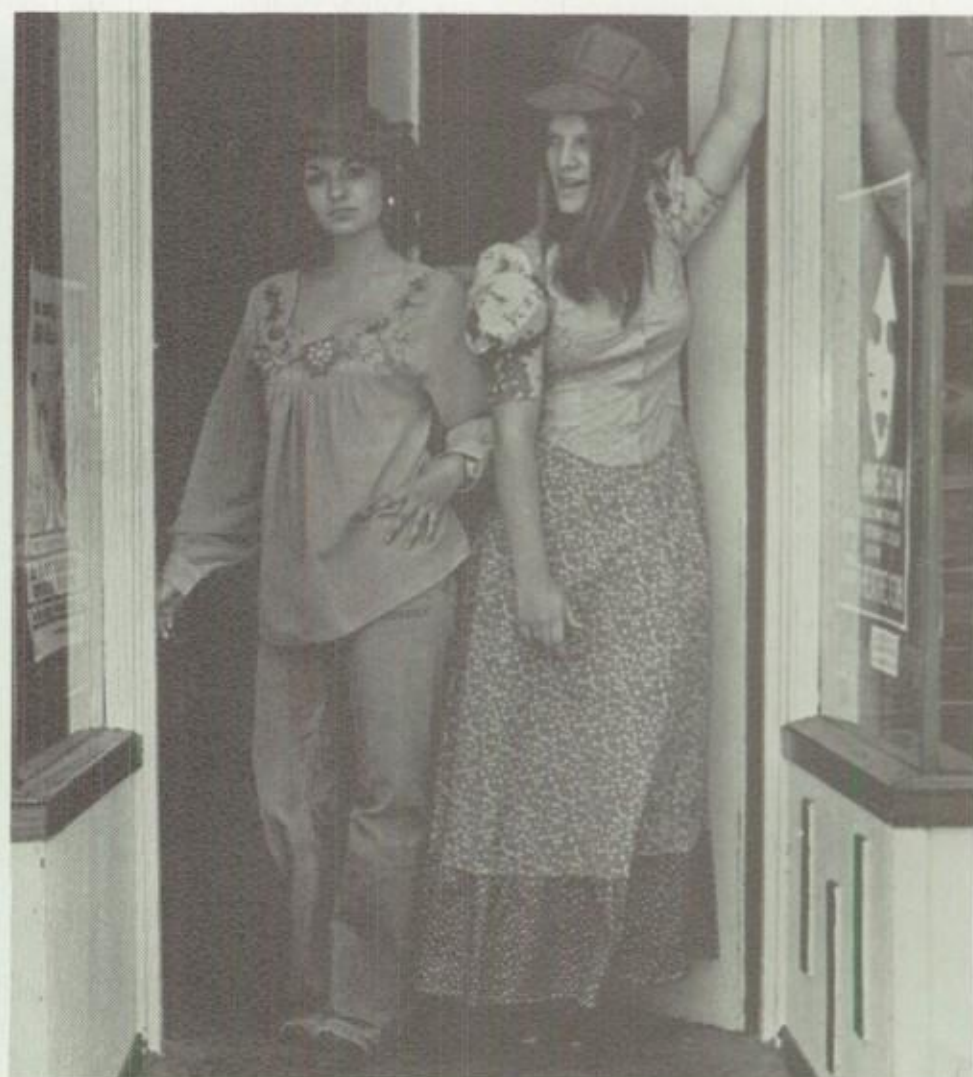
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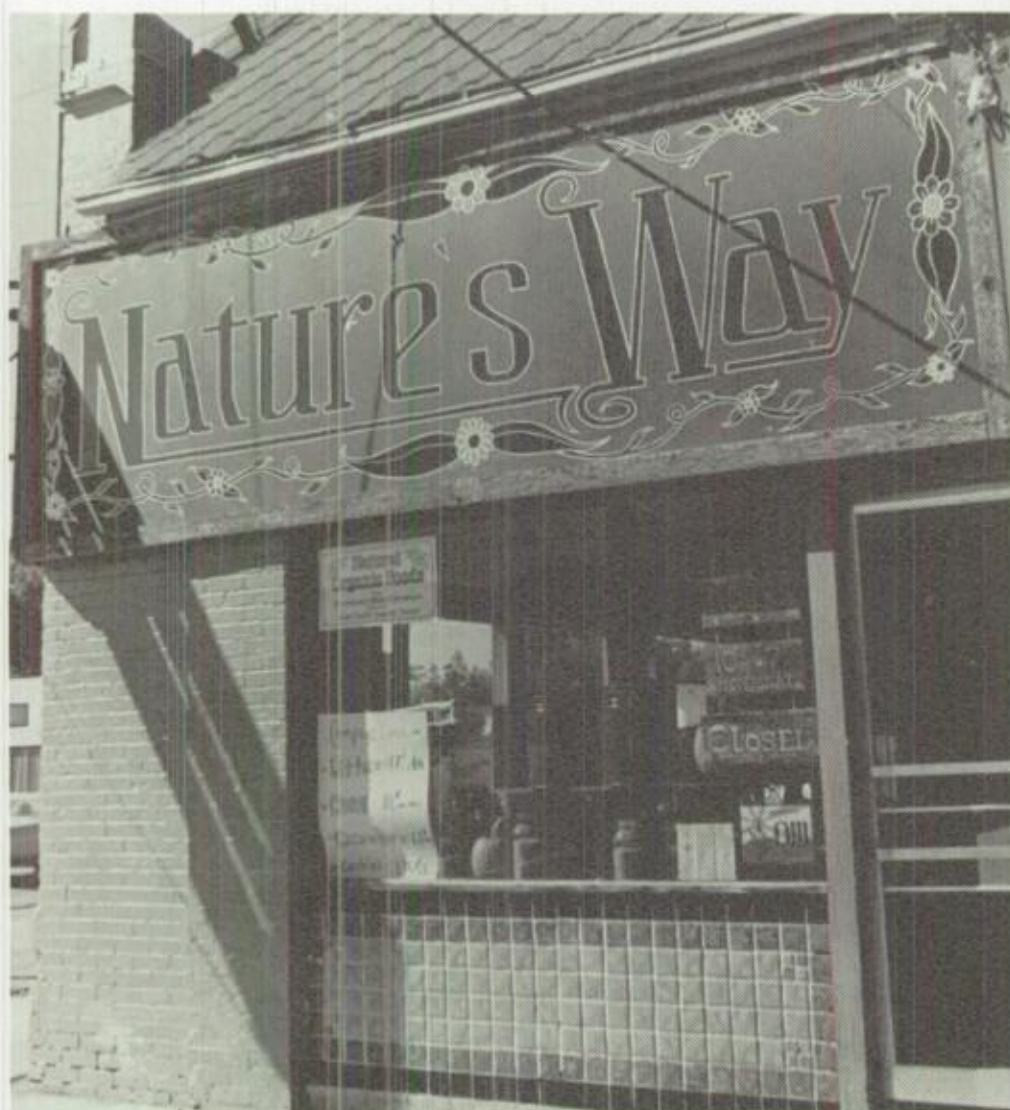
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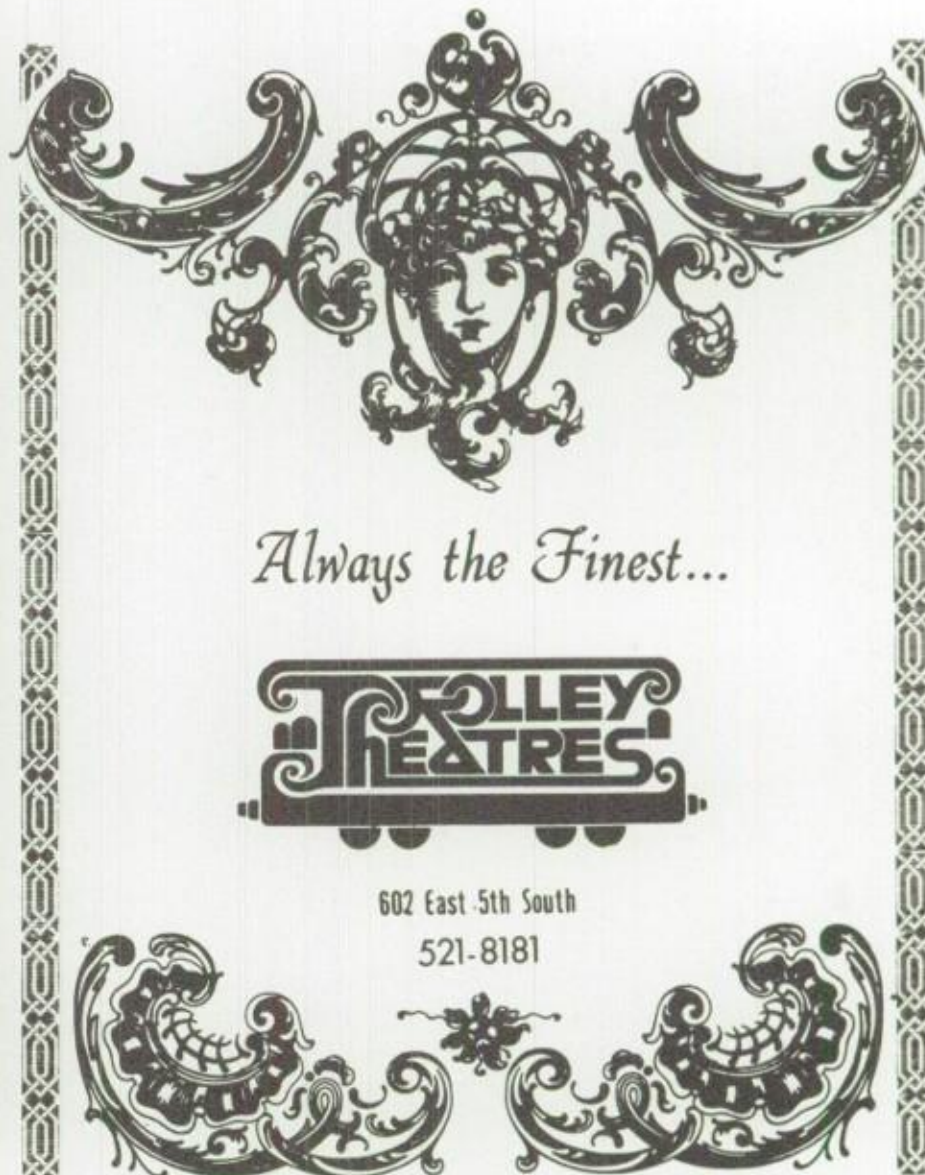
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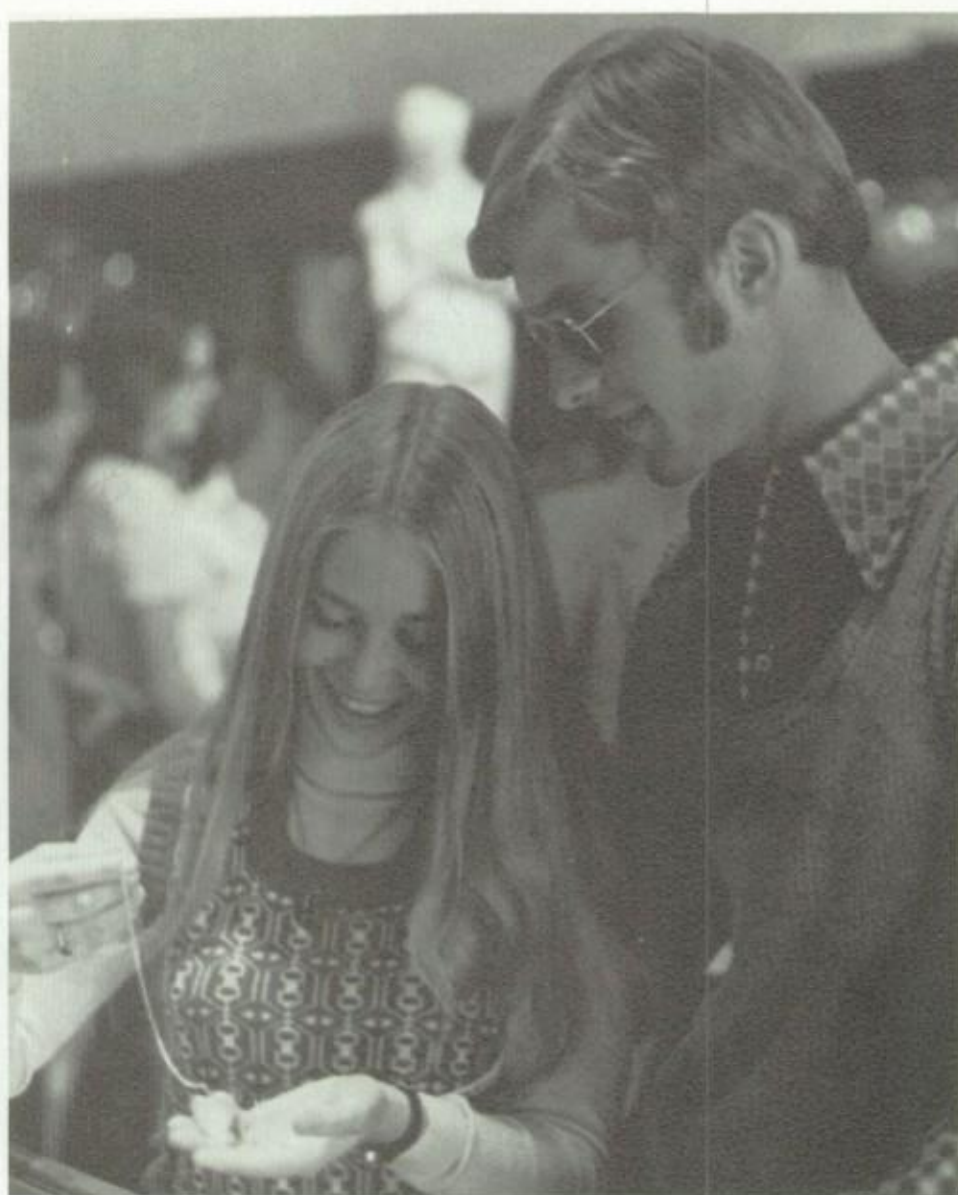
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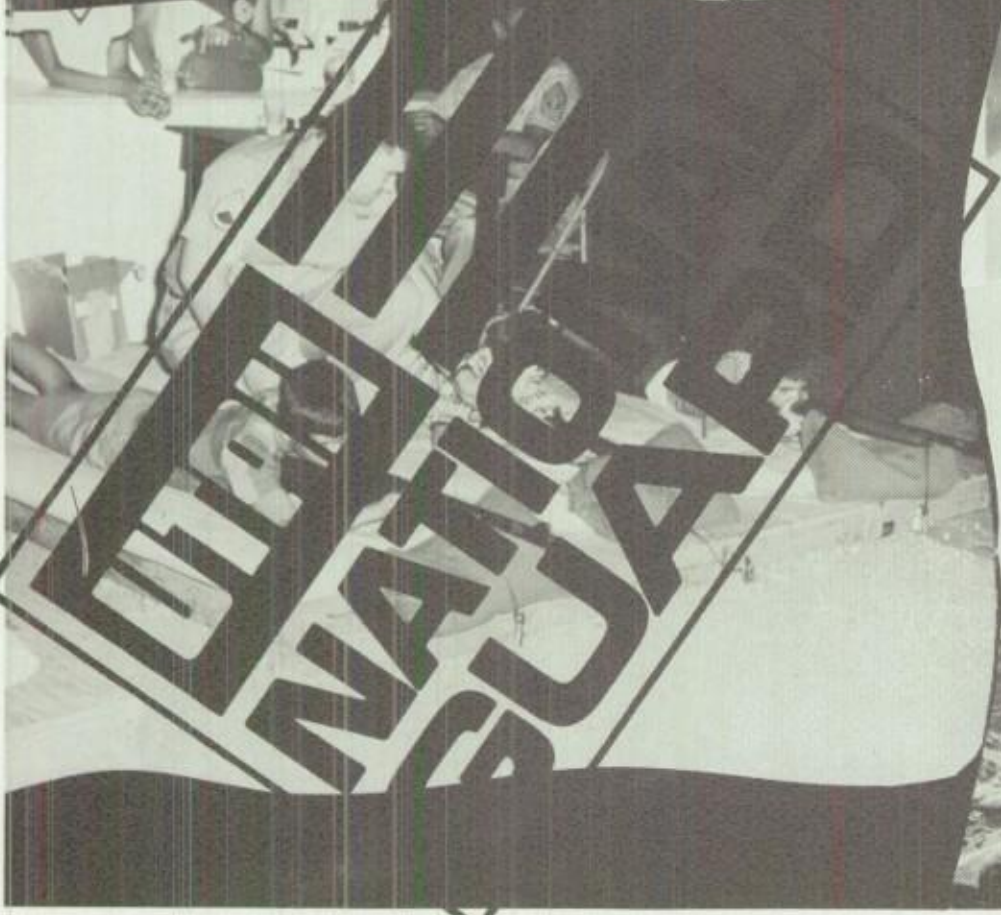
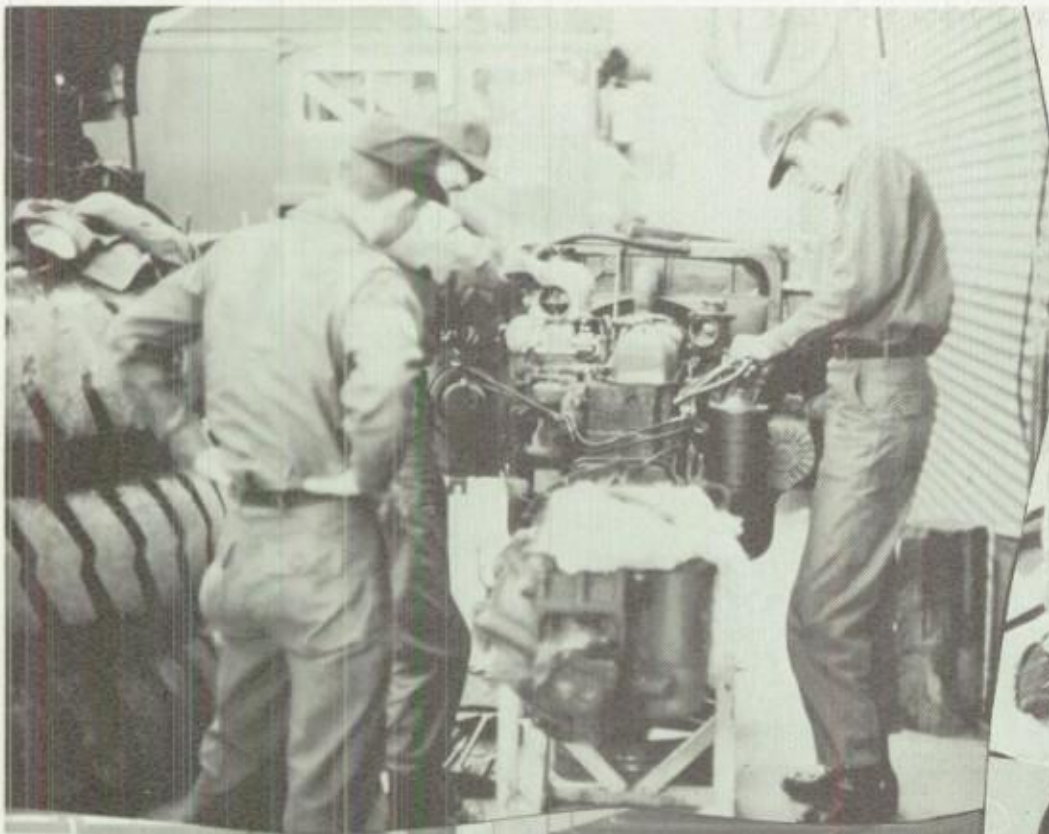
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# Index

## A

- 10 Abeyta, Rick 175  
 11 Adams, Natalie 159  
 11 Adams, Priscilla 102, 159  
 12 Ahlander, Lynne 143  
 11 Akiyama, Tami 110, 173  
 11 Alba, Hector 18, 20, 21  
 10 Alba, Hiram 20, 37, 175  
 10 Allen, Linda 175  
 10 Allen, Marjean 175  
 10 Alley, Denise 25, 119, 153, 175  
 10 Allred, Carolyn 175  
 11 Allred, Douglas 18, 21, 50, 56, 101, 159  
 11 Alvera, Michael 159  
 12 Amodt, Robert 88, 143  
 10 Amundsen, Debra 175  
 10 Andersen, Danny 175  
 10 Andersen, Leroy 20, 175  
 12 Anderson, Brad 20, 118, 143  
 12 Anderson, Brent 143  
 10 Anderson, Gaye 175  
 11 Anderson, Kevin 159  
 11 Anderson, Robert 159  
 11 Anderson, Ron 18, 21, 53, 154, 159  
 12 Anderson, Suellen 143  
 F. Andrew, Dick 137  
 10 Andrew, Julie 175  
 12 Andrews, Charles 50, 75, 102, 143  
 10 Andrus, Wayne 175  
 11 Angelos, Kathy 118, 159  
 12 Angelos, Tom 18, 33, 143  
 11 Angus, Tim 159  
 11 Archuleta, Veronica 159  
 12 Arnold, Sydne 143  
 10 Ashman, Robert 175  
 12 Ashton, Steve 54, 101, 114, 143  
 10 Asmus, Marion 89, 175  
 11 Aspiazu, Leslie 93, 159  
 11 Atkinson, Joyce 159  
 11 Atwood, Donna 159  
 11 Atwood, Vickie 118, 175  
 10 Aoki, Alan 175  
 12 Aoki, Kevin 78, 118, 143  
 11 Aramaki, Dale 50, 99, 159  
 12 Arbon, Ron 18, 49, 50, 102, 109, 114, 116, 143  
 11 Arbon, Susan 47, 113, 120, 149, 159  
 F. Archbold, Clark 79, 102, 109  
 10 Archibeque, Keith 175  
 10 Archuleta, Barbara 175  
 11 Archuleta, Danny 52, 53  
 12 Archuleta, George 143  
 10 Averett, Kelly 175  
 12 Avila, Jimmy 99  
 F. Aylett, Thelma 92

## B

- 11 Babb, Stanley 159  
 12 Badgett, Blaine 143  
 10 Bagshaw, Lani 175  
 10 Bailey, Mark 175  
 11 Bailey, Phyllis 103, 159  
 12 Baird, Ben 143  
 10 Baird, Wendy 175  
 11 Baker, Biff 159  
 11 Baker, Elise 159  
 11 Baker, Greg 18, 21, 159  
 F. Baker, Marge 93, 103  
 11 Bales, Nanette 106, 159  
 11 Bane, Debbie 159  
 F. Bangerter, Pearl 16, 92, 93  
 11 Bankhead, Donald 102, 159  
 10 Bankhead, Kenneth 20, 102, 140, 174, 175  
 11 Barker, David 50, 159  
 12 Barker, Judy 14, 143  
 10 Barker, Kathy 175  
 12 Barnett, Judy 100, 114, 143,  
 10 Barnum, Carolyn 175  
 12 Barrutia, Dana 58, 78, 100, 105, 114, 116, 143, 146  
 12 Barrutia, Diane 23, 58, 115, 116, 140, 143  
 10 Bassett, Lyndell 175  
 11 Bastian, Denise 159  
 10 Bates, Kathy 175  
 12 Bates, Robert 143  
 10 Bates, Shelley 175  
 11 Bawden, Bob 35  
 11 Bawden, Jeff 49, 50, 159  
 F. Baxter, Ken 65, 67  
 10 Beazer, Edward 175  
 11 Beck, Rosy 159  
 12 Beckstead, Kevin 52, 99, 143  
 10 Beebe, Judith 175  
 10 Begay, Gloria 175  
 10 Behrendt, Charles 175  
 11 Belgard, Michael 159  
 12 Belnap, Cecily 159  
 12 Bell, Janet 143  
 10 Bell, John 49, 50, 102, 175  
 11 Benzon, Cathy 159  
 10 Bergen, Larry 20, 34, 52, 175  
 F. Berrett, Margi 86, 112  
 F. Bessey, Larry 69  
 11 Bird, Scott 159  
 F. Bird, Vernon 65  
 10 Bischoff, Cindy 103, 118, 175  
 11 Bischoff, Kay 159  
 10 Bithell, Bruce 20, 33, 34, 35, 175  
 F. Blackhurst, Robert 135  
 10 Blewett, Delbert 175  
 11 Blunt, Kerry 108, 159  
 10 Boarman, Charlene 175  
 10 Bodily, Christine 175  
 12 Bodily, Rosemary 143  
 10 Boeckmann, Anne 175  
 11 Boeckmann, Michael 100  
 11 Bolinder, David 159  
 11 Bosch, Juanita 93, 173  
 12 Bosen, Cyndii 103, 114, 143  
 12 Boshard, Wallace 143  
 12 Bott, Larry 88, 143  
 10 Boulton, Laura 175  
 10 Bouck, Brent 88, 175  
 10 Bowman, Mark 175  
 12 Bowthorpe, Verna 143  
 11 Boynton, Debra 159  
 12 Boynton, Jeff 143  
 10 Boyt, Paul 159  
 10 Bradley, Justin 175  
 11 Bradley, Spencer 18, 21, 159  
 12 Brainick, Kathleen 143  
 10 Braithwaite, Cindy 175  
 12 Braithwaite, Randy 143  
 11 Branch, Beverly 100, 159  
 11 Braun, Karen 159  
 12 Breeze, Tim 18, 21, 36, 37, 93, 99, 101, 143  
 10 Brewer, Gary 175  
 10 Bridge, Terry Ann 175  
 12 Britton, Melvin 143  
 10 Brooks, Nyman 49, 50, 106, 175  
 10 Brown, Lloyd 175  
 11 Browne, Cynthia 106, 108, 159  
 F. Brunsman, Mary 69  
 12 Buck, Jeannie 143  
 12 Buck, Laurel 103, 115, 143  
 11 Buckmiller, Kenneth 159  
 12 Buckmiller, Suzanne 143  
 11 Buhler, David 118, 131  
 12 Buhrman, Milt 99, 101, 102, 143  
 11 Burbidge, Vaughn 51, 118, 159  
 10 Burnett, Chester 175  
 12 Burns, Glenn 143  
 11 Burns, Marilyn 159

- 12 Burraston, Lawrence 18, 37, 93, 99, 101, 143  
 10 Burt, Cory 118, 175  
 F. Burt, Roger 18, 34, 52, 84  
 10 Burton, Nancy 175  
 12 Burton, Shannon 114, 125, 143  
 11 Butler, Marlene 103, 159

## C

- 10 Cahoon, Dan 175  
 10 Calder, Louann 175  
 11 Callahan, William 101, 159  
 10 Cameron, Denny 175  
 12 Cameron, Greg 143  
 10 Campbell, Kevin 175  
 11 Campbell, Vickie 159  
 11 Campos, Cubby 159  
 11 Campos, Larry 159  
 10 Card, Leslie 175  
 10 Carling, Sally 175  
 11 Carling, Vickie 86, 105, 159  
 12 Carlsen, Corleen 93  
 10 Carlson, Jackie 159  
 10 Carlston, Mike 175  
 11 Carn, Kelly 101, 159  
 11 Carn, Shirleen 110, 159  
 11 Caron, David 159  
 12 Carpenter, Peggy 93, 143  
 10 Carpenter, Sandra 75, 175  
 10 Carter, Evalynn 175  
 10 Carter, James 20  
 10 Casey, Charlene 175  
 10 Cates, Connie 175  
 12 Cates, William 92, 143  
 12 Cavazos, Joe 99, 101, 129, 143  
 12 Chacon, Barney 143  
 11 Chacon, Janice 159  
 12 Chapman, Paula 92, 92, 143  
 10 Chavez, Anthony 175  
 10 Chavez, Gary 20, 34, 52, 175  
 10 Cheney, Douglas 159  
 11 Chidester, Linda 159, 170  
 12 Chidester, Sharon 143  
 10 Childs, Marc 175  
 12 Childs, Mike 18, 143  
 11 Childs, Pat 99  
 10 Childs, Sharon 110, 175  
 10 Childs, Sheryl 175  
 12 Childs, Van 143  
 11 Childs, Vernon 159  
 12 Chivers, Julie 108, 109, 114, 116, 143  
 12 Christensen, Jerry 47, 115, 120, 143  
 12 Christensen, Korby 88, 143  
 12 Christensen, Mindy 115, 143  
 10 Christensen, Ron 37, 175  
 12 Christensen, Teralin 75, 143  
 12 Christiansen, Patrick 143  
 11 Christie, Jill 118, 159, 189  
 10 Christofferson, Bert 98, 175  
 10 Clabby, Kaye 110, 175  
 11 Clark, Carrie 159  
 10 Clark, Cathy 175  
 12 Clark, Craig 143  
 10 Clark, Donna 89, 176  
 11 Clark, Jack 18, 21, 159  
 10 Clark, John 54, 98, 176  
 11 Clark, Pamela 102, 159  
 F. Clegg, Ferris 81  
 12 Cline, Neal 103, 143  
 11 Clontz, David 159  
 11 Cochrane, Joan 159  
 11 Colby, Don 99, 101, 159  
 12 Cole, Shelley 143  
 12 Coleman, Diane 143  
 11 Coleman, Eddie 33, 35  
 11 Coleman, Mike 103, 159  
 12 Coles, Arthell 143  
 10 Coles, Philip 175

- 12 Colligan, Thomas 99, 100, 102, 114, 116, 143  
 10 Connelly, Debora 176  
 10 Copier, Henry 20, 34, 176, 183  
 12 Corbell, Cathy 143  
 11 Corbrige, Teresa 44, 85, 110, 111, 112, 113  
 10 Cordova, Cindy 176  
 11 Cordova, Veronica 105  
 12 Cornia, Brent 143  
 11 Cowan, Kent 88, 159  
 10 Cowlisshow, Richard 176  
 12 Cracroft, John 109, 115, 120, 143, 149  
 12 Crane, Robyn 108  
 10 Crawford, Carolyn 110, 176  
 F. Crosby, Earl 83  
 10 Cross, Jeff 176  
 12 Crossley, Paul 143  
 10 Croxford, Jill 176  
 12 Cunningham, Larry 143  
 12 Cunningham, Linda 143  
 11 Cupples, Martin 173  
 10 Curtis, Bernadene 176  
 10 Curtis, Glen 176  
 10 Curtis, Judy 176

## D

- 12 Dalton, Ann 115, 143  
 10 Daniels, Jerry 176  
 10 Daniels, Scott 176  
 11 Daniels, Shauna 159  
 12 Dansie, Grant 103, 143  
 10 Dansie, Lorraine 103, 176  
 11 Davey, Debbie 89, 159  
 12 Davies, Janette 143  
 10 Davis, Dale 28  
 12 Davis, Harry 33, 92, 102, 106, 118, 119, 143  
 10 Davis, Scott 28, 176  
 12 Day, Jerry 143  
 11 Day, Lori 113, 159  
 12 Decker, Craig 115, 116, 143  
 10 Dedman, Penny 176  
 12 Deherrera, Roberta 143  
 11 Dejong, Joanne 159  
 10 Dejong, Russell 177  
 11 DeMill, Jack 18, 21, 50, 158, 159  
 10 Dennerline, Rebecca 177  
 11 Dennis, Patricia 102, 159  
 11 Dent, Joann 160  
 12 Denver, Tanauna 89, 144  
 12 Derose, Raymond 101, 144  
 10 Derrick, Melissa 177  
 11 Desmond, Karen 118, 160  
 12 Desmond, Von 144  
 12 DeSpain, Verna 115, 144  
 12 Despasquayle, Robert 98, 144  
 12 Dezeuw, Richard 144  
 10 Dicou, Michael 20, 177  
 12 Dieckmann, Ingrid 144  
 12 Difulvio, Ray 98, 100, 102, 144  
 11 Dittman, Hilda 160  
 10 Dokos, Lee 20, 34, 52, 177  
 12 Dozier, Trudy 144  
 10 Drake, Lewis 98, 177  
 10 Druce, Charyl 177  
 10 Drury, Colleen 177  
 F. Dudley, Ron 81  
 11 Duffy, Shauna 160  
 11 Dugan, Tracy 160  
 12 Dukes, John 144  
 10 Dukes, Michael 177  
 11 Duncan, Gayle 160  
 11 Duncombe, Debbie 160  
 11 Dunn, Frances 160  
 10 Durfee, Vickie 177

## E

- 10 Earles, David 177  
 11 Eatchell, Andy 37, 88, 160

## F

- 11 Fackrell, Odalisa 100, 160  
 10 Faldmo, Frank 50, 118, 177  
 10 Farley, Marilyn 177  
 11 Fasselin, Jon 98, 118, 161  
 12 Fawcett, Deidra 99, 100, 144  
 10 Fellows, David 177  
 11 Fellows, Madeline 45, 161, 189  
 10 Fenstermaker, Betty Jean 177  
 11 Ferguson, Joe 153, 161  
 11 Fiedel, Roland 99, 103, 161  
 F. Findlay, Karen 75  
 F. Findlay, Lynn 81, 174  
 12 Fisher, Kathleen 64, 114, 116, 129, 144  
 10 Fitches, Mike 54, 55, 177  
 10 Fixel, Kory 101, 177  
 10 Fleishcer, Rebekka 177  
 10 Fletcher, Cathy 100, 177  
 11 Flitton, Anette 161  
 11 Floor, Goldie 161  
 12 Floor, Sandra 100, 144  
 11 Ford, Curtis 161  
 12 Forward, Kathy 144  
 12 Foster, Toni 144  
 10 Fowler, Cindy 177  
 12 Fowler, Pam 115, 144  
 11 Fox, Diane 161  
 12 Frakes, Jeff 18, 99, 144  
 F. Frederickson, Robert 71, 102, 137  
 12 Freeman, Christina 93, 100, 144  
 11 Frenette, Brian 161  
 10 Fryer, Vada 178  
 F. Fullmer, Bette 76  
 F. Fullmer, Margret 98, 100, 136, 137  
 12 Furness, Bev 59, 100, 114, 116, 144

## G

- 12 Gagliardi, Frank 145  
 12 Galanis, Frank 100  
 12 Gallegos, Barbara 145  
 12 Gallegos, Federica 103, 145  
 12 Gallegos, Lee 78, 80, 102, 106, 109, 131, 145  
 10 Gallegos, Mary Louis 178  
 11 Gallegos, Mike 102, 106, 118, 161  
 10 Gallegos, Norma 100  
 12 Galway, Charles 98, 113, 145  
 11 Garcia, Gilbert 101  
 10 Garcia, Judeann 178



10 Garcia, Rudy 178  
 12 Garcia, Suzanne 145  
 11 Garcia, Teresa 161  
 12 Gardner, Connie 145  
 10 Gardner, Patricia 178  
 12 Gardner, Robert 102, 145  
 11 Garner, Martha 102, 161  
 10 Garner, Richard 178  
 11 Garside, Sandra 161  
 10 Garza, Romiro 178  
 12 Gaskill, Jerry 145  
 11 Gavura, Patrick 118  
 12 Gehrke, Jerry 32, 142, 145  
 11 Georgelas, Chris 18, 21, 33, 35, 50, 161  
 10 Gifford, David 178  
 11 Gifford, Douglas 161  
 12 Gilbert, Pennie 145  
 12 Giles, Dave 114, 145  
 11 Gikiu, Mike 103, 161  
 10 Gikiu, Scott 178  
 12 Giron, Debbie 145  
 10 Giron, Tom 178  
 10 Glatthi, Ronnie 178  
 10 Glines, Julene 178  
 F. Gochnour, Ralph 31, 65  
 10 Godfery, David 178  
 12 Goins, Patrice 68, 102, 145  
 10 Gonzales, Lorraine 178  
 10 Goodrich, Diane 92, 178  
 11 Gough, Karen 93, 161  
 10 Grange, Bill 118  
 11 Graves, Timothy 106, 161  
 12 Gray, Colleen 145  
 12 Gray, Janet 145  
 10 Green, Tammy 178  
 11 Greguhn, Harry 161  
 12 Gremlich, Randall 98, 102, 103, 145  
 10 Griffis, Linda 93, 178  
 10 Griffiths, Jackie 178  
 12 Guerra, Maria 145  
 12 Guido, Dana 93, 100, 105, 114, 116, 145, 146  
 11 Gunn, Bonnie 161  
 10 Gutierrez, Elva 179

## H

12 Haaga, Jeff 145  
 12 Hadley, Paul 145  
 10 Hague, Bryan 174, 179  
 12 Hague, Steve 18, 102, 109, 114, 116, 145  
 10 Hainsworth, William 98, 179  
 12 Hakala, Darlene 145  
 12 Hale, Karla 145  
 12 Hall, Roger 101, 145  
 10 Hall, Thella 179  
 11 Hamilton, Pam 161  
 12 Hamilton, Susan 145  
 F. Hancey, Gene 73, 101, 136  
 F. Hancey, JoAnn 11, 71, 104, 105  
 10 Hancock, Kim 179  
 10 Hancock, Larry 179  
 11 Hanna, Larry 161  
 10 Hanna, Lynette 179  
 12 Hansen, Darrel 88, 89, 145  
 10 Hansen, David 34, 179  
 11 Hansen, Eric 103, 161  
 10 Hansen, Fred 179  
 12 Hansen, Janice 93, 146  
 12 Hansen, Katherine 98, 146  
 10 Hansen, Maren 71, 102, 179  
 10 Hansen, Randall 179  
 11 Hansen, Richard 161  
 12 Hansen, Sandra 114, 116, 146  
 12 Hansen, Sarah 146, 162  
 12 Hanson, Elizabeth 100, 114, 140, 146  
 11 Hanson, Roger 18, 21, 50, 161  
 12 Hardman, Dalelene 114, 125, 146, 162

11 Hardman, Melanie M. 161  
 10 Harper, Jerry 179  
 12 Harris, Nancy 59, 100, 114, 146, 151  
 12 Harrison, Mark 98, 99, 146  
 10 Harrison, Sheila 179  
 11 Hart, Gary 18, 21, 161  
 11 Hart, Larry 18, 21, 161  
 11 Harvey, Annette 161  
 12 Hawkins, Cheryl 103, 146  
 10 Hawkins, Vickie 118, 179  
 11 Haycock, Linda J. 161  
 10 Hayden, William 101, 102, 179  
 12 Hayes, Jeannine 89, 146  
 10 Haymes, Dennis 179  
 11 Heagren, Gary L. 28, 161  
 11 Heagren, Roseann 118, 161  
 12 Heath, John 146  
 12 Helgeson, Mark 146  
 11 Hemmert, Julieann 108, 120, 161  
 10 Hendricks, Douglas 98, 102, 179  
 F. Hendricks, Lois 79  
 12 Hendrickson, Dawn 100  
 11 Hendrickson, James E. 161  
 11 Hendriksen, Eric R. 161  
 12 Hendriksen, Neil 41, 42, 43, 50, 102, 109, 114, 116, 129, 146, 186  
 11 Henrie, Brian D. 161  
 12 Henrie, Paula 104, 109, 146  
 11 Higginson, Rosann 161  
 10 Hill, Judy 179  
 F. Hill, Pat 44, 86, 189  
 12 Hille, Lorraine 100, 115, 146  
 12 Hillstead, Robyn 114, 115, 116, 146, 149  
 10 Hilton, Kenny 179  
 11 Hilton, Rick 161  
 12 Hilton, Rosemary 109, 114, 116, 146, 151  
 10 Hilton, Shellie 179  
 11 Hinerman, Craig W. 21, 118, 161  
 11 Hinnant, Kendall 87, 118, 161  
 11 Hirano, Jerry K. 99, 161  
 11 Hoffman, Kirk W. 161  
 11 Holden, Steve R. 161  
 11 Holder, Joy F. 161  
 12 Holford, David 33, 35, 46, 85  
 11 Hollingsworth, Brenda I. 102, 108, 113, 123, 161  
 12 Hollingsworth, Carl 102, 146  
 11 Holm, Annette 161  
 10 Holman, Pamela 179  
 11 Holmes, Al L. 88, 161  
 10 Holmstead, Barry 34, 179  
 11 Holmstead, Randy R. 33, 35, 49, 102, 161  
 11 Holt, Dani L. 161  
 11 Hong, Hazel L. 161  
 11 Honsvick, Steven D. 28, 65, 161  
 12 Honsvick, Wilford 87, 146  
 10 Hopkins, Michael 179  
 11 Horrocks, Mark W. 161  
 12 Hoskins, Ray 106, 108, 109, 144, 146  
 10 Houser, Richard 89  
 12 Houston, Diana 114, 146  
 11 Houston, Richard 101  
 12 Houtz, Ron 118, 146  
 10 Hovat, John 179  
 12 Howard, Beth 146  
 10 Howard, Gary 20, 28, 119, 179  
 11 Howard, Terry K. 98, 161  
 11 Howard, William D. 106, 118, 161



10 Howe, Cindy 179  
 10 Howell, Randy 180  
 10 Hughes, Neshella 180  
 11 Huit, Don 36, 37, 50  
 10 Hull, Brett 180  
 11 Humes, David S. 18, 19, 21, 50, 101, 161  
 11 Hunsaker, Don 21, 48, 50  
 12 Hurd, Wendy 93, 103, 146  
 F. Huston, Pearl 93

## I

10 Illguth, Marie 180  
 11 Ingersoll, Brian D. 161  
 11 Inquye, Larry 161  
 11 Irvine, Crystal 77, 161

12 Irving, Emily 146  
 10 Isom, Bonnie 174, 180  
 12 Isom, Janice 59, 109, 113, 146  
 F. Iverson, Glenn 68  
 J  
 11 Jacklin, Susan F. 103, 161  
 11 Jackman, Shelly 85, 100, 161  
 10 Jackson, Cynthia 180  
 12 Jackson, Greg 88, 89, 146  
 11 Jackson, Joseph W. 50, 99, 161  
 F. Jacobsen, Barbara 69  
 10 Jacobson, Gary 180

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11 Jacobson, Michelle 161  
 11 Jakeman, William H. 1  
 F. James, Kathy 93  
 10 James, Kevin 180  
 10 James, Linda 180  
 11 James, Nancy 161  
 10 James, Vicky 180  
 11 Jaramillo, Louis 161  
 F. Jarrett, Elmo 80  
 12 Jemmett, Wes 25, 68, 1  
 10 Jensen, Carl 180  
 11 Jensen, Dee 161  
 12 Jensen, Ed 147  
 12 Jensen, Jeff 49, 50, 109, 114, 116, 147  
 12 Jensen, Katrina 147  
 10 Jensen, Mark 180  
 11 Jensen, Paul L. 161



- 12 Jepko, Tina 115, 147  
10 Johanson, Dean 180  
12 Johansen, Jil 56, 147  
12 Johanson, Sally 147  
10 Johnson, Carol 180  
10 Johnson, Claudia 180  
12 Johnson, Ginger 42, 108, 109, 114, 147  
11 Johnson, Karen 161  
12 Johnson, Kris 115, 147  
12 Johnson, Margery B. 78, 109, 112, 113, 147  
11 Johnson, Paul E. 108, 161  
11 Johnson, Raeann 161  
10 Johnson, Randy 101, 180  
11 Johnson, Rex D. 161  
10 Johnson, Tammy 180  
12 Jones, Bobby L. 39, 103, 114, 147  
10 Jones, Chick 28, 181  
10 Jones, Cindy 180  
10 Jones, Clifford 18, 21, 181  
11 Jones, Nancy 110, 113, 123, 161  
10 Jones, Patricia 181  
11 Jones, Radene S. 161  
10 Jones, Randy 181
- K**
- 11 Kanegae, Audrey R. 110, 162  
11 Kavonras, Angela 163  
10 Kavonras, Demetrios 181  
10 Kearl, Barbara 181  
12 Kehl, Elaine B. 147  
10 Kehl, Drue 20, 33, 50, 118, 181  
11 Keith, Pamela 93, 162  
10 Keller, Mark 181  
11 Kelly, Brent 65, 162  
11 Kelly, Dennis L. 18, 21, 37  
10 Kelson, Craig 181  
F. Kemper, George 79  
F. Kennedy, Richard 31, 98  
10 Kerby, Rosann 181  
11 Kerr, Holly 123, 162  
10 Kerr, Jere 181  
10 Keyes, Timmie 101, 181  
12 Keyser, Kent A. 147  
11 Kilgore, John M. 33, 35, 53, 162  
10 Kinder, Malinda 181  
12 King, Debby A. 98, 147  
11 King, Doris 162  
11 King, Larry E. 162  
10 King, Michael 20, 181  
12 King, Wendy M. 147  
11 Kirchhefer, Ray 85, 162  
F. Kirk, Jay 18, 86  
10 Kling, Lorraine 99, 181  
12 Klunker, Bridgette 111, 113  
10 Knecht, David 181  
12 Knighton, Douglas R. 102, 147  
11 Knott, Steve L. 33, 35, 49, 50, 162  
10 Knowlden, Cheryl 181  
11 Knowlden, Lewis 162  
10 Koehler, Pamela 181  
12 Koehler, Stan 18, 33  
12 Koenig, Cyndi 108, 147  
11 Koenig, Sharon 102, 108, 162  
10 Koonman, Cynthia 182  
10 Koplin, Lowell 182  
10 Kostopulos, Lena 182, 185  
11 Kounalis, Argie 162  
10 Kresser, Connie 110, 182  
11 Kretzechmann, Leroy R. 103, 162  
12 Kruger, Terry 147  
12 Kumik, Terri L. 147
- L**
- 12 Laird, Jack M. 147  
10 Laird, Linda 93, 182  
12 Lambert, Linda G. 147
- 11 Lammers, Evert 162  
11 Lancaster, Bryant J. 51, 162  
11 Langton, Larrie D. 73, 162  
12 Langton, Vondra J. 100, 147  
10 Larkin, Sharon 182  
11 Larsen, April L. 163  
12 Larsen, Dell L. 102, 101, 147  
10 Larsen, Dena 182  
11 Larsen, Diane 125, 163  
12 Larsen, June 78, 98, 147  
11 Larsen, Kathleen 163  
11 Leahy, Valerie A. 163  
10 Leany, Dale 182  
12 Leclair, Jill 148  
11 Ledbetter, Kathleen 102, 163  
11 Ledbetter, Katherine 102  
12 Lee, Aaron 103, 148  
12 Lee, Benjamin 54, 102, 109, 131, 148  
10 Lee, Meiling 182  
10 Lee, Paul 67, 182  
12 Leek, Bruce K. 51, 148  
12 Lemmon, Caysine 43, 113, 123, 148  
10 Leon, Larence 182  
10 Lewis, Gary 182  
12 Lewis, Sandy 148  
10 Ligeros, Arlene 182, 190  
10 Lindsay, Vickie 182  
11 Lindsey, Bonnie 113, 163  
10 Lindsey, Randy 182  
11 L'nnell, Sherrie 100, 163  
11 Little, Wendy 163  
12 Lloyd, Pegi J. 148, 151  
10 Locke, Barry 20, 154, 182  
10 Lockhart, Bradley 182  
12 Lockington, Stephen C. 148  
11 Lockington, Tim 99, 163  
10 Lopez, Irma 182  
10 Lopez, Vicky 182  
11 Lotte, Marrie 163  
11 Louie, Jeff 54, 55  
10 Louie, Julie 183  
10 Louie, Stewart 54, 183  
10 Lovato, Barbara 183  
10 Loveless, Jack D. 183  
10 Loveless, Ron 20, 183  
11 Lowe, Janet 163  
12 Lowe, Joseph 148  
12 Loyborg, Maryann 148  
10 Lucas, Colleen 183  
11 Ludwig, Mark 120, 163  
11 Lui, Mike 103, 163  
12 Lui, Sharon 100, 103, 148  
10 Lujan, Billy 98, 183  
10 Lujan, Lucille 183  
10 Lujan, Theresa 183  
10 Lund, David 28, 183  
12 Lund, Kirk 98, 102, 109, 114, 116, 146, 148  
F. Lundberg, Pat 93  
10 Lyman, Cory 183  
11 Lyon, Debbie 106, 163
- M**
- 12 MacDonald, Donald 148  
11 Majors, Marie 163  
10 MacKay, Marcia 183  
10 Malcolm, JoAnn 183  
11 Mann, Jana 163  
10 Marinos, Stephen 183  
12 Marinos, George 37, 148  
10 Mark, Nancy 183  
10 Marley, Michelle 110, 183  
11 Marshall, Kathy 164  
10 Marshall, Jerry 20, 183  
12 Martin, Chris 109, 114, 148  
12 Martin, Dale 114, 148  
11 Martin, Janet 164  
11 Martin, Ron 28, 29, 158, 164  
10 Martinez, Andy 183  
10 Martine, Annette 81  
11 Martinez, Catharine 164  
10 Martinez, Darlene 184
- 11 Martinez, Del 100  
10 Martinez, Earl 37  
10 Martinez, Kathleen 184  
11 Martinez, Mike 18, 19, 21, 164  
12 Martinez, Raymond 148  
11 Martinez, Robbie 164  
12 Martinez, Steve 149  
11 Mason, Betsy 93, 164  
11 Mason, Mike 164  
12 Mason, Tony 102, 103, 114, 149  
10 Mason, Vicki 184  
10 Mather, Keith 184  
10 Matthes, Linda 102, 184  
12 Mathews, Valerie D. 115, 149  
11 Mathews, Wally 164  
11 Mathison, Raymond 164  
12 Matsuda, Steve A. 93, 149  
11 McClean, David 101, 164  
F. McCleery, Judith 75  
12 McCombs, Christine 111, 113, 149  
10 McCormick, Cindy 184  
11 McCoy, Sally 164  
10 McDermott, Luke 34, 52, 184  
11 McGhie, Brent 164  
10 McGhie, Shirley 184  
10 McGraw, Mike 184  
12 McGuire, Leslie 23, 149  
10 McKinney, Nancy 184  
11 McLelland, Jeri 164  
10 McOmie, Kathleen 184  
10 McPhie, Dorothy 184  
11 McReynolds, Amanda 164  
10 McReynolds, Kevin 20, 184  
10 McWhorter, Debra 184  
11 Mayberry, Marilee 164  
11 Mayberry, Sandra 164  
12 Mead, Elizabeth 115, 146, 149  
12 Mecham, Bob C. 101, 149  
10 Mecham, Cari Lynn 184  
12 Mecham, Claude D. 149  
10 Meeks, Laureen 184  
11 Mellen, Jackie 164  
10 Mellen, Mike 184  
10 Mendel, Ralph 184  
10 Menzel, Bryan 184  
12 Menzel, Steven J. 67, 149  
F. Merrill, Alvin 87, 98  
11 Metz, Linn 165  
11 Meyer, Sylvia 165  
12 Mickelson, David A. 73, 149  
12 Middlemas, Kathy 100, 115, 149  
11 Miller, Cindy 165  
12 Miller, Rebecca 93, 102, 114, 149  
10 Miller, Ricky 184  
10 Miller, Shawn 23, 105, 118, 184  
11 Mills, Jean 111, 112, 113, 158, 165  
11 Milner, Joanne 85, 131, 165  
F. Mitchell, Helen 93  
12 Miyake, Linda 98, 100, 115, 149  
11 Mofford, John 165  
10 Mondragon, Robert 184  
11 Montoya, Lupe 165  
12 Mooney, Jerry 99, 101, 149  
12 Moore, Dan 149  
F. Moore, Gordon 49, 50, 66, 153  
12 Moore, John 102  
11 Morgan, Barbara 92, 165  
11 Morgan, Brian 165  
11 Morgan, Debbie 165  
12 Morgan, James I. 23, 115, 120, 149  
10 Mori, Lynn 54, 184  
12 Morley, David 108, 149  
10 Morrell, Jean 184  
12 Morrell, Jim 73, 150  
11 Morrey, KayLynn 165
- 10 Morris, Brett 54, 55, 103, 184  
12 Morrison, James 106  
10 Morse, Kevin 184  
10 Moss, Bob 25, 153  
10 Moss, Janet 184  
10 Mower, Bryan 184  
12 Mower, Diane 150  
10 Mower, Kelly 184  
12 Mower, Steven 101, 150  
12 Muelleck, Robert 48, 49, 50, 102, 115, 116, 150  
11 Mugleston, Desiree 39, 71, 104, 105, 110, 113, 119, 165, 169  
10 Mugleston, Blaine 20, 168, 184  
10 Murakami, Yoshiko 110, 184  
10 Murdock, Linda 184  
11 Murdock, Tim 18, 21, 37, 50, 102, 165  
10 Myers, Joy 184
- N**
- 10 Nebeker, Leslie 110, 184  
11 Neilsen, Theodore 166  
10 Neilson, Joseph 184  
11 Nelson, Earl 165  
10 Nelson, Earnie 118, 184  
10 Nelson, Eloise 185  
12 Nelson, Gary 150  
12 Nelson, Jerry 97, 105, 150, 190  
11 Nelson, Karla 103, 165  
11 Nelson, Kurt 37, 165  
12 Nelson, Lester 72, 73, 150  
10 Nelson, Lise 185  
10 Nelson, Shaunie 185  
12 Nelson, Shelly 115, 150  
10 Newton, Jann 185  
11 Nickleberry, Deborah 102, 165  
10 Nickleberry, Sandra 185  
11 Nicotera, Desmond 77, 165  
10 Nicotera, Michelina 185  
10 Nielsen, Brent 185  
12 Nielsen, Pam 109, 150  
11 Nielson, Steve 166  
10 Nielson, Todd 185  
12 Niituma, Danny 37, 99, 150  
11 Nisbet, Dennis 166  
10 Ng, Paul 34, 50, 185  
F. Noall, Brooke 14, 25, 69, 106  
10 Noble, Alan 20, 185  
12 Noorda, Robert 114, 150  
11 Noorda, Terry 166  
12 Norby, Brad 28, 102, 115, 140, 150  
10 Noyce, David 99, 103, 185  
12 Nunez, Gloria 150  
11 Nunez, Lidia 166  
12 Nydegger, Babette 118, 150  
12 Nye, Richard 150
- O**
- 10 Oborn, Glenn 34, 185  
F. Ogden, Ileen 83  
10 Oike, Steve 185  
11 Okutsu, Byron 18, 21, 50, 54, 55, 99, 105, 166  
12 Olschewski, Annette 75, 150  
11 Olschewski, Sarah 103, 166  
12 Olsen, Merrill 150  
11 Openshaw, Janet 166  
12 Openshaw, June 67, 150  
11 Orgill, Matthew 166  
F. Orme, June 69  
F. Orton, Janet 76  
12 Orullian, Jodie 25, 101, 104, 105, 118, 119, 130, 151  
11 Overfield, Debra 103, 166
- 11 Overly, Margery 41, 115, 166  
11 Owen, Bobby 166  
10 Owen, David 37, 185  
11 Owen, Kathy 102, 103, 166  
10 Owen, Paula 185
- P**
- 11 Pace, Marcia 45, 166  
10 Padgett, Angelica 118, 185  
10 Padilla, Phil 185  
10 Paoli, Bruce 185  
11 Park, Kalen 123, 166  
11 Park, Rosemary 101, 163  
12 Parker, Brenda 92, 151  
11 Parker, Greg 28, 166  
12 Parker, Jack 151  
11 Parkinson, Debby 108, 166  
10 Parry, Kim 185  
10 Paskett, Calvin 33, 34, 35, 50, 183, 185  
12 Paskett, Deann 93, 151  
12 Patterson, Richard 88, 102, 114, 118, 151  
10 Paul, Elaine 185  
10 Paul, Grace 185  
F. Pay, Edna 92  
11 Pearce, Kathy 167  
12 Pearce, Randy 99, 101, 151  
12 Pearson, Brad 151  
10 Pearson, Mike 185  
10 Pearson, Robin 185  
11 Pearson, Wade 167  
11 Peck, Janilyn 103, 167  
10 Peck, Sherry 185  
11 Pedersen, Brian 167  
10 Penman, Dale 185  
12 Perkins, Sherrie 151  
10 Perkins, Steven 185  
10 Perry, Philip 88, 118, 185  
11 Pester, Frank 106, 118, 167  
F. Peters, Marjorie 83  
12 Peterson, Gale 151  
10 Peterson, Karen 185  
12 Peterson, Scott 18, 151  
10 Peterson, Scott 185  
12 Petrogeorge, Pauline 151, 197  
10 Pettet, Sally 185  
12 Pezely, Jon 18, 99, 151  
10 Phelps, Lois 185  
12 Pickett, Jodi 56, 77, 100, 151  
11 Pierce, Miriam 104, 105, 131, 167  
11 Pierce, Scott 18, 21, 33, 35, 50, 167  
11 Pintar, Rebecca 167  
12 Pixton, Robert 18, 21, 151  
10 Plumby, Lester 185  
12 Polanshek, Janet 23, 115, 151  
10 Polson, Bill 20, 185  
10 Post, Cindy 153, 185  
12 Potter, Lilly 151  
12 Potter, Lonnie 151  
12 Potter, Susan 100, 114, 116, 151  
F. Powell, Ken 80  
11 Powers, Sandra 167  
12 Pratt Julie 99, 108, 115, 142, 152, 204  
12 Pratt, Shauna 93, 152  
10 Price, Janet 185  
10 Prince, Jill 186  
10 Priskos, George 20, 37, 186  
12 Pruess, Thomas 50, 99, 103, 152
- Q**
- 11 Quaiker, Cheryl 168  
10 Quayle, Judith 103, 186  
12 Quayle, Mitchell 152  
11 Quintana, Raymond 118, 168  
10 Quintana, Yvonne 81, 186



- 11 Quistberg, Jerri 168  
R
- 11 Randolph, Hilary 168  
11 Ransom, Claude 168  
11 Rasmussen, Cheryl 168  
10 Rasmussen, Kevin 20  
10 Rasmussen, Kim 56, 186  
10 Rasmussen, Mike 20  
10 Rasmussen, Tom 28, 50,  
186  
12 Rausch, Jeny 152  
11 Rausch, Ronald 168  
12 Record, Maureen 152,  
190  
11 Record, Wendy 168  
11 Reed, Betty 56, 168  
F. Reese, Ralph 20, 79, 154  
12 Redding, Larry 51, 152  
12 Redford, Donnailey 115,  
152  
10 Reid, Lisa 44, 186  
10 Rennemann, Bruce 186  
12 Revas, Kris 152  
12 Rhoads, Cindy 105, 152  
10 Ricci, John 186  
12 Ricci, Virginia 152  
F. Richards, Nevin 101, 137  
11 Richardson, Lynette 168  
10 Richens, Jeffrey 20, 186  
10 Ridley, Brett 186  
11 Ringwood, Burt 18, 20,  
21, 33, 35, 52, 53, 168  
10 Ringwood, Mike 34  
11 Ringwood, Ricky 168  
10 Rivera, Bobby 186  
12 Rivera, Dennis 99, 101,  
152  
12 Rivera, Steve 152  
12 Roach, Laurie 152  
10 Roberg, Robert 20, 50,  
186  
10 Roberts, Karen 28, 93,  
186  
12 Robertson, Jackie 20, 50,  
52, 75, 99, 101, 102,  
152  
11 Robinson, Jim 87, 168  
10 Robinson, Richard 28,  
54, 118, 186  
11 Robinson, Sherianne 103,  
168  
10 Robinson, Tim 99, 186  
F. Robinson, William 135  
F. Robison, Gary 73, 101  
12 Rodriguez, Andy 6, 19,  
37, 56, 152  
12 Rodriguez, Jorge 102  
11 Rollins, Janette 103, 168  
10 Romero, Ronie 36, 37,  
186  
12 Romrell, Clyde 18, 21,  
28, 29, 152  
11 Rose, Becky 168  
11 Ross, Geri 168  
12 Ross, Jodi 152  
10 Ross, Neil 186  
F. Rudelich, Kathy 75  
11 Rudolf, Diane 106, 168  
10 Ruiz, Tony 187  
12 Rushton, Joy 153  
10 Rushton, Kelly 187  
10 Russell, Terry 187  
10 Ryan, Kevin 187  
10 Ryan, Leslie 187  
S
- 11 Saenger, Klaus 168  
12 Salazar, Kirk 51, 73, 153  
12 Salazar, Nick 153  
12 Saltzgriver, Michael 103,  
153  
10 Sanchez, Gary 187  
11 Sanchez, Grace 168  
10 Sanchez, Vera 187  
11 Sandoval, Jay 168  
11 Sanone, Anamarie 168  
12 Santistevan, Cindy 93,  
98, 99, 100, 103, 153  
10 Saputo, Gianna 100  
12 Savage, Judi 153  
11 Scarlet, Cora 47, 68, 106,  
118, 168
- 12 Schaerrer, Mark 153  
11 Scheffler, Hans 50, 168  
10 Scherzinger, Jolene 187  
12 Scherzinger, June 98,  
100, 153  
11 Schley, Scott 168  
11 Schmidike, Joe 168  
11 Schow, Carol 168  
F. Schroeder, Charlotte 80  
10 Schwab, Michael 20, 37,  
50, 187  
F. Schwab, Moroni 18, 19,  
37, 50, 84  
11 Schwemmer, Mike 103,  
169  
12 Sciumbato, Michael 11,  
25, 101, 104, 105, 115,  
116, 118, 119, 128, 153,  
214  
10 Scopes, Lisa 187  
11 Scott, Clifford 37, 169  
10 Scott, Ken 28  
10 Scoville, Susan 187  
12 Sedgwick, Jeff 51, 153  
10 Seegmiller, Franklin J  
187  
10 Seegmiller, Gary 187  
10 Seely, Kevin 187  
10 Self, Brenda 187  
11 Sell, Jerry 169  
11 Senegal, Sanford 50, 102,  
169  
11 Shelton, Gary 169  
F. Shepard, Edith 89  
F. Shepardon, Walt 79  
F. Sherry, Joel 79  
11 Sherwood, Marcee 41,  
42, 110, 120, 164, 169  
10 Shockey, Jacquelyn 187  
11 Short, Larry 99, 169  
12 Short, Michael 103, 153  
11 Silver, Joe 99, 102, 169  
10 Simmons, Patericia A.  
112, 113, 187  
11 Simmons, Larry 169  
12 Simonette, Lorelei 153  
12 Simons, Bradley 53, 99,  
101  
12 Simons, Lori 115, 16, 153  
11 Skola, Mick 18, 21, 169  
11 Sluyters, Darrel 50, 169  
11 Smart, Darrell 8, 21, 36,  
37, 50, 169  
12 Smith, Adrian 98, 101,  
115, 153  
12 Smith, Carla 56, 153  
12 Smith, Carolyn 153  
12 Smith, Cindy 102  
11 Smith, Elaine 169  
10 Smith, Fred 20, 187  
12 Smith, Gail 93, 106, 154  
F. Smith, Jean 85  
10 Smith, Jill 187  
10 Smith, Larry 187  
10 Smith, Mark 28, 187  
F. Smith, Paul 77, 100, 101,  
137  
11 Smith, Penny 169, 170  
12 Smith, Steve 18, 19, 106,  
108, 109, 129, 144, 154  
11 Smithson, Eddie 169  
10 Smuin, Eugene 37, 187  
10 Snow, Debbie 187  
12 Snow, Kevin 154  
10 Snyder, Vickie 187  
12 Sonoda, Verna 154  
F. Sorben, Geri 69, 144  
12 Sorensen, Alice 154  
10 Sorensen, Utahna 187  
12 Sorenson, Glenna 93, 115,  
154, 200  
10 Sorenson, Norman 187  
12 Sorenson, Rex 54, 55,  
102, 109, 115, 116, 154  
F. Southam, Susan 69, 108  
F. Souvall, George 20, 33,  
86, 154  
12 Speredon, Kathy 154  
F. Sperry, Joe 81  
12 Spinks, Scott 154  
10 Squires, Chris 187  
12 StClair, Myrla 93, 115,  
154  
10 Stan, Gary 187
- F. Stagg, Dale 18, 35, 49,  
50, 86, 183  
10 Starley, Cindy 187  
11 Starr, Ron 118, 169  
12 Stensrud, Larry 154  
11 Stensrud, Laurie 105,  
108, 169  
10 Stevens, Gary 187  
12 Stevens, Robert 36, 98,  
154  
12 Stevenson, Tina 93, 154  
11 Stewart, George 18, 169  
10 Stewart, John 25, 67, 99,  
153, 187  
12 Stewart, Lygia 154  
10 Strain, Debra 187  
10 Stratton, Thomas 187  
11 Strebel, Barbara 131,  
169  
10 Streeper, Maryann 100,  
187  
12 Strong, Allan 49, 50, 102,  
109, 131, 154  
11 Strong, Becky 170  
10 Strong, Brian 98, 187  
12 Sudweeks, Debbie 154  
10 Sugino, Dale 187  
12 Sullivan, Dan 97, 98, 154  
11 Summers, Pamela 170  
10 Swanigan, Rita 187  
11 Swapp, Craig 170  
11 Sweat, Calvin 118, 170  
12 Sweat, Shauna 114, 146,  
154  
F. Swenson, Dale 73, 101  
12 Swenson, Roger 54  
T
- 11 Tabish, Janet 105, 106,  
170  
12 Talbot, John 155  
12 Tanner, Marlene 155  
10 Tanuz, Kathy 187  
12 Tate, Doug 109, 114,  
116, 155  
10 Tate, Tricia 187  
12 Taylor, Kathi 45, 155  
10 Taylor, Kelly 187  
10 Taylor, Larry 118  
10 Taylor, Leslie 187  
F. Taylor, Tony 66, 153  
12 Teasdale, Sherrie 155  
11 Terry, Paula 89, 170  
10 Terry, Russell 187  
10 Thiessens, Kathy 187  
10 Thomas, David 20, 187  
10 Thompson, Shelley 187  
10 Thomson, Gay 187  
10 Thornton, David 187  
10 Tidwell, Duane 187  
11 Timothy, Kent 65, 170  
12 Timothy, Warren 42,  
109, 115, 142, 155  
11 Timothy, Wayne 18, 21,  
170  
12 Todd, Clinton 115  
10 Todd, Doug 20, 187  
11 Tompkins, Daniel 28,  
170  
F. Torgerson, Richard 64,  
65, 115, 146  
11 Townsend, Jill 115, 116,  
170  
10 Trimble, Dave 187  
12 Tuddenham, Laurie 93,  
155  
11 Tuero, Annamaria 23, 44,  
118, 170  
12 Tuero, John 37, 98, 155  
11 Tuft, Guy 18, 20, 21, 33,  
35, 50, 149, 170  
12 Tukuafu, Talangofu 88,  
155  
11 Turner, Barbara 45, 162,  
170  
12 Turner, Debbie 100, 114,  
155  
12 Turner, Ellen 108  
10 Turner, Leta-Mae 187  
12 Turner, Randy 155  
U
- 10 Ulbrich, Angela 103, 187  
11 Ulibarri, Annette 170
- 10 Ulibarri, Robert 20, 37,  
81, 187  
10 Updegraff, Susan 187  
10 Urquhart, Susan 100  
12 Urry, Barbara 115, 155,  
200  
11 Urry, Sandra 170  
V
- 10 Vales, Alex 20  
10 Valles, Anthony 187  
10 Van, Margaret 187  
11 Vancott, Patricia 120,  
170  
10 Vanderveur, Alice 187  
12 VanDerWouden, Bruce  
99, 101, 102, 115, 155  
12 VanDerWouden, John  
18, 33, 34, 49, 50, 155  
10 VanDerWouden, Sylvia  
82, 187  
11 VanHemmert, Martin  
103, 170  
11 Vanikiotis, Mary 100,  
171  
11 Vanleeuwen, Linda 131,  
171  
12 Varnay, Sue 155  
11 Vaseleou, Doug 171  
11 Vasquez, Michela 171  
10 Vigil, June 187  
10 Vigil, Yolanda 187  
F. Vitatoe, Jerry 102  
10 Vlastic, Mark 106, 187  
10 Voorhees, Rochelle 187  
11 Vranes, Cathy 171  
W
- 10 Waddell, Timothy 187  
11 Wade, Joyce 171  
10 Wade, Michael 187  
11 Walker, Marianne 171  
12 Walkingshaw 100, 114,  
155  
12 Wall, Carol 67, 78, 80,  
106, 131, 155  
11 Wall, Dean 171  
10 Wall, Michael 103, 118,  
187  
10 Wall, Ronald 118, 187  
12 Walters, Kellie 155  
10 Walton, Lori 89, 187  
12 Walton, Shauna 92, 155  
10 Wandtke, Brigit 187  
11 Ward, Kelly 41, 42, 171  
10 Ward, Kevin 187  
10 Ward, Mande 187  
11 Ward, Pamela 172  
11 Wardle, Mike 172  
10 Warner, Bonnie 187  
10 Warner, Melanee 188  
12 Warner, Richard 98,  
101, 106, 155  
12 Warner, Vicky 155  
11 Warnick, Juanita 155  
11 Warnick, Sherril 23, 172  
12 Waters, Dennis 155  
10 Waters, Douglas 37, 188  
11 Watson, Raymond 49,  
172  
10 Watts, Brad 188  
12 Watts, Jan 155  
11 Watts, Roger 172  
12 Wayman, Philip 82, 98,  
155  
10 Wayman, Ronald 188  
10 Webb, Sylvia 188  
10 Webster, Edward 188  
11 Webster, Luranna 108  
12 Webster, Rebecca 155  
11 Weeks, Cheryl 172  
12 Werner, Lollie 98, 155  
12 West, Ray 156  
11 Westerman, Arthur 87,  
172  
10 Wetzel, Ruth Ann 188  
12 Wheatley, Mark 156  
12 Wheeler, James 49, 50,  
115, 156  
10 Wheeler, Mark 49, 50,  
188
- 10 White, Larry 188  
10 Whitelock, Susan 153,  
188  
10 Whiting, Jeanie 188  
11 Whiting, Paul 49, 50,  
172  
11 Whiting, Scott 172  
10 Whitmire, Tracie 188  
10 Whittaker, Arlene 102,  
188  
10 Whittaker, Darlene 188  
12 Whittaker, Ron 93, 102,  
113, 156  
12 Whittle, Corinne 47,  
104, 105, 115, 116,  
151, 156  
12 Wilcock, Ernest 97, 156  
12 Wilde, Lurhea 106, 156  
11 Wilde, Mary 41, 42, 43,  
115, 116, 172  
11 Wilkinson, Kathie 172  
11 Wilkerson, Mark 172  
11 Willden, Laurel 103, 172  
10 Willden, Thomas 100,  
188  
F. Williams, Douglas 134  
F. Williams, EmmaLou 137  
12 Williams, Finnis 156  
10 Williams, Jane 100, 188  
F. Williams, Judith 79, 102  
12 Williams, Scott 156  
10 Willis, Becky 189  
10 Wilson, Carol 189  
10 Wilson, Karen 189  
12 Wilson, Tom 156  
10 Winkley, Linda 189  
10 Winn, Randy 189  
10 Witham, Rocky 101, 188  
11 Withers, McKell 18, 21,  
50, 56, 101, 172  
11 Witter, Ron 172  
11 Wittke, Mark 18, 21, 172  
12 Wittwer, Jeff 37  
F. Witucki, Jim 79  
11 Witzel, Blake 71, 103,  
172  
10 Wolf, Gary 189  
12 Wollschleger, Julie 156  
11 Wood, Jeffery 172  
F. Wood, Lynn 71, 103, 140  
10 Wood, Vaughn 34, 189  
10 Woodbury, Kevin 189  
12 Woodbury, Sue 156  
12 Woolley, Annette 156  
11 Woolley, Bradley 100,  
114, 131, 173  
10 Woolsey, Charles 189  
11 Workman, Jana 173  
10 Wright, Lawrence 20,  
118, 119, 189  
12 Wright, Lynn 59, 100,  
101, 102, 156  
11 Wright, Paula 110, 111,  
173  
F. Wright, Ruth 75  
10 Wright, Wendy 23, 189  
11 Wykstra, Ann 173  
Y
- 10 Yee, Anna 189  
12 Young, Barton 156  
10 Young, Chris 189  
11 Young, Claude 173  
11 Young, Jan 173  
10 Young, Kevin 20, 39, 99,  
189  
12 Young, Robert 50, 102,  
156  
10 Young, Steven 20, 189  
11 Young, Sydney 173  
12 Youngberg, Terri 156  
Z
- 12 Zaelit, Annette 100, 156  
11 Zealit, Marsha 173  
F. Zenger, Ken 69, 118, 128,  
211  
12 Zerull, Dennis 54, 55, 99,  
102, 156  
10 Zumwalt, Connie 189  
10 Zumwalt, Doug 50, 173





## Look to the future . . .

Traditionally, this is a page where the Editor is allowed to thank those who gave their time, their ideas and their efforts to the publication of Southerner '74. I'm not going to do that, however, for I feel these people know who they are and this book itself is their thank-you. It is not my philosophy to look back on the past and reiterate upon deadlines and such, but to look to the future and the challenges it holds for each of us. The tapestry which this book is about, is nowhere near complete. The year 1974 is just a small area of time and space with few memories, but, a dream for the future. It is Martin Luther King's dream, it is Robert F. Kennedy's dream, it is our dream. It is not the dream which is important, but the steps one takes in order to fulfill the dream. Dedication, motivation and perseverance are to me, the most important aspects of human endeavor. It is my hope for the future, for all of us — that individually, we may set our goals and dream our dreams and continually strive to reach these ends. And finally, to have the wisdom to realize that it was not the dream that was important, but the motivation, dedication and perseverance applied to the dream that held the gold. The tapestry is finished? No, my friend, the tapestry has just begun.





The tapestry is just beginning . . .



My life is a tapestry; made up of bits  
and pieces of good and bad.  
I see the changing seasons, and I change  
with them.  
I see the growth of living things, and I  
grow with them.  
I see people live, and I live with them.  
I am a mirror of the times — a tapestry of  
everything around me.  
The tapestry is complete? No, my friend,  
the tapestry is just beginning.















